

JUMP COMICS



さよなら杜王町——黄金の心の巻



# ジョジョの 奇妙な冒険



GIO GIOGIO GIOGIO 荒木飛呂彦



# I'LL JOG YOUR MEMORY

I ACTIVATED  
BITE THE  
DUST AGAIN!

I MANAG-  
ED TO  
ACTIVATE  
IT...  
HAHAHA  
...

HAHAHA  
HAHAHA  
HA...

I MADE  
IT BACK...  
HEH HEH  
HEH...

NOW I'M  
FREE!

HAHAHA  
HAHAHAHA!  
I BEAT THEM  
ALL!

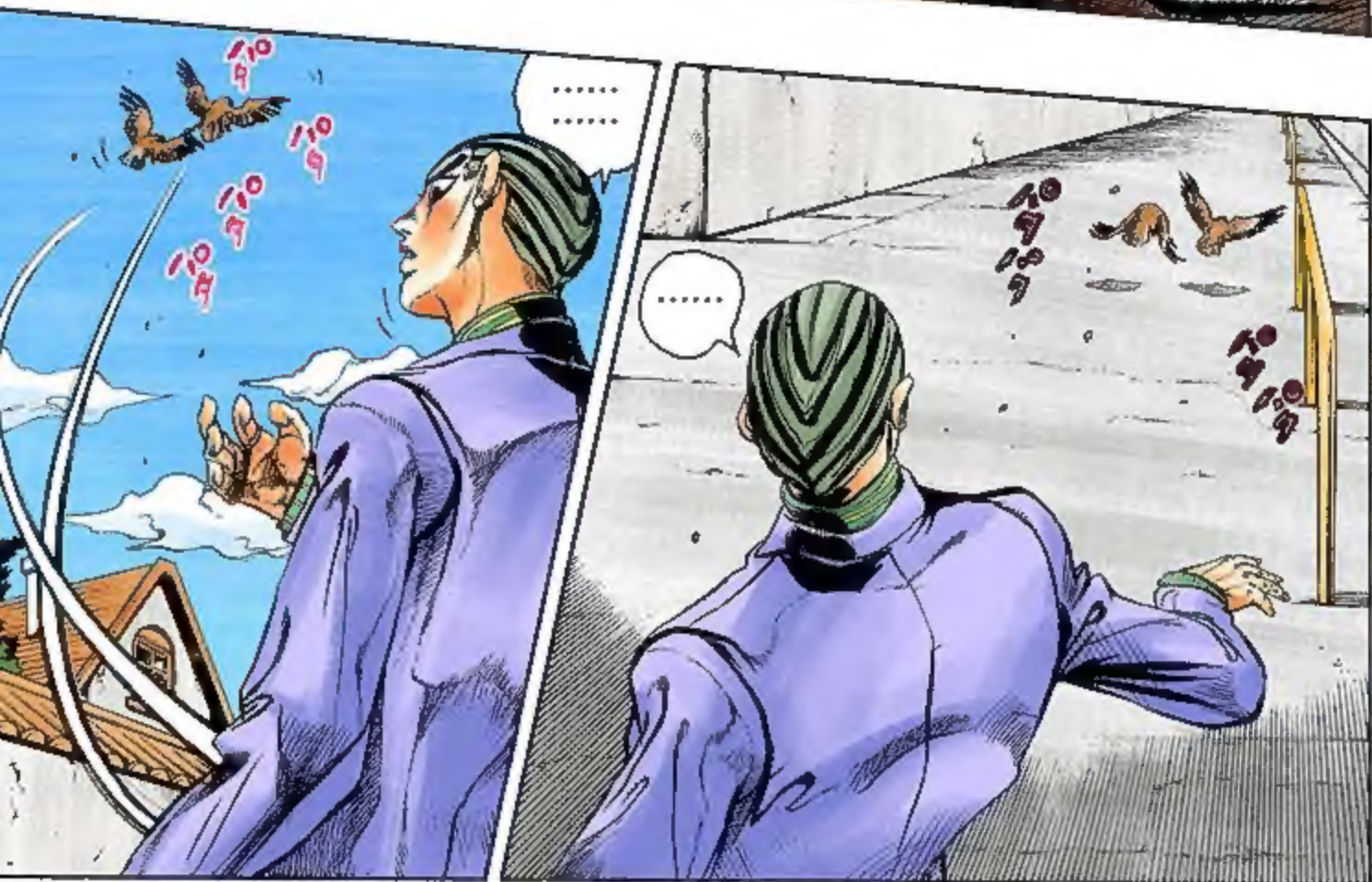
HAHAHAHA  
HAHAHAHA  
HAHAHAHA  
HAHAHA!



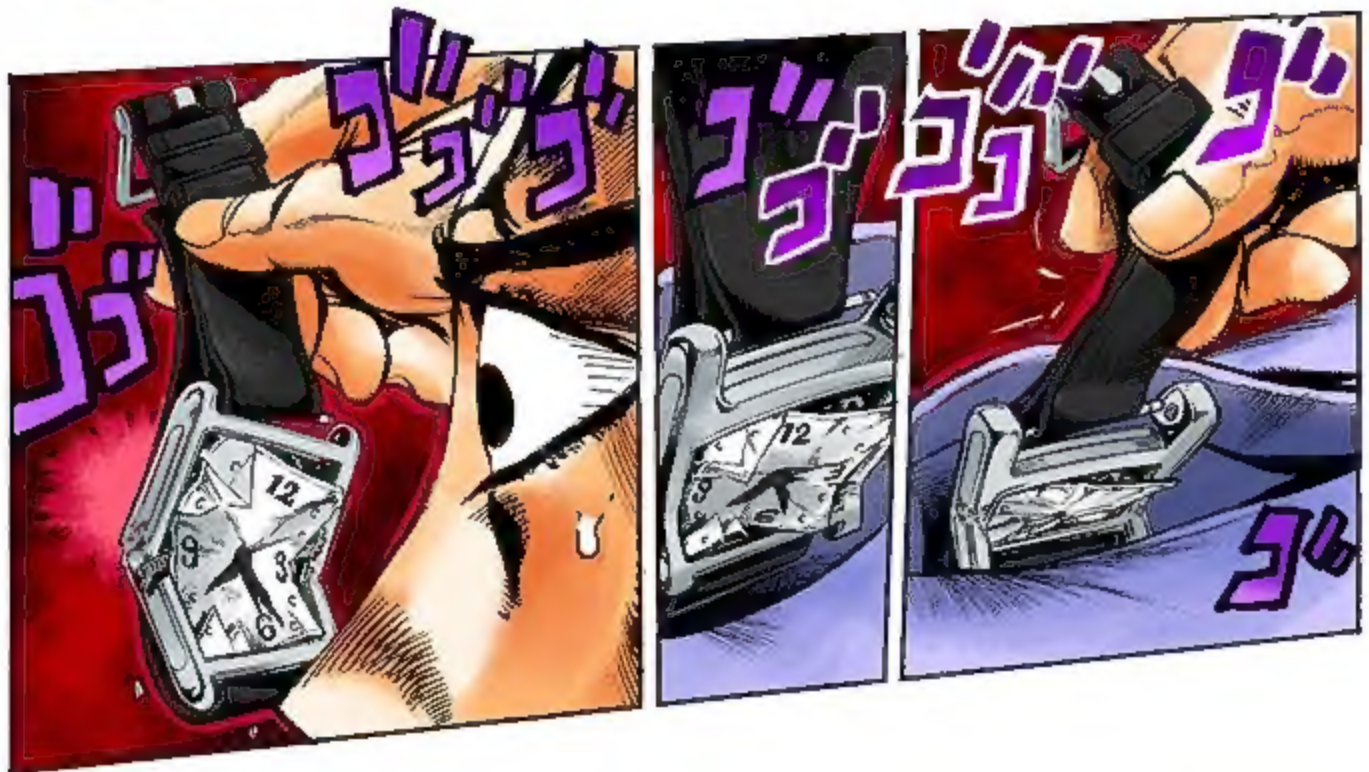


**I'LL JOG YOUR  
MEMORY**













I ACTIVATED  
BITE THE  
DUST!


WHY IS IT  
BROKEN!?  
IT'S 8:29!

THE WATCH  
THAT HAYATO  
MADE *STRAY CAT*  
BREAK SHOULD BE  
BACK TO NORMAL  
TOO!



WHAT?

WHAT  
THE HELL  
IS THIS!?



WHAT  
HAPPENED  
TO YOU?

YOU  
HAVEN'T  
REALIZED  
...







AND...

SO  
KOSAKU  
KAWAJIRI  
FROM  
LITTLE  
ROHAN'S  
PICTURE  
WAS  
YOSHIKAGE  
KIRA...

IT'S OVER  
AT LAST, IS IT?  
THEY'VE...  
FINALLY DRIVEN  
YOSHIKAGE KIRA  
INTO A CORNER.

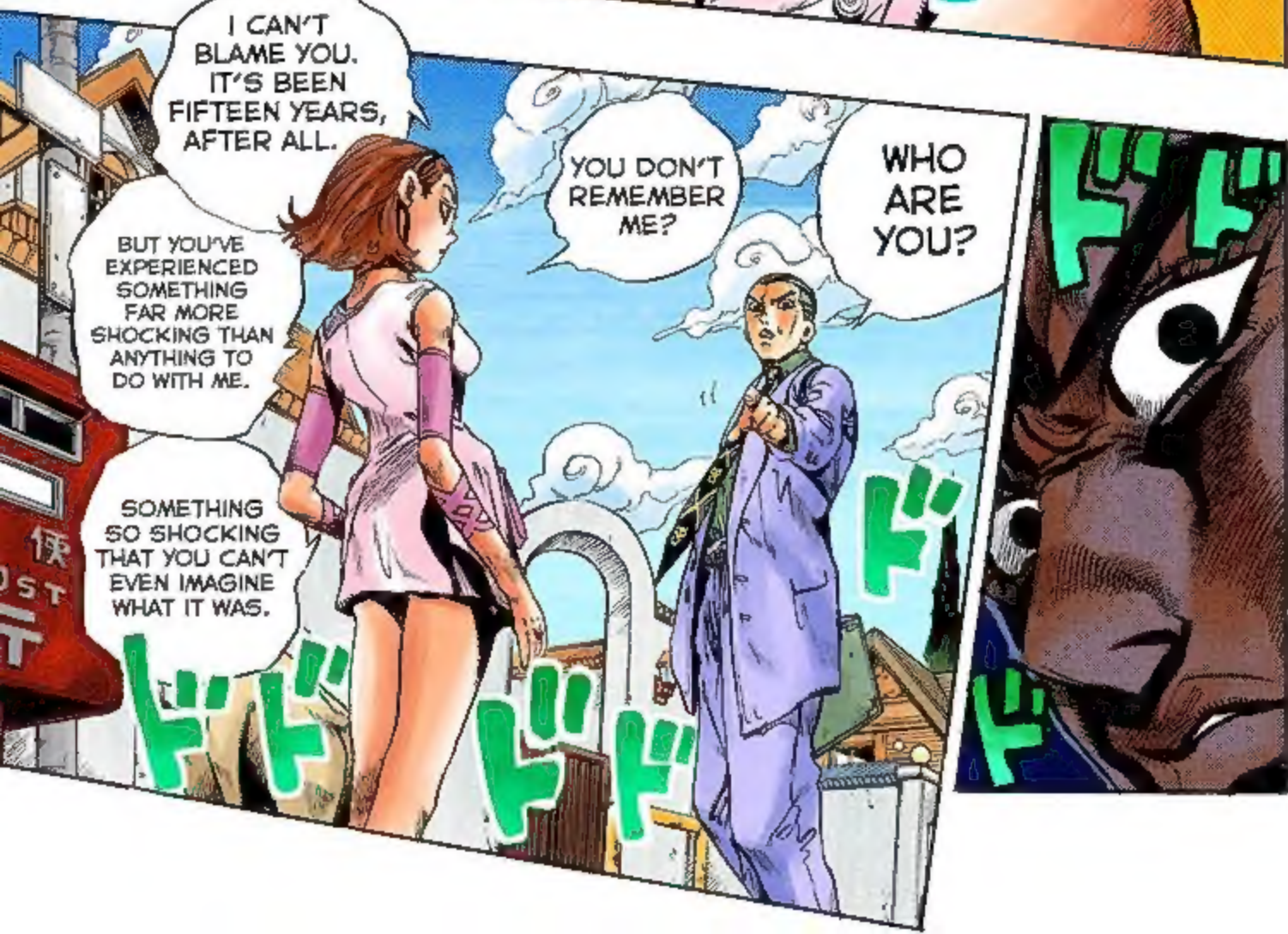
I CAN'T  
BLAME YOU.  
IT'S BEEN  
FIFTEEN YEARS,  
AFTER ALL.

BUT YOU'VE  
EXPERIENCED  
SOMETHING  
FAR MORE  
SHOCKING THAN  
ANYTHING TO  
DO WITH ME.

SOMETHING  
SO SHOCKING  
THAT YOU CAN'T  
EVEN IMAGINE  
WHAT IT WAS.

YOU DON'T  
REMEMBER  
ME?

WHO  
ARE  
YOU?





I'LL MAKE  
YOU REALIZE, THEN,  
THAT YOU'RE  
ALREADY DEAD!

I ASKED YOU  
WHO YOU ARE!  
ARE YOU A NEW  
STAND USER!?



WHAT!?







AAAAHH!

THIS IS PROOF  
THAT YOU'RE  
NOTHING BUT  
THE BLACKENED  
SOUL OF A DEAD  
MURDERER!

THIS  
ISN'T ANY  
SORT OF  
**STAND**  
**ABILITY!**

AAAAA  
AAAAAA  
AAAAAA  
AAAAHH!

NOW  
DO YOU  
REMEM-  
BER?

WELL?

HAVE YOU  
REMEMBERED  
HOW YOU DIED?!







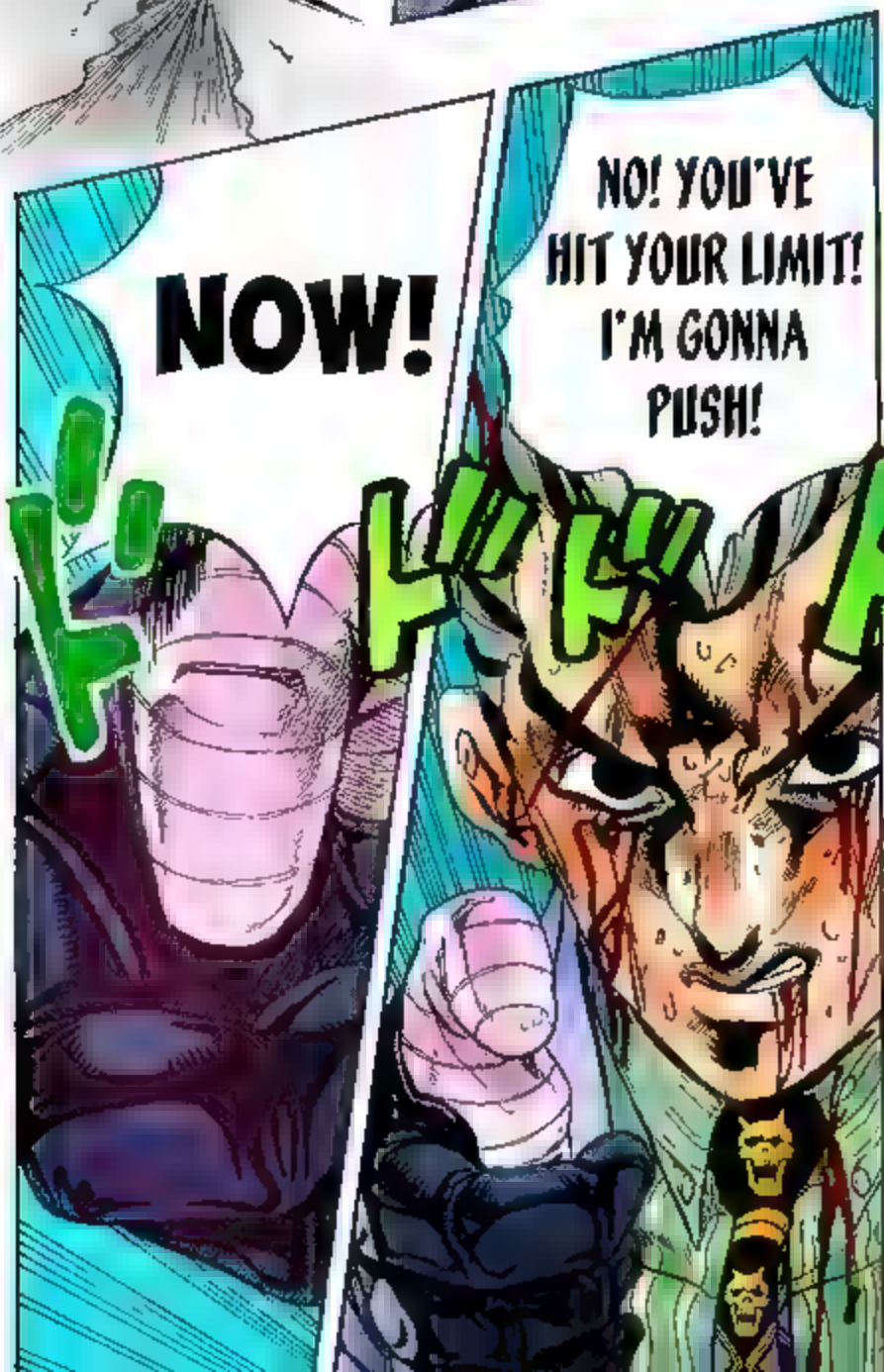




I'M  
NOT  
GONNA  
MAKE  
IT!

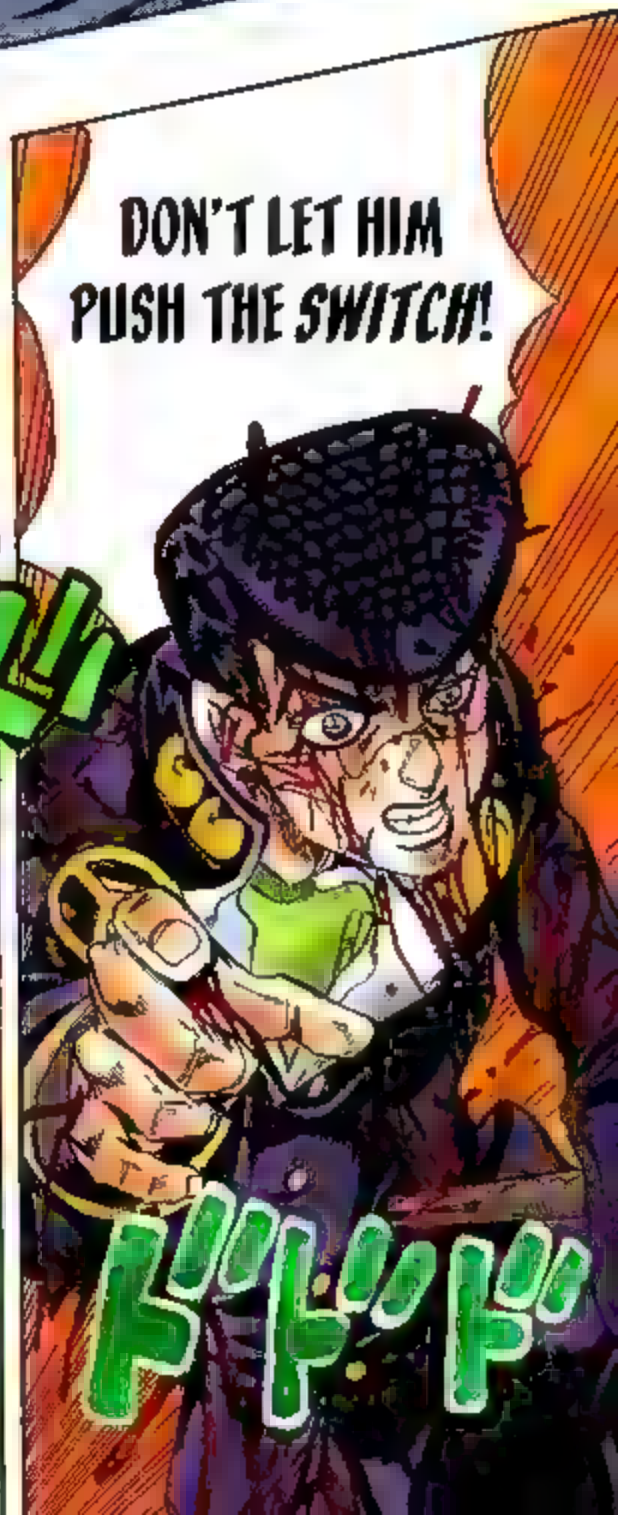
HE'S  
STILL TOO  
FAR...IF  
I STOP  
TIME  
NOW...

DAMN IT!  
I'VE GOTTA  
GET JUST A  
LITTLE BIT  
CLOSER...



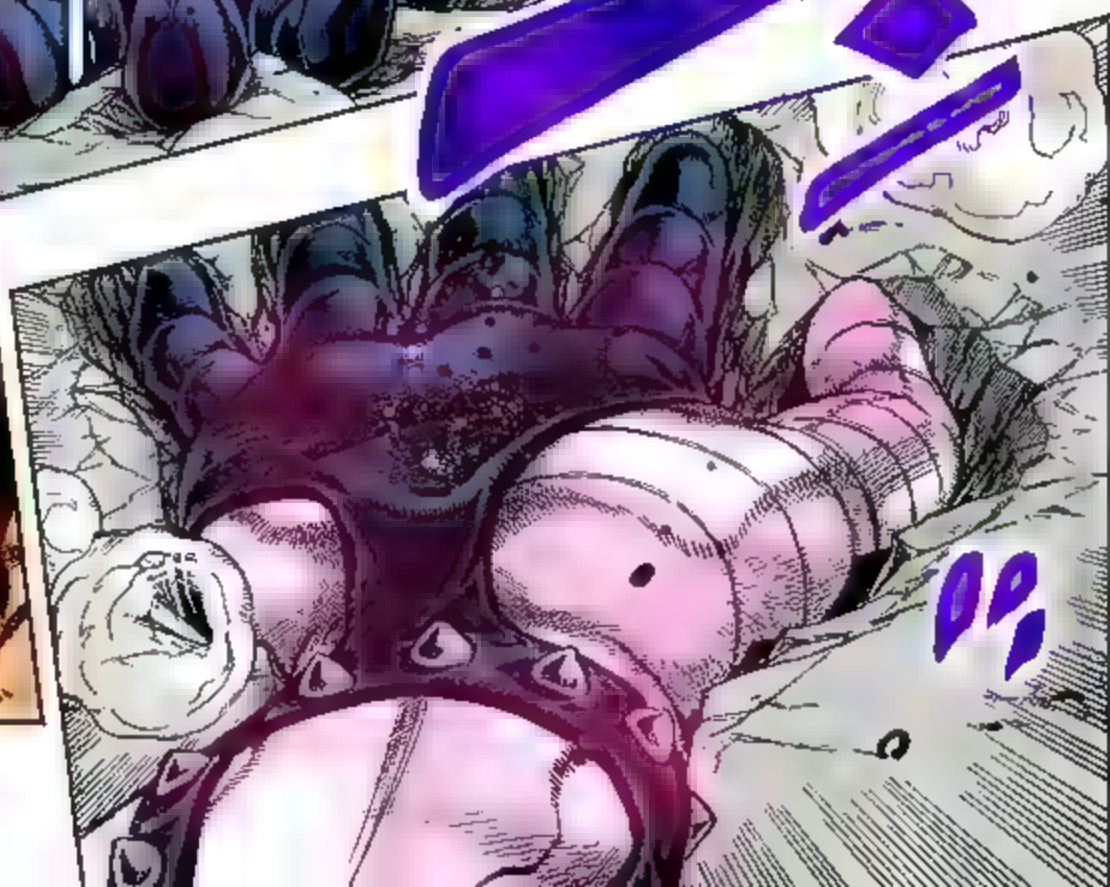
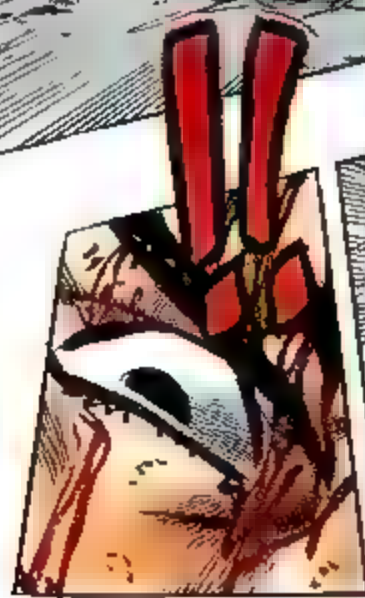
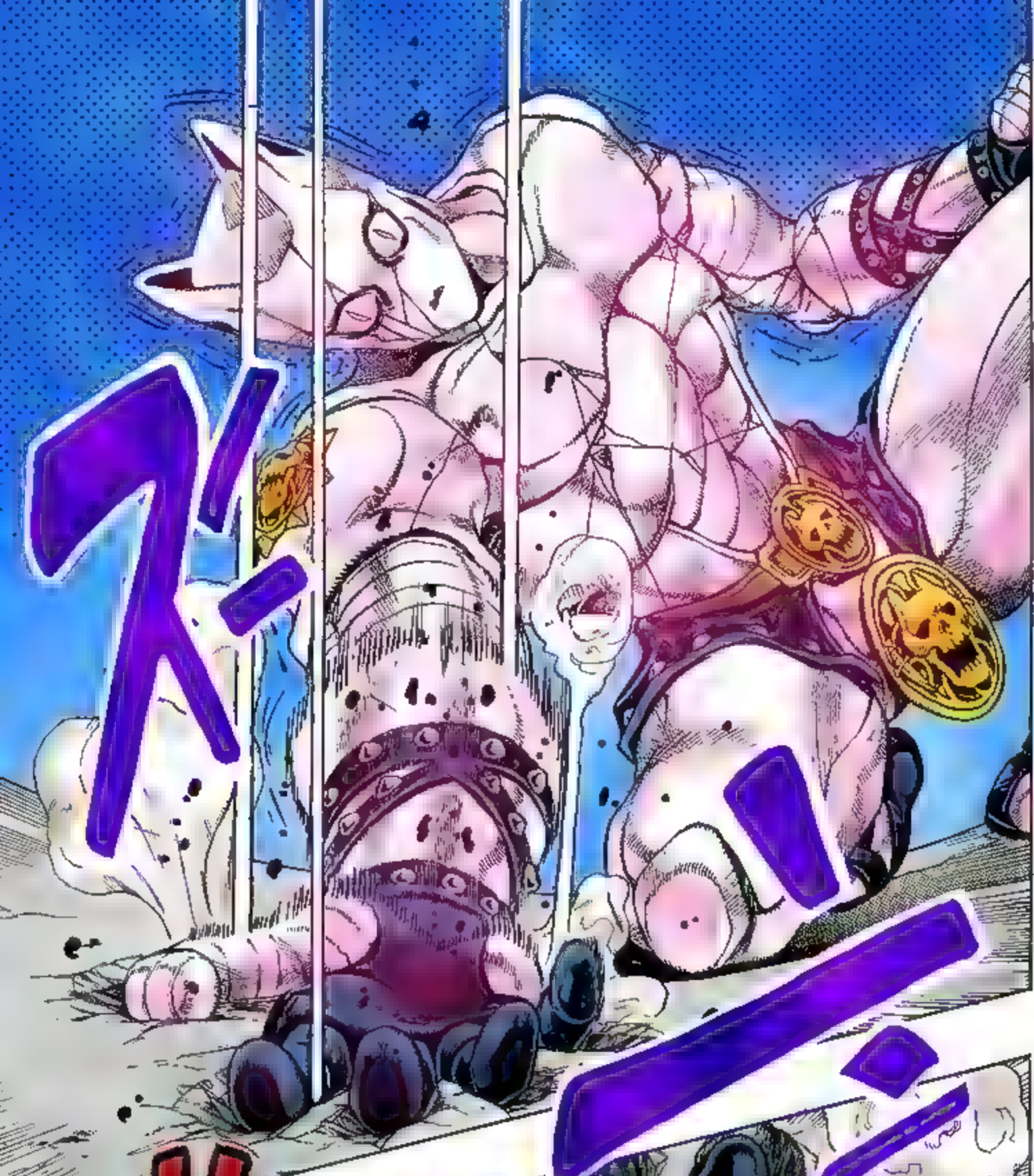
**NOW!**

NO! YOU'VE  
HIT YOUR LIMIT!  
I'M GONNA  
PUSH!



DON'T LET HIM  
PUSH THE SWITCH!







Star  
Platinum  
THE  
WORLD!

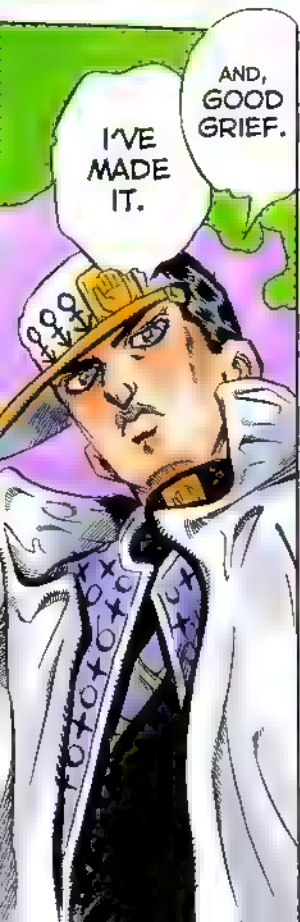
YOU...  
FUCKING SONS  
OF BITCHES!

ACT 3  
FREEZE!

EFFECTIVE RANGE OF  
FIVE METERS ACHIEVED.  
S·H·I·T!

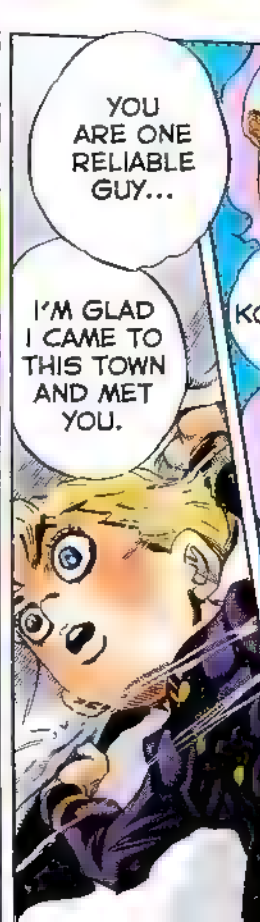
.....  
...WHA  
.....





I'VE  
MADE  
IT.

AND,  
GOOD  
GRIEF.

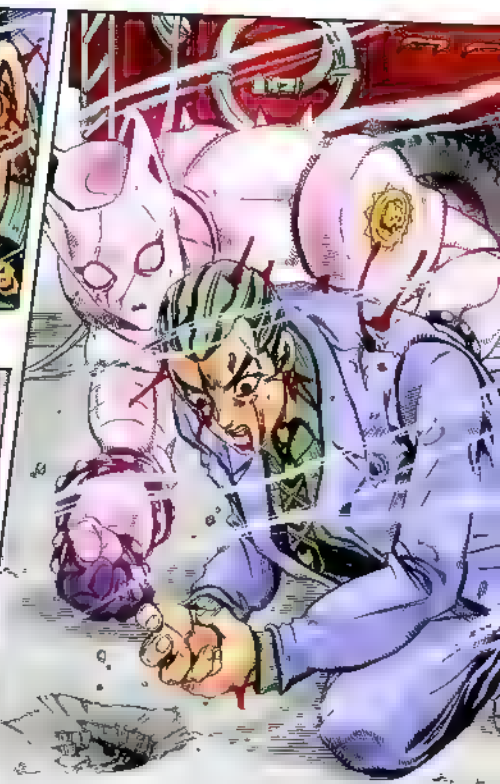
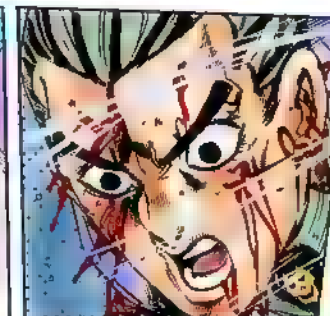


I'M GLAD  
I CAME TO  
THIS TOWN  
AND MET  
YOU.

YOU  
ARE ONE  
RELIABLE  
GUY...



KOICHI...

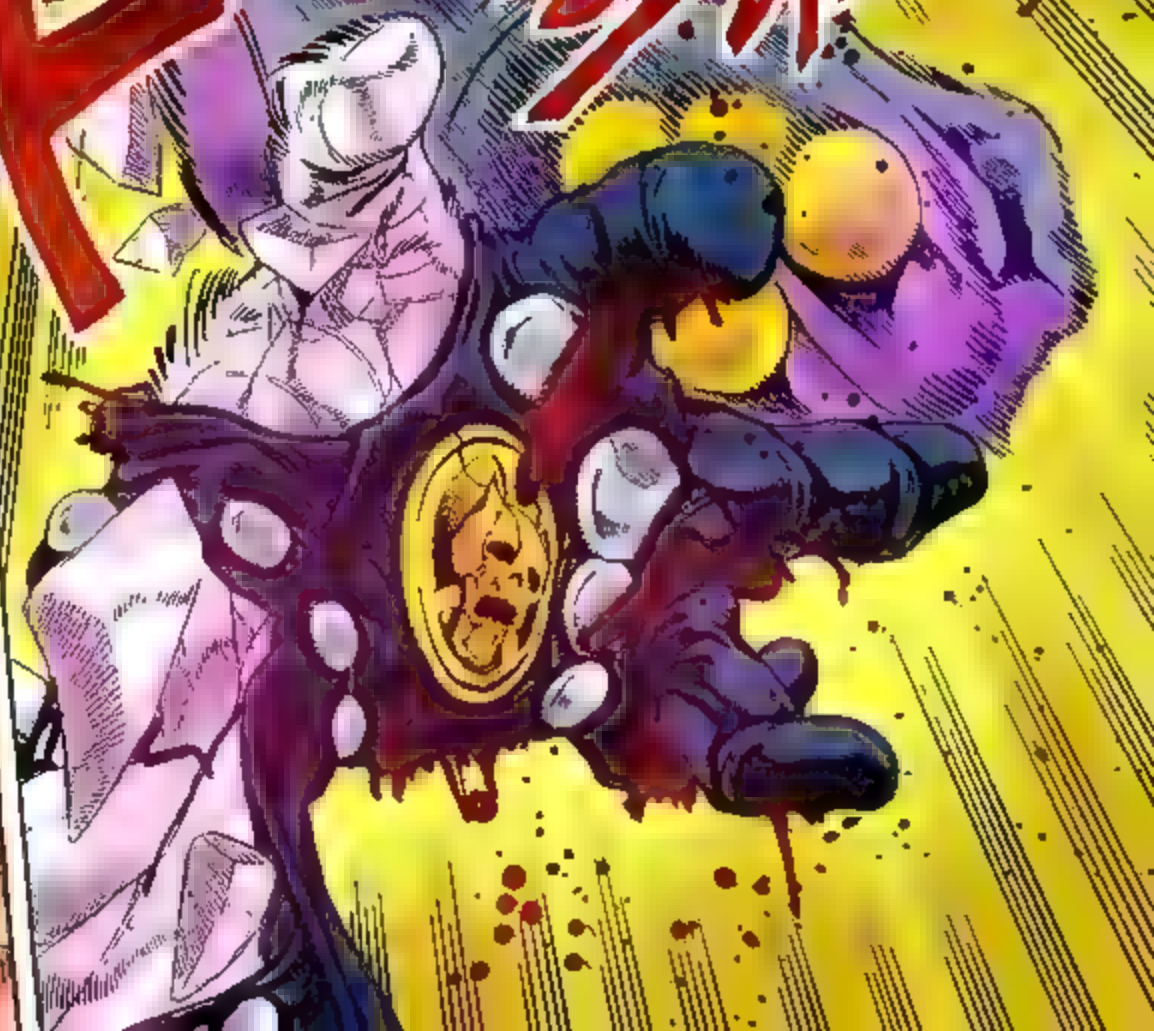
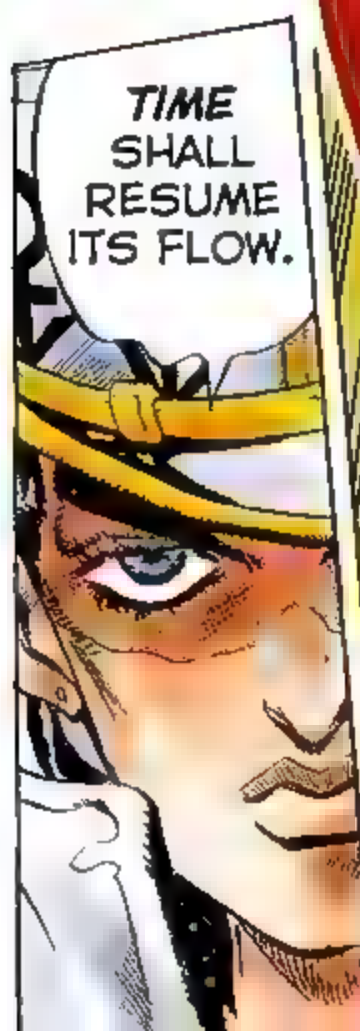




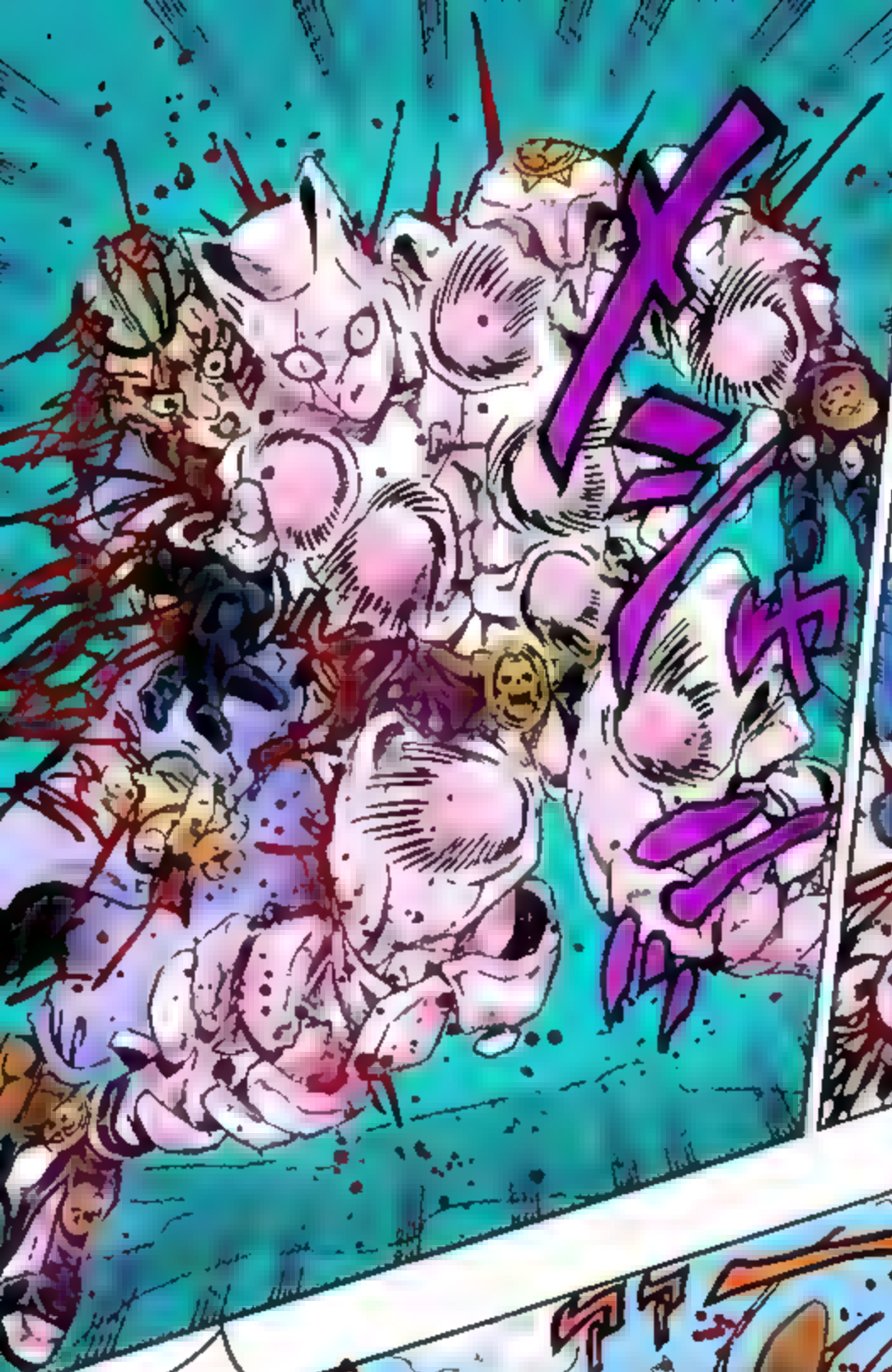


LIH!

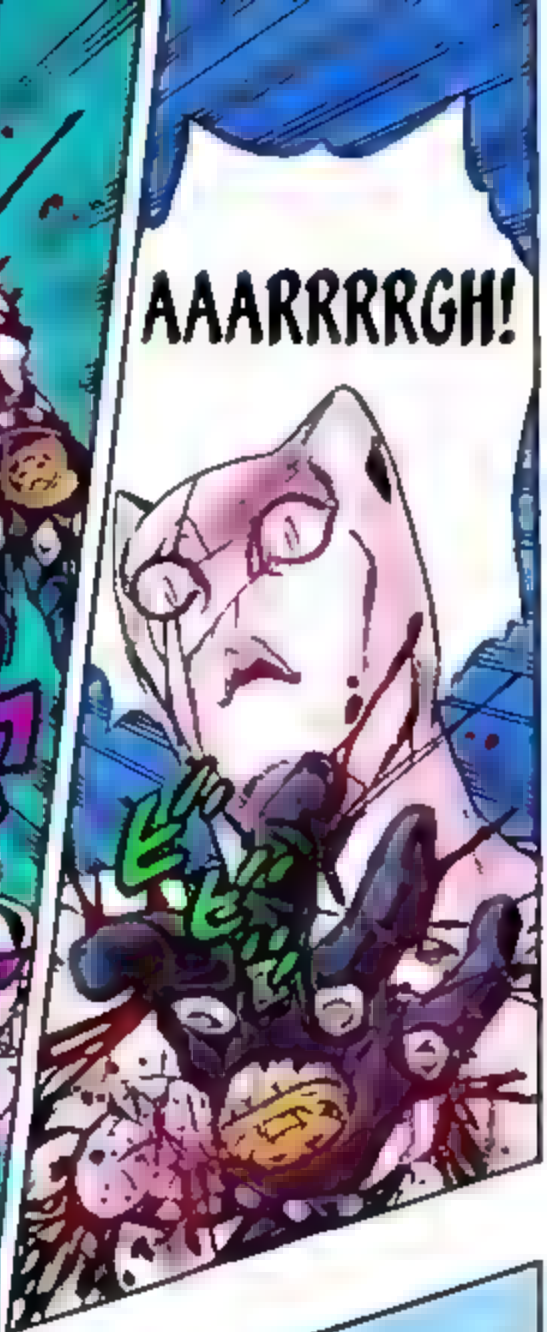
TIME  
SHALL  
RESUME  
ITS FLOW.



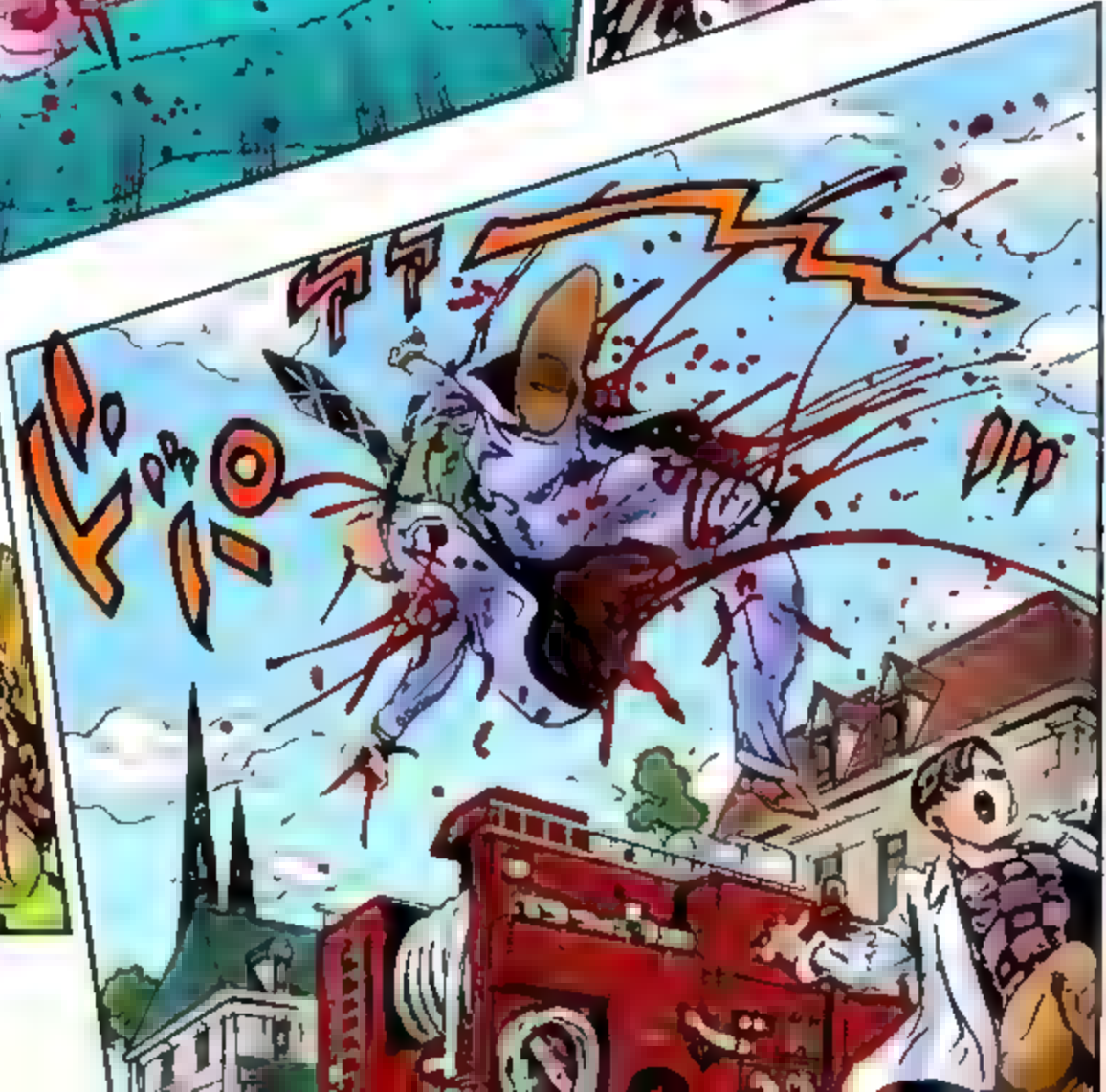




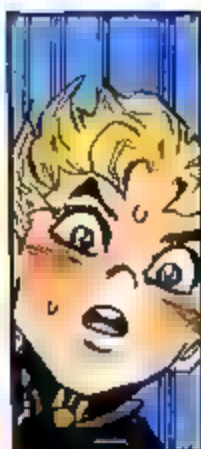
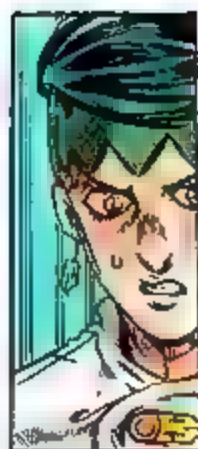
AAARRRRGH!



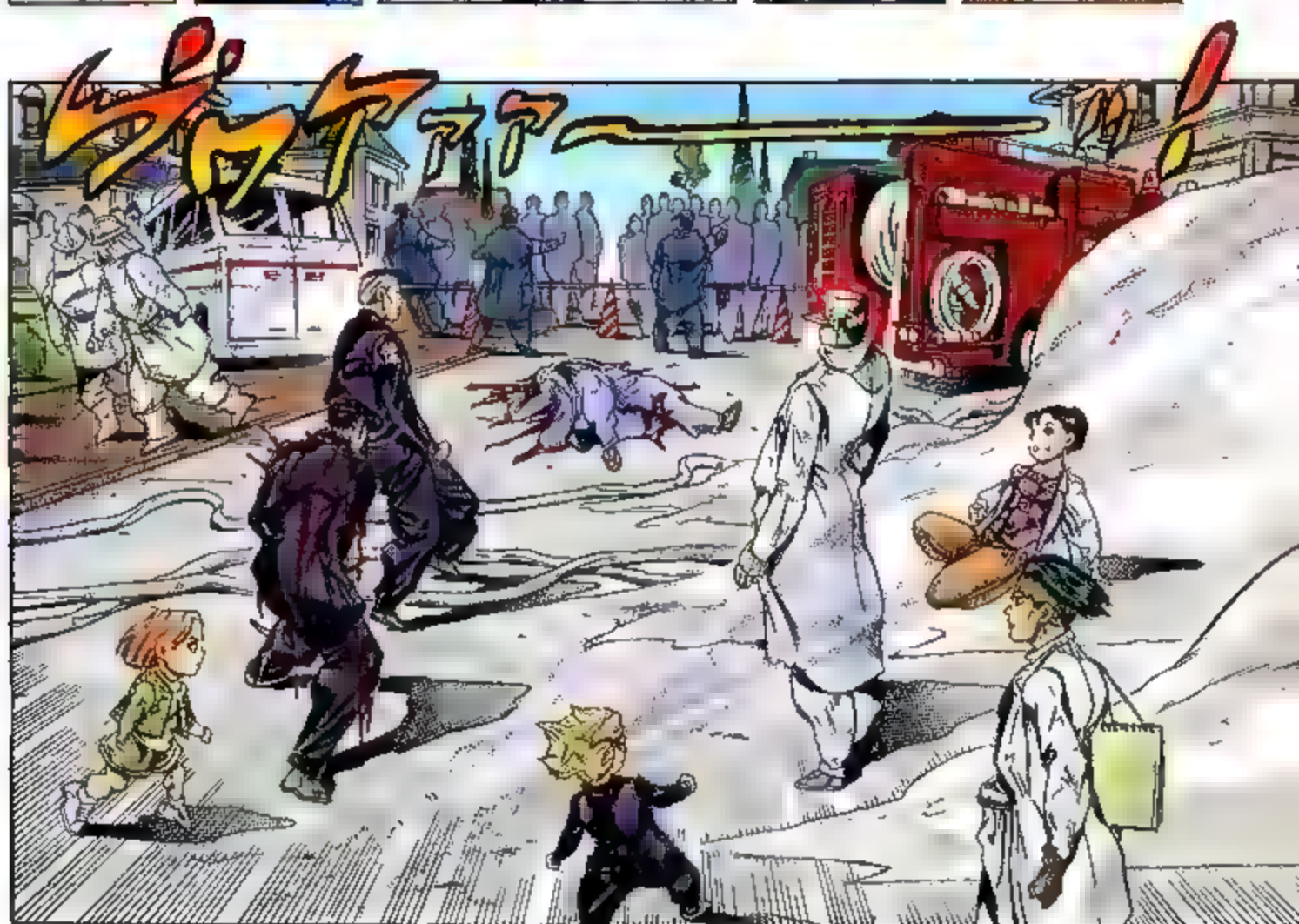
Y... YOU  
GOT HIM,  
JOTARO!







WE MADE IT!



NOW!  
PUSH  
THE...

PUSH!

SWITCH...

NOW!

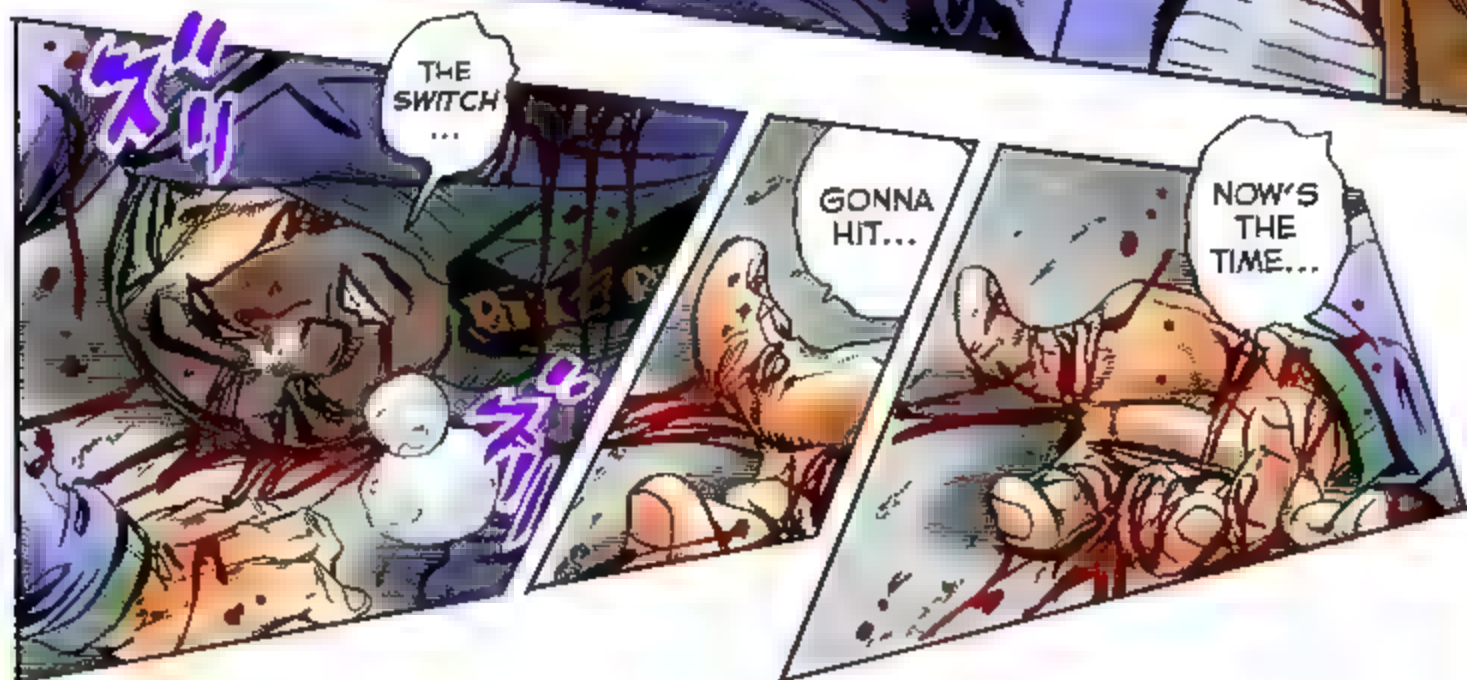
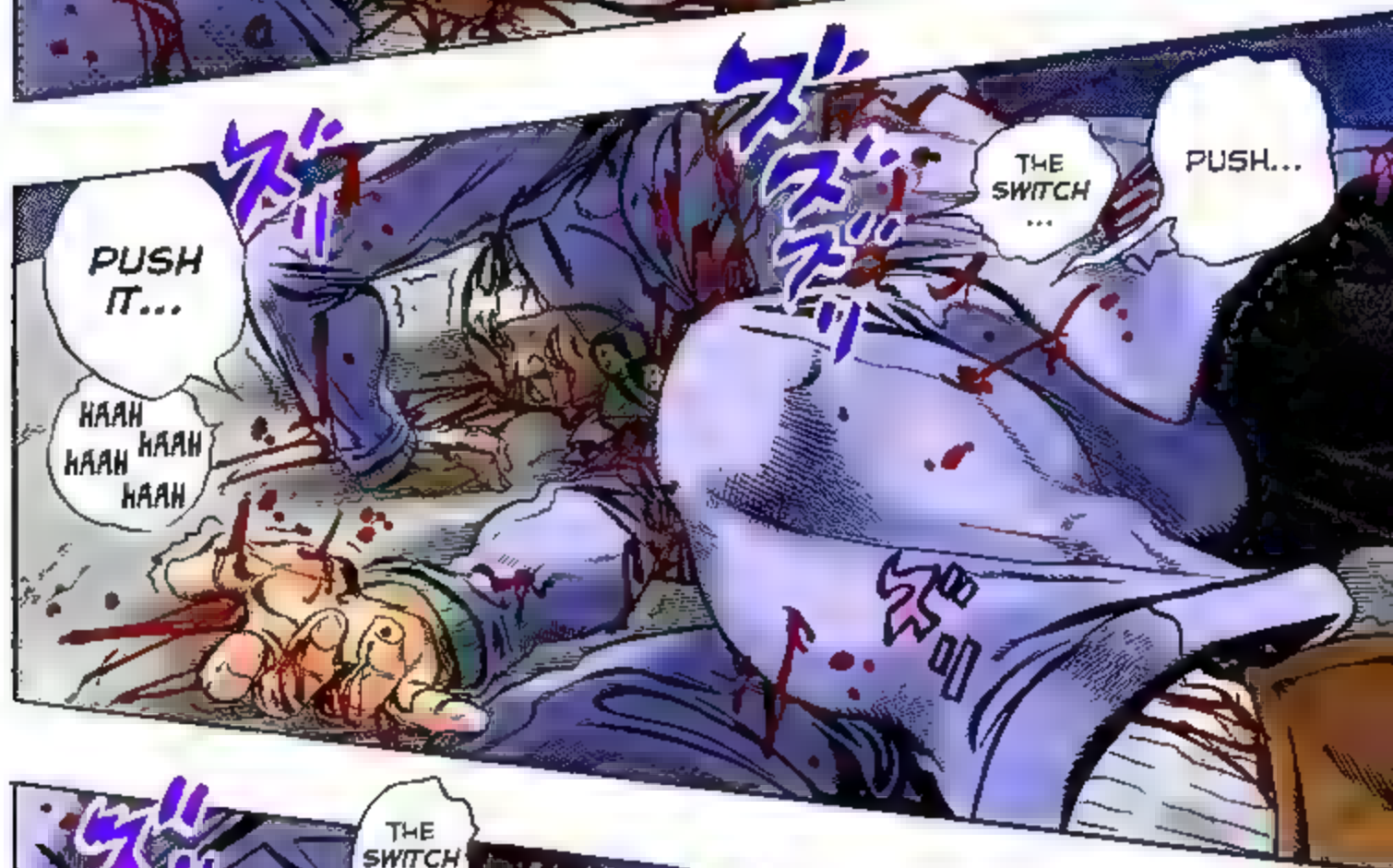
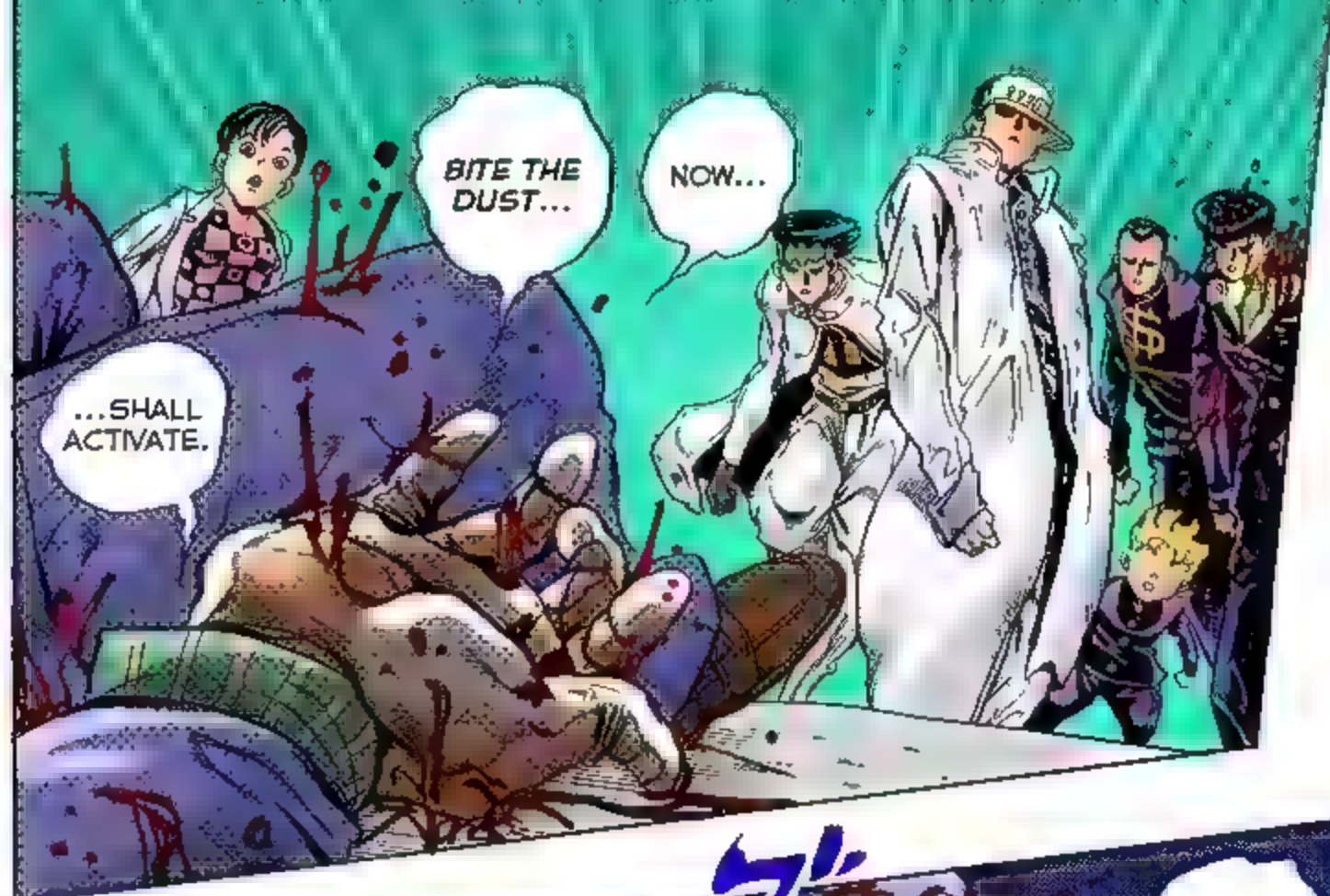
GONNA  
PUSH...  
...GONNA  
PUSH...



# THE GUARDIAN ANGEL OF MORIOH









THERE'S  
SOMEONE  
ON THE  
ROAD!

HEY!  
STOP,  
STOP!

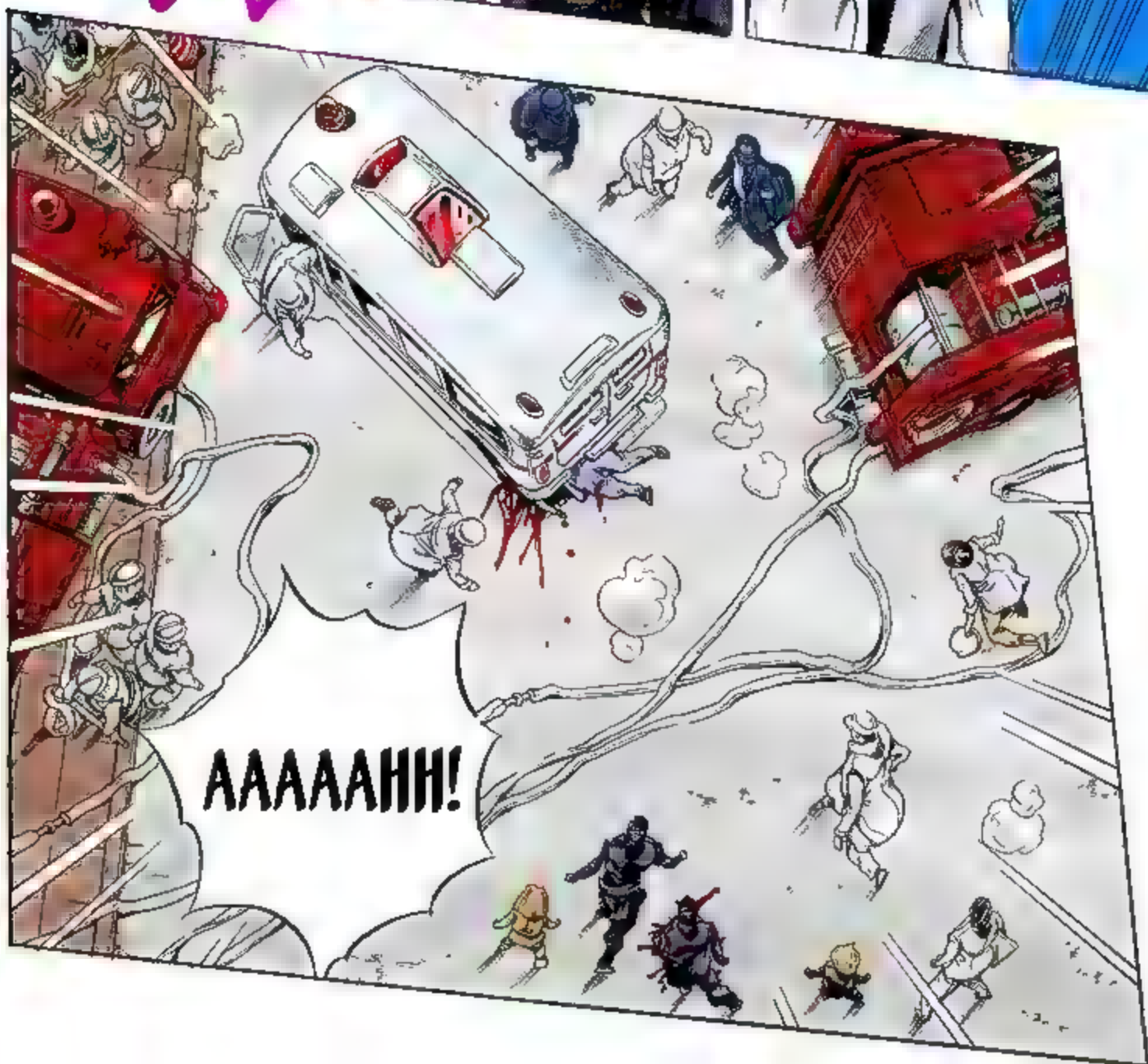
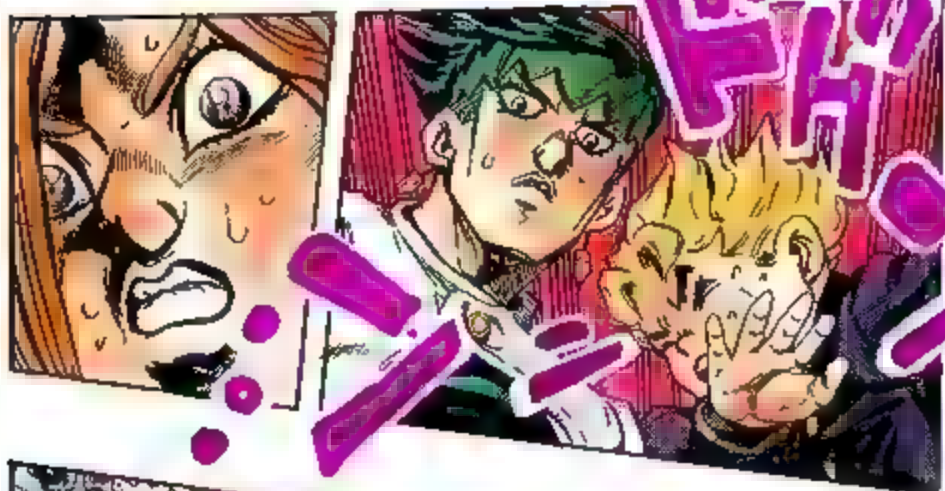
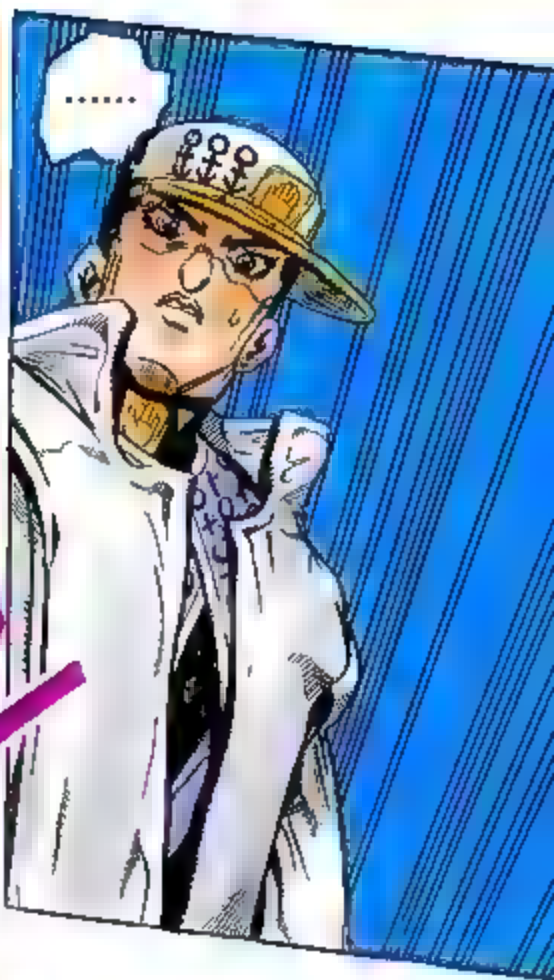
杜王消防署

WHA...

AIEEEEEEE!









FORWARD!  
MOVE THE CAR  
FORWARD!

I DIDN'T  
KNOW  
HE WAS  
THERE!

OH NO!  
SOMEONE'S  
BEEN CRUSHED  
UNDER THE  
AMBULANCE!

BACK, BACK!  
GET OUTTA HERE!

YOU! GET  
BEHIND THE  
TAPE!

ARE YOU  
HURT TOO?

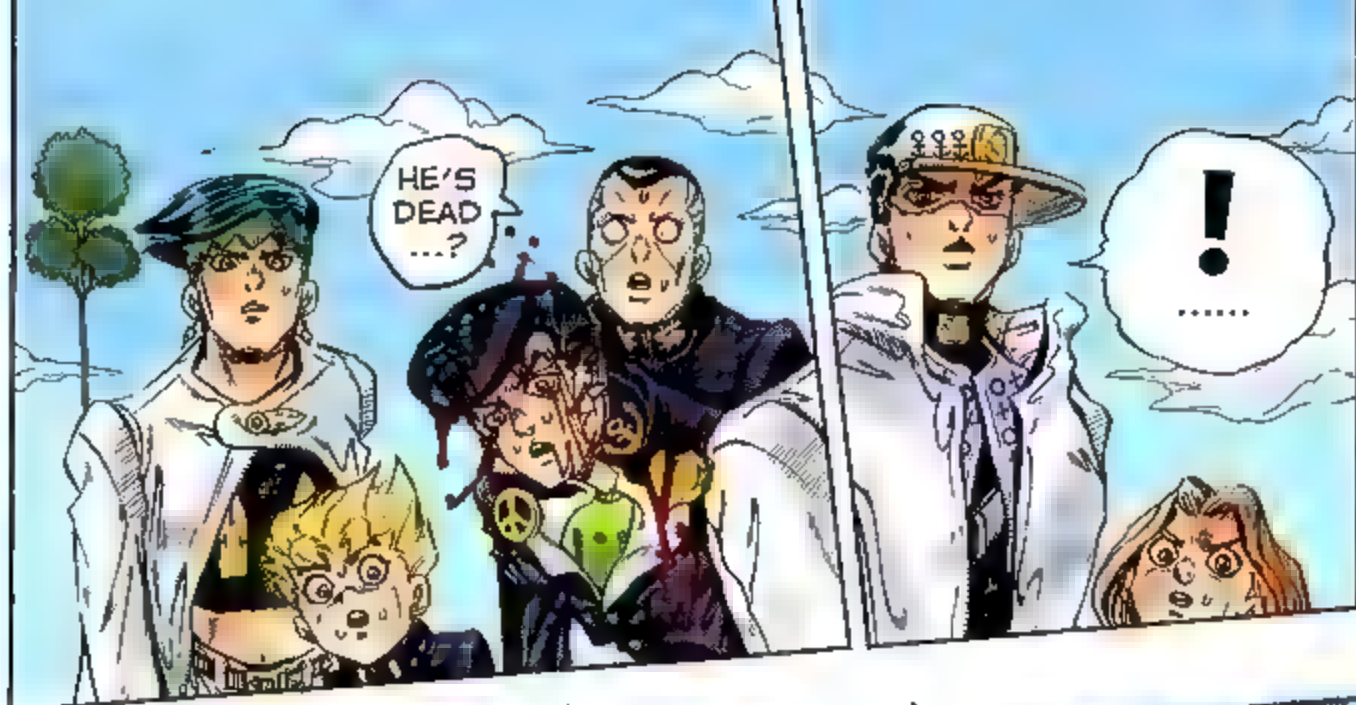


WE'VE  
LOST  
H.M.

TOO  
LATE.

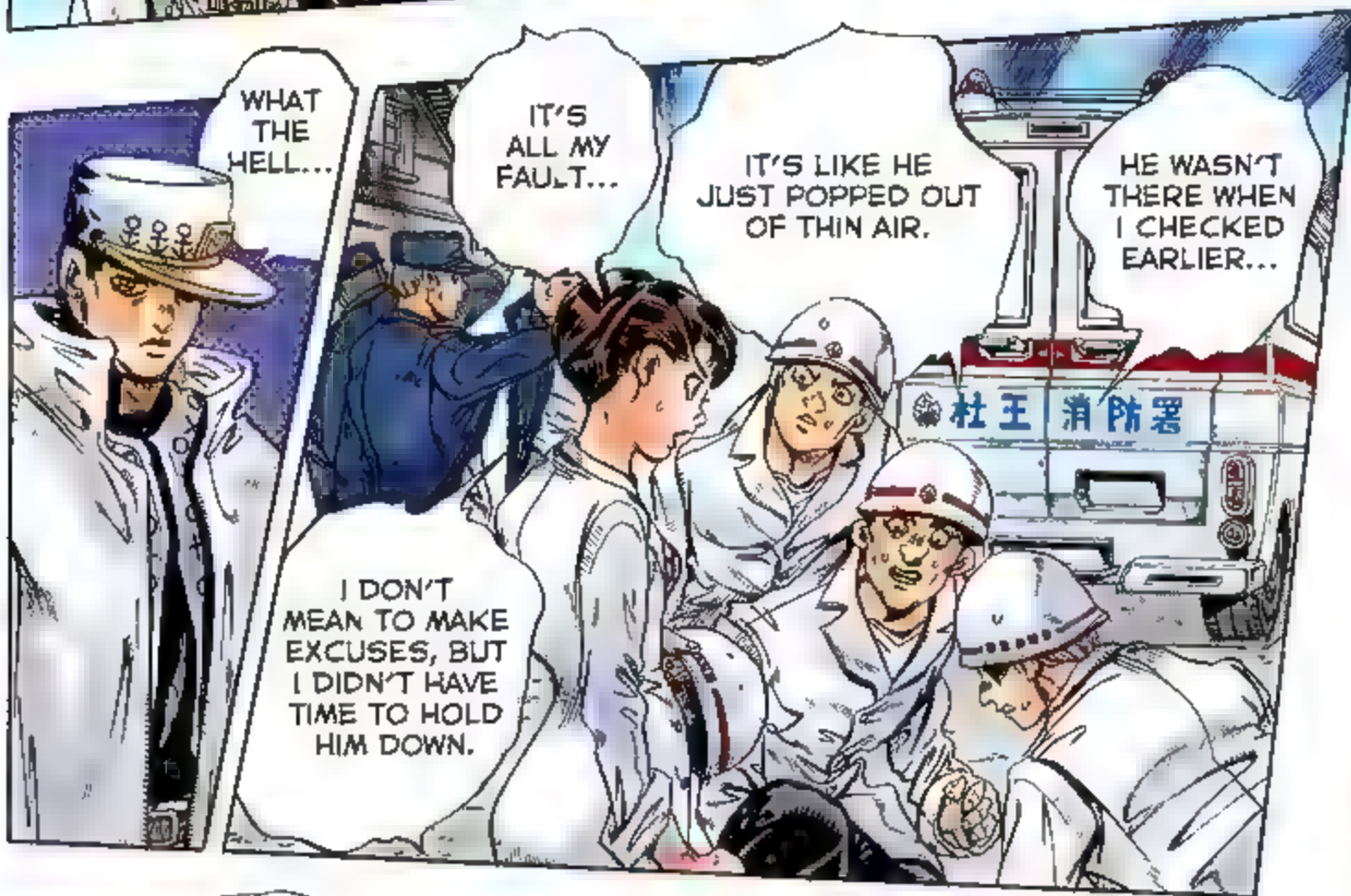
DIED  
INSTANTLY





HE'S DEAD  
...?

!



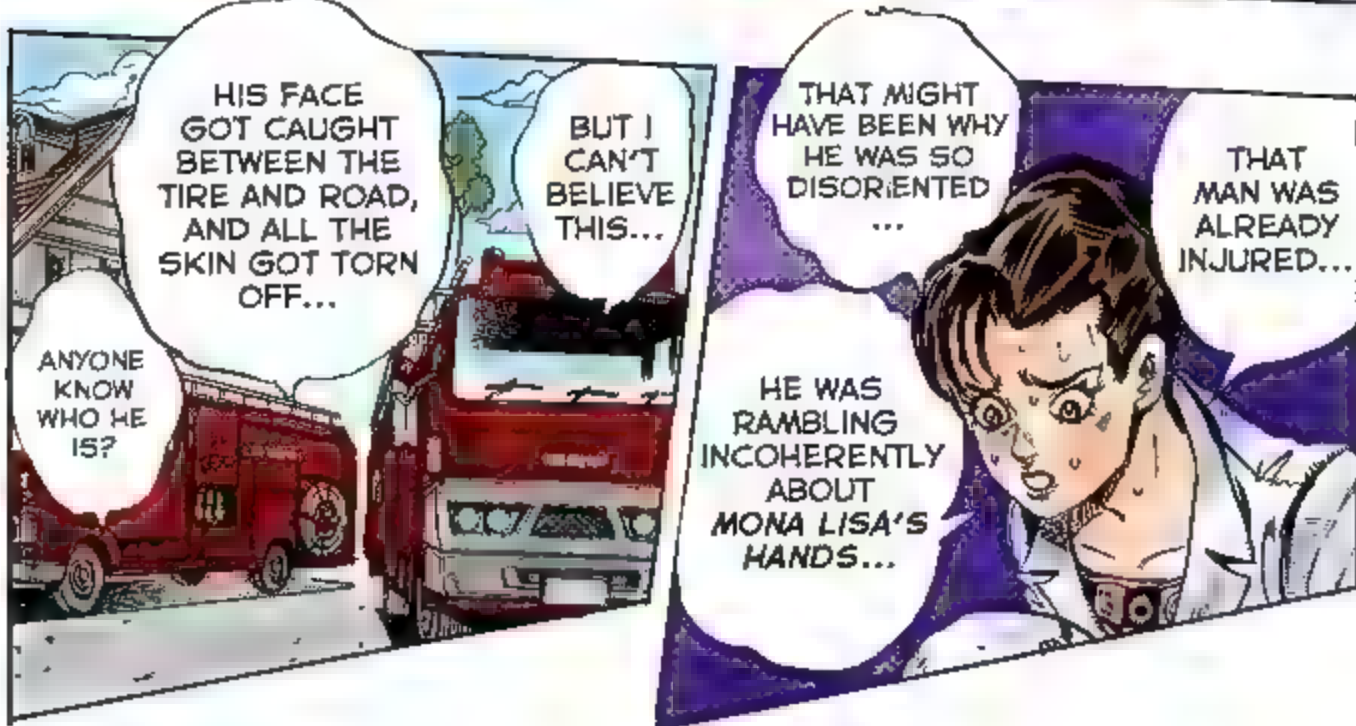
WHAT  
THE  
HELL...

IT'S  
ALL MY  
FAULT...

IT'S LIKE HE  
JUST POPPED OUT  
OF THIN AIR.

HE WASN'T  
THERE WHEN  
I CHECKED  
EARLIER...

I DON'T  
MEAN TO MAKE  
EXCUSES, BUT  
I DIDN'T HAVE  
TIME TO HOLD  
HIM DOWN.



HIS FACE  
GOT CAUGHT  
BETWEEN THE  
TIRE AND ROAD,  
AND ALL THE  
SKIN GOT TORN  
OFF...

BUT I  
CAN'T  
BELIEVE  
THIS...

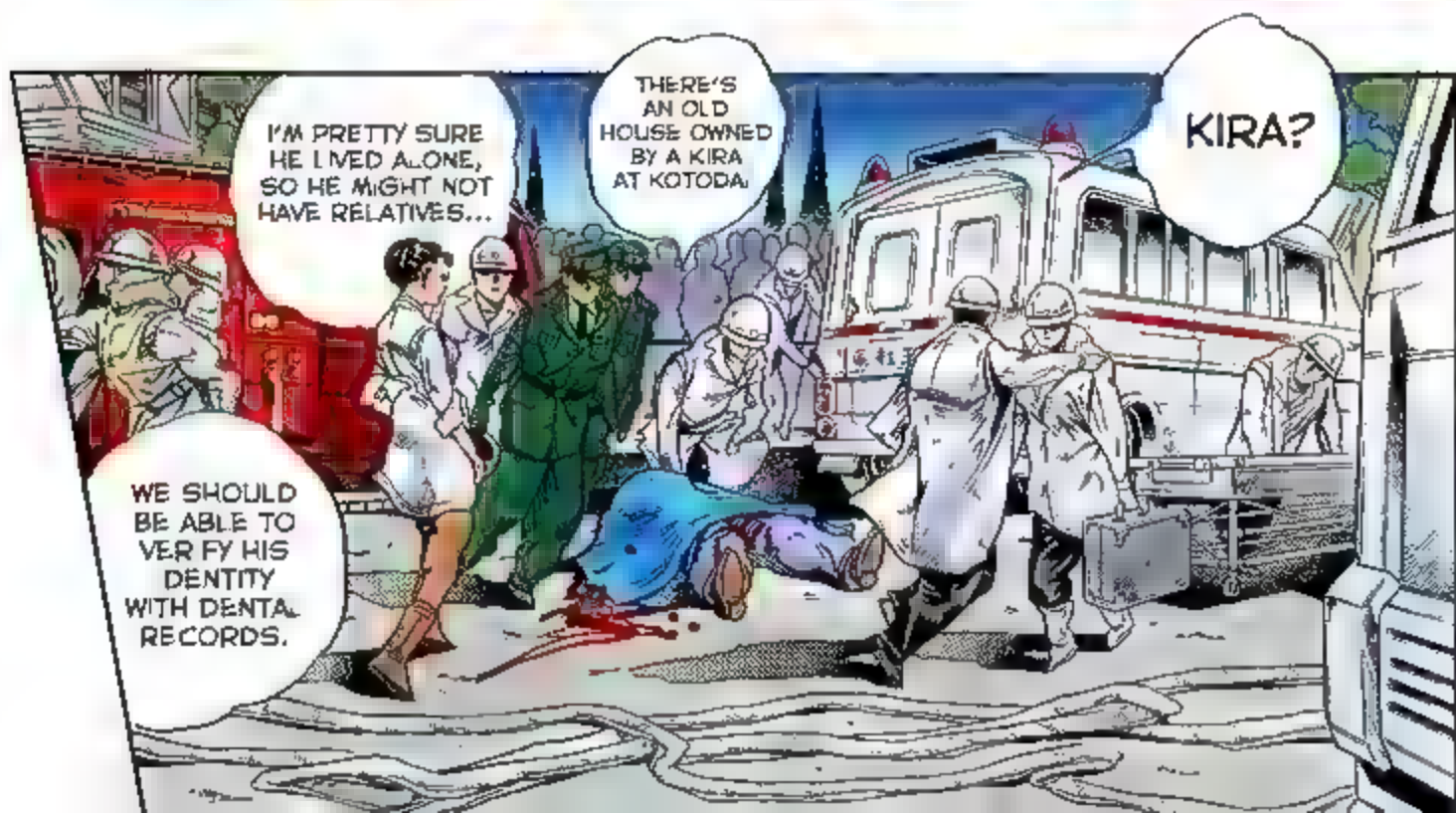
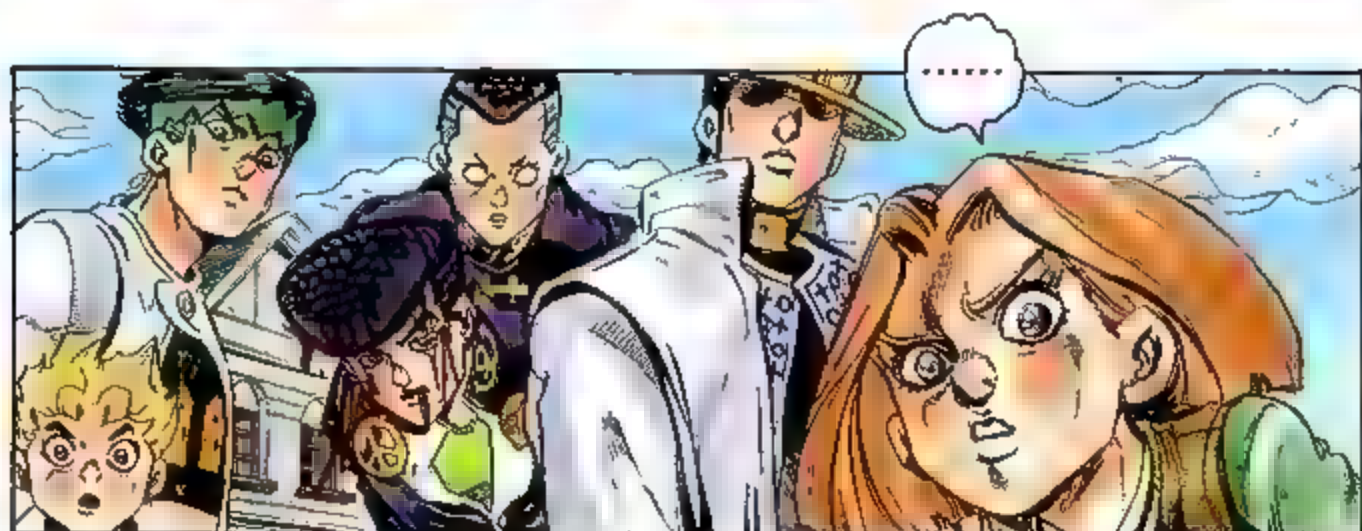
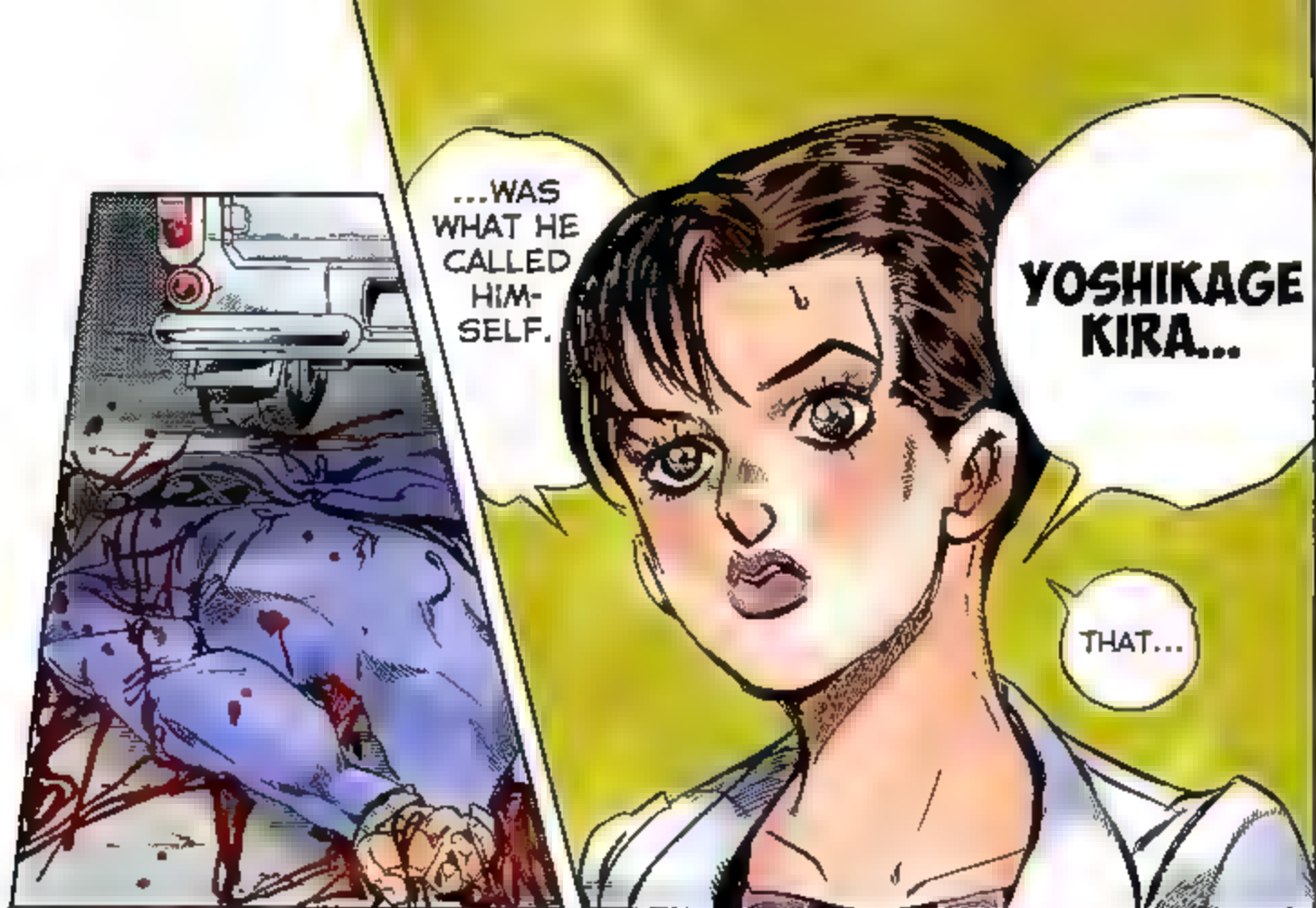
ANYONE  
KNOW  
WHO HE  
IS?

THAT MIGHT  
HAVE BEEN WHY  
HE WAS SO  
DISORIENTED  
...

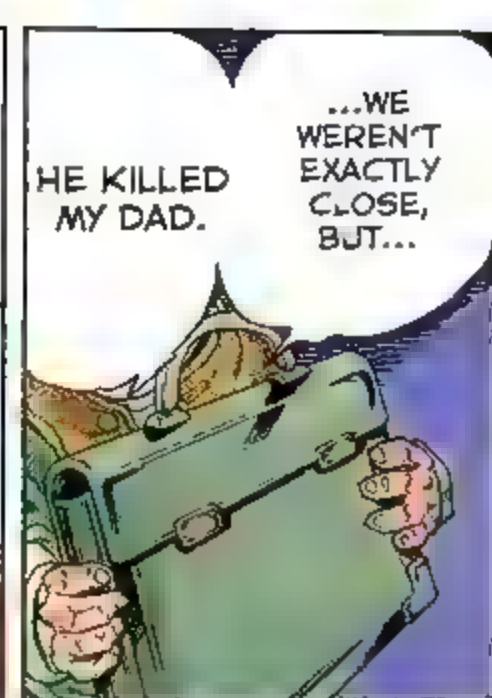
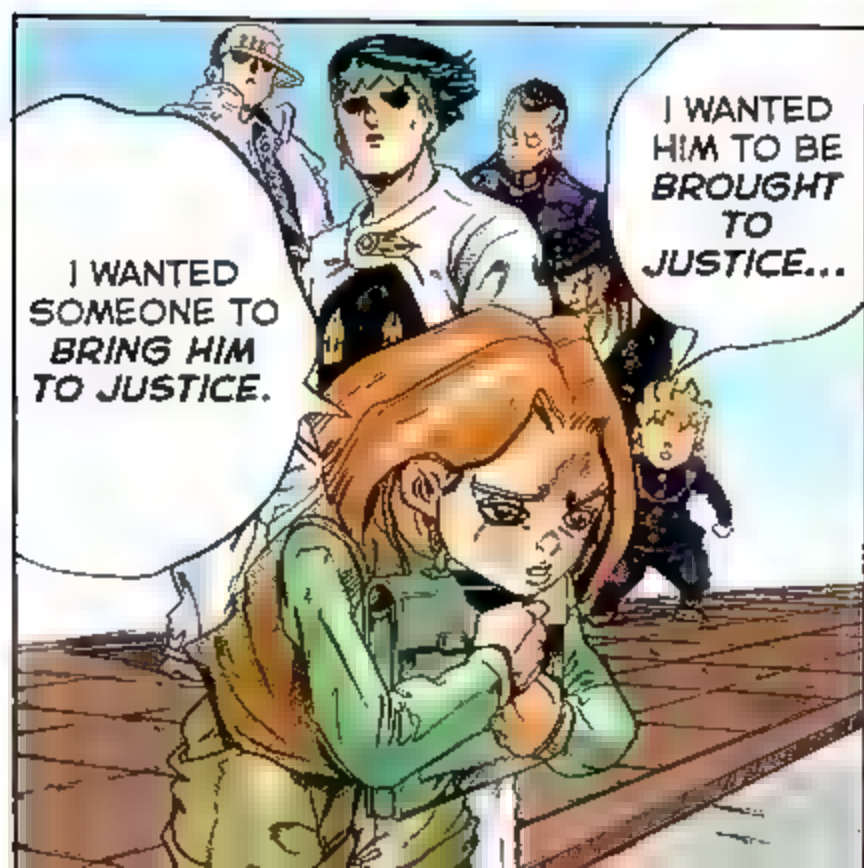
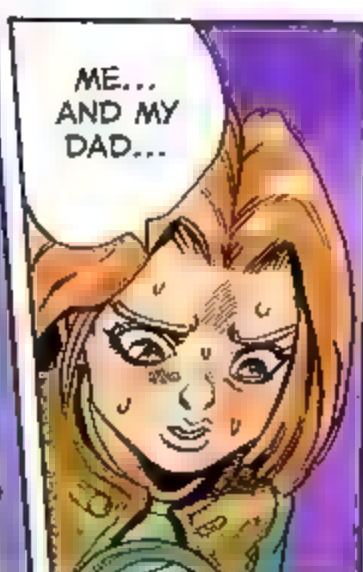
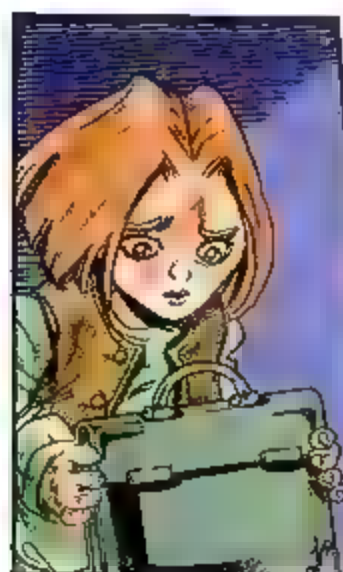
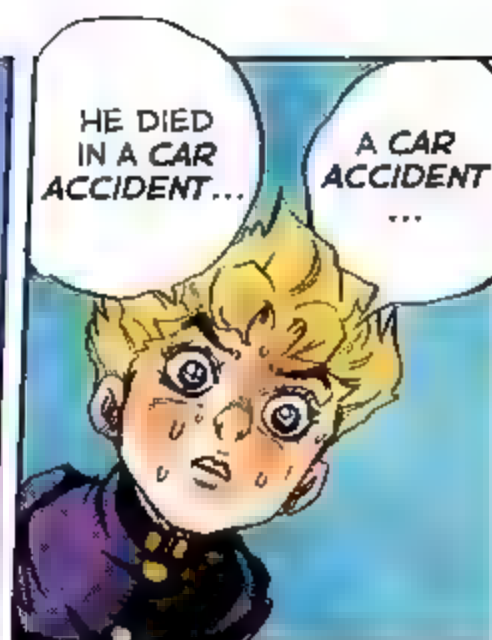
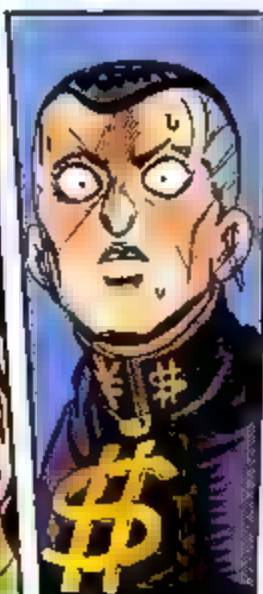
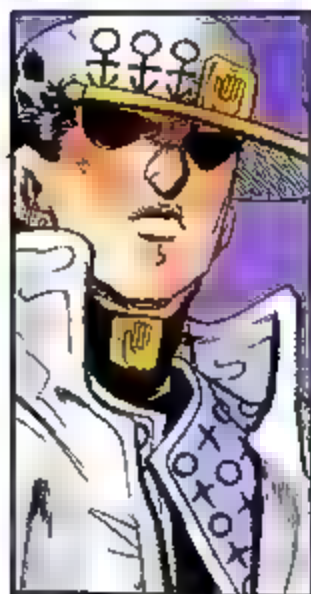
THAT  
MAN WAS  
ALREADY  
INJURED...

HE WAS  
RAMBLING  
INCOHERENTLY  
ABOUT  
MONA LISA'S  
HANDS...















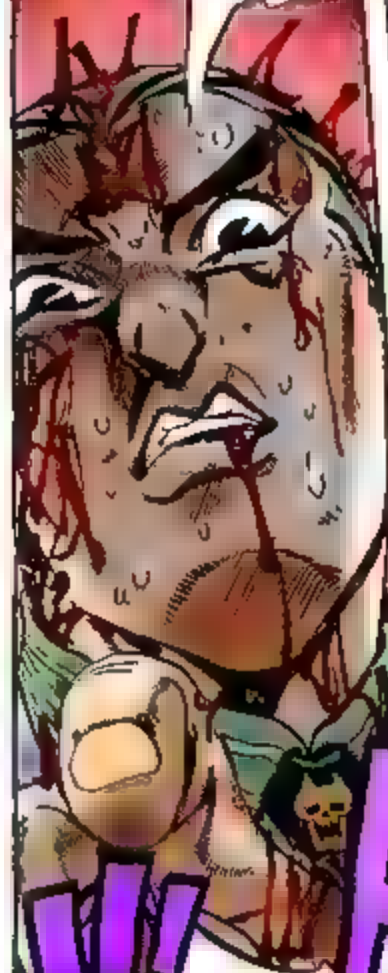
**YOU  
BITCH!  
WHAT ARE  
YOU!?**

**IT  
LOOKS  
LIKE  
YOU  
HAVE...**

**YOSHIKAGE  
KIRA... DO  
YOU  
REMEMBER  
NOW?**

**JUST  
HOW YOU  
DIED?**

**WHO  
ARE  
YOU!?**



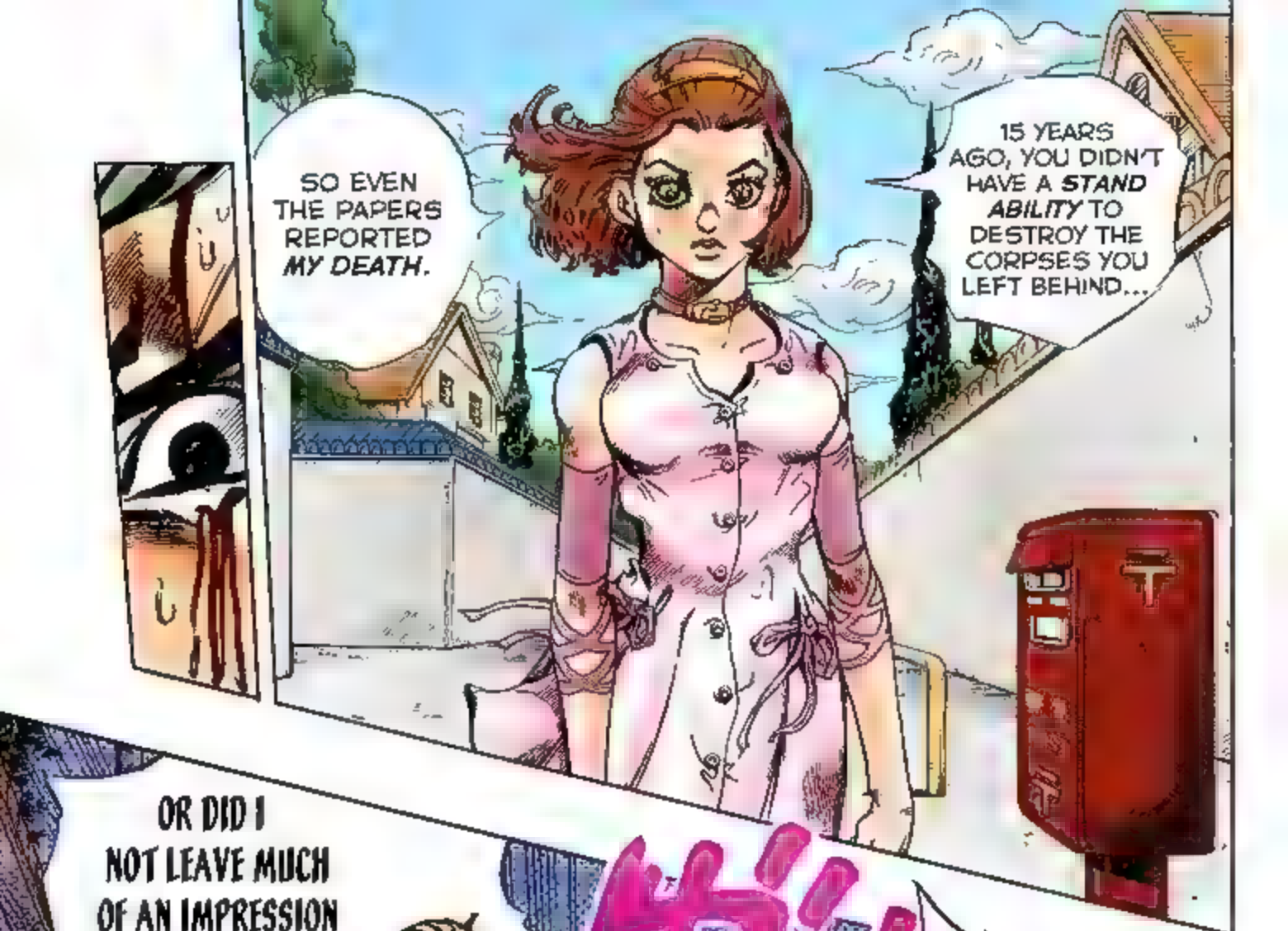
**ド**

**ド**

**ド**

**ド**





SO EVEN  
THE PAPERS  
REPORTED  
MY DEATH.

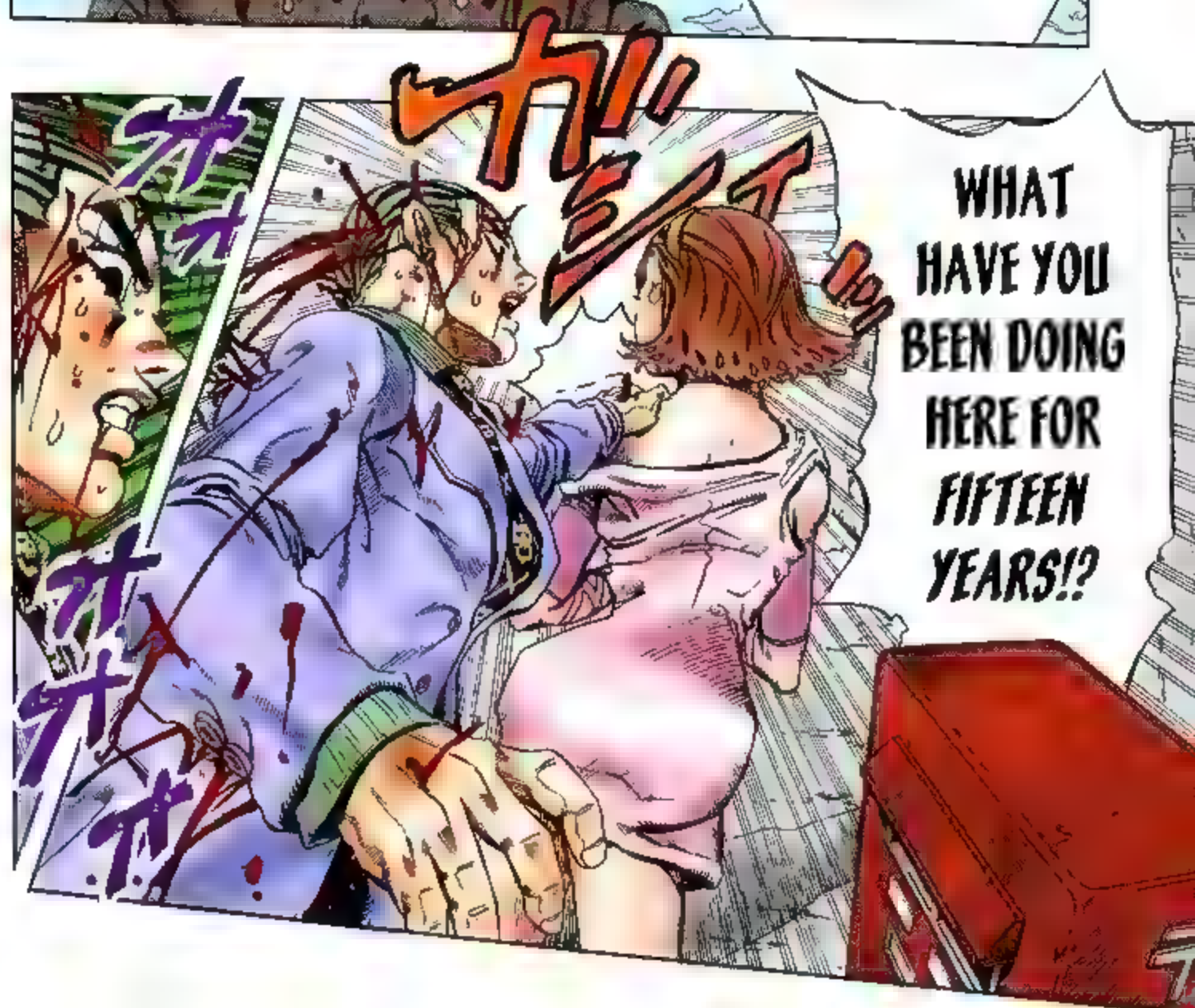
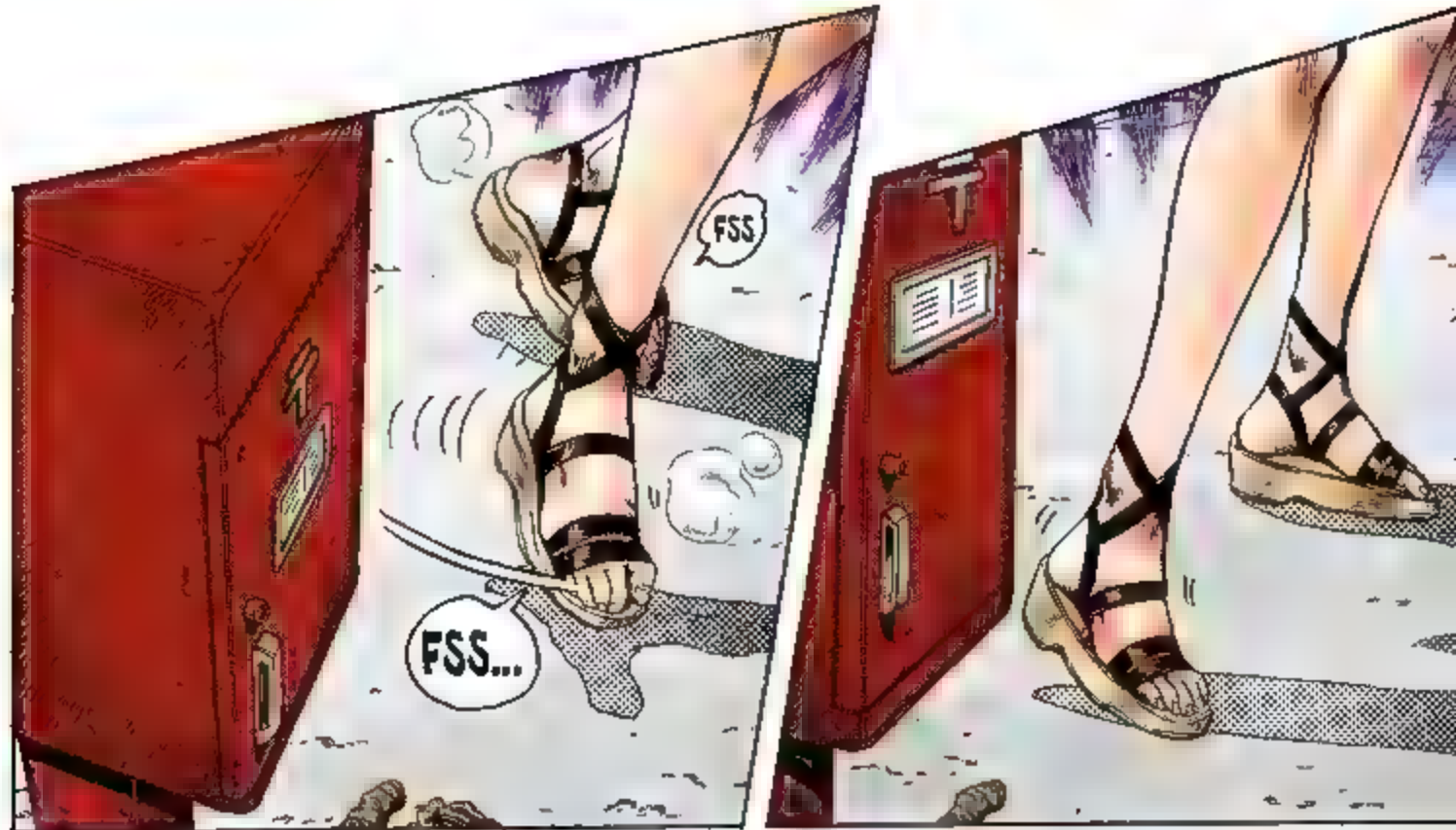
15 YEARS  
AGO, YOU DIDN'T  
HAVE A **STAND**  
**ABILITY** TO  
DESTROY THE  
CORPSES YOU  
LEFT BEHIND...



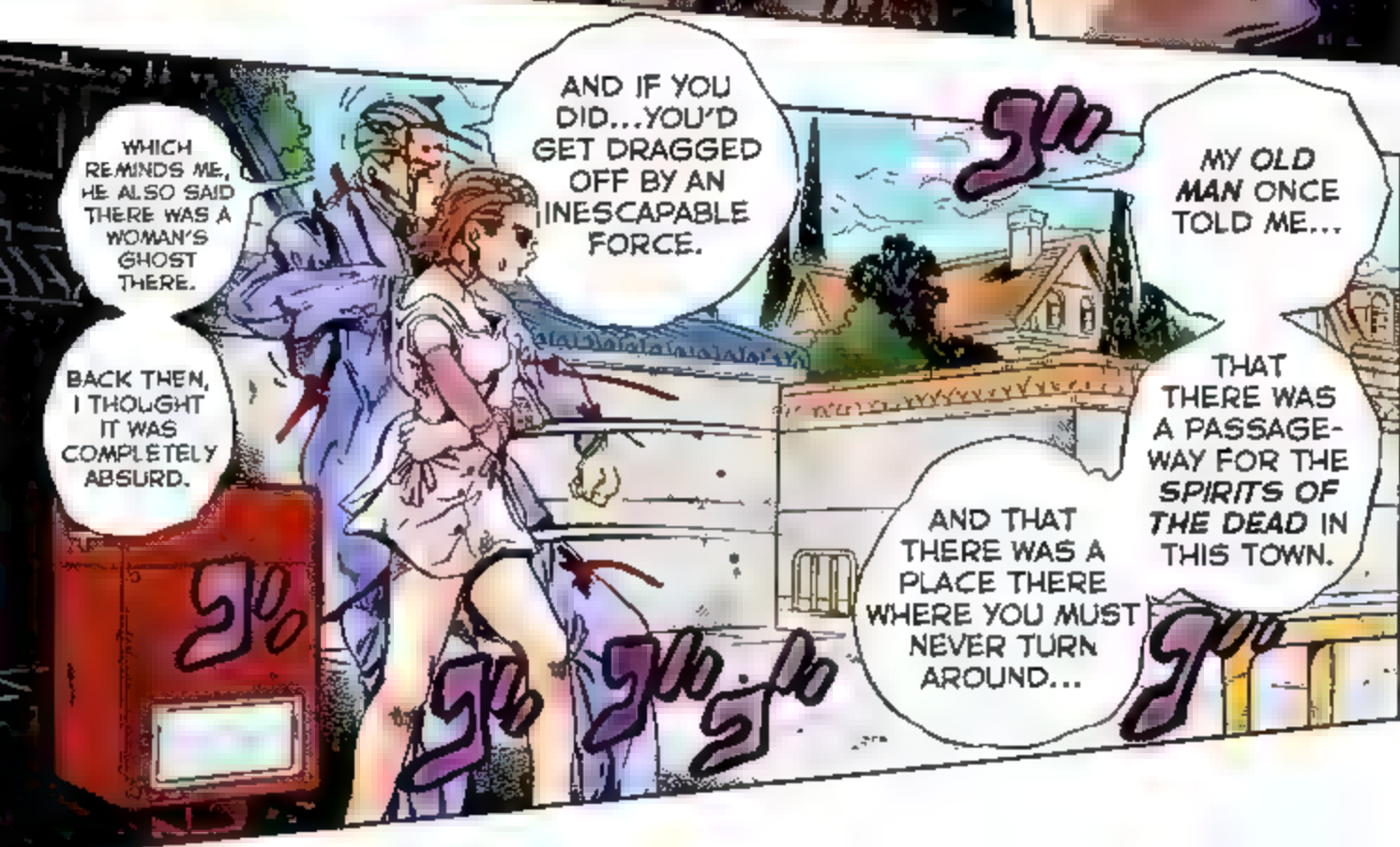
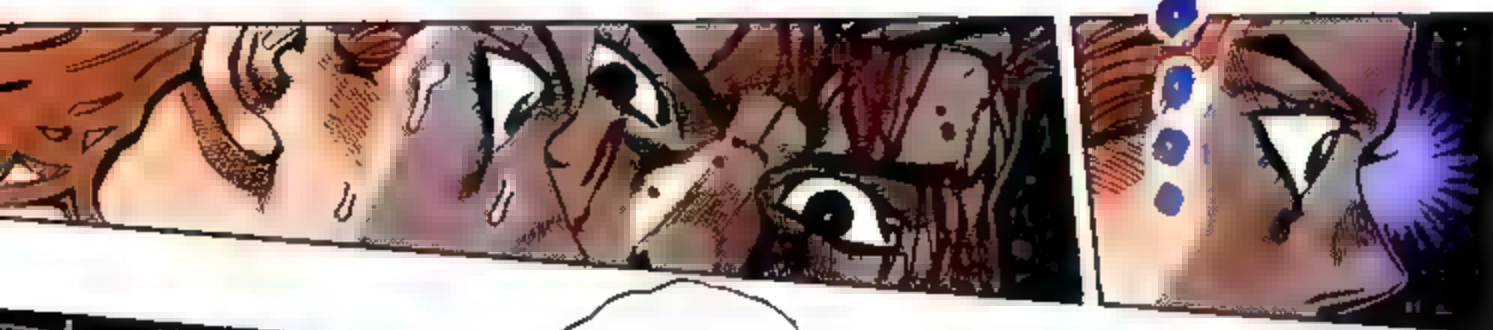
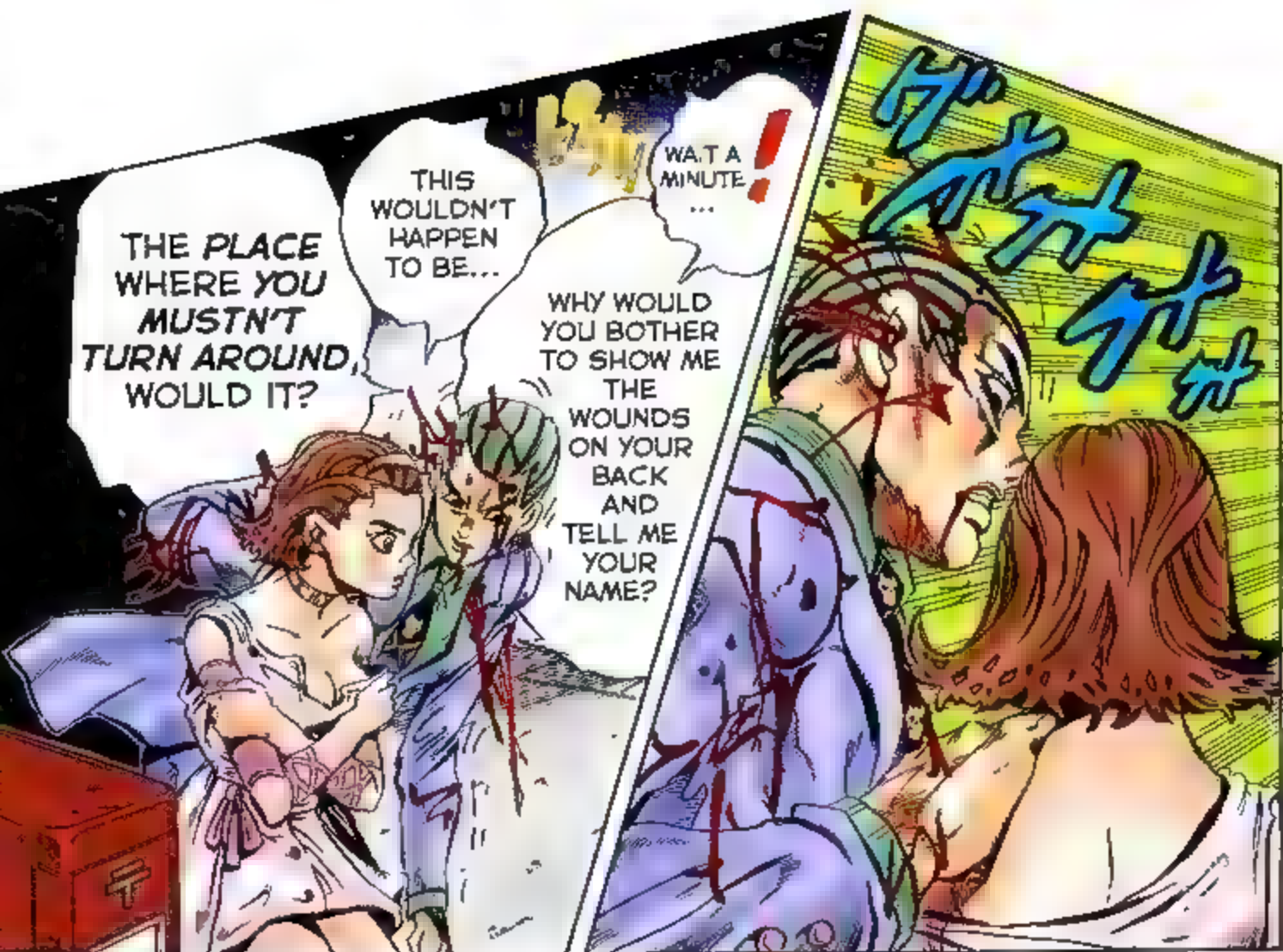
OR DID I  
NOT LEAVE MUCH  
OF AN IMPRESSION  
BECAUSE YOU FORGOT  
TO TAKE MY HAND  
ON YOUR FIRST  
**MURDER!?**

DO THESE  
WOUNDS ON  
MY BACK  
RING A  
BELL!?









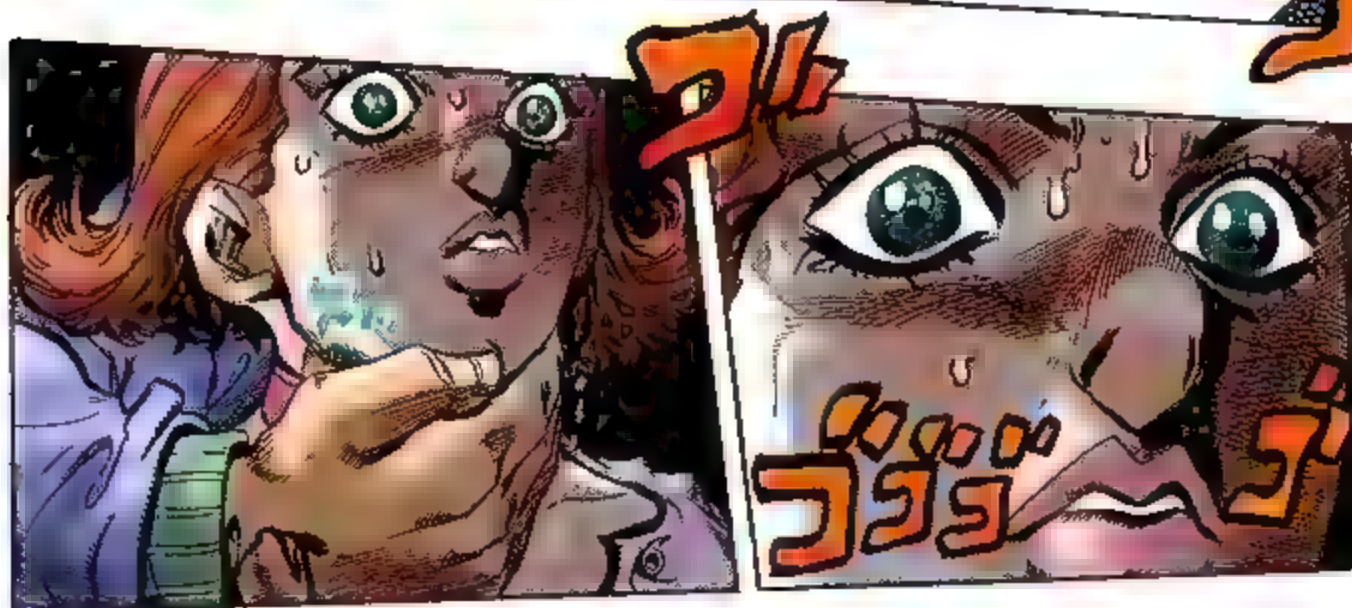




TRYING  
TO TRICK  
ME, ARE  
YOU?

YOU  
WOULDN'T  
HAPPEN TO  
BE...

SHOWING YOUR  
BACK TO ME ON  
PURPOSE TO TRY  
AND MAKE ME  
WALK IN FRONT  
OF YOU AND  
TURN AROUND,  
WOULD YOU?



IF I'VE  
DIED, THEN  
THAT MEANS  
I'M GONNA  
LIVE HERE  
FROM NOW  
ON.

I WONDER  
WHAT'S  
GONNA  
HAPPEN!

HM?

WHY  
DON'T  
YOU  
TAKE A  
LOOK?

URGH!

UGH!



**GO TAKE  
A LOOK!**

HOOH~

**NOW, TURN  
AROUND!**

THAT DOESN'T  
SOUND SO BAD...  
THIS MIGHT  
JUST BE THE  
PLACE FOR ME  
TO LIVE THE  
RELAXED LIFE  
THAT I SOUGHT  
WHILE ALIVE.

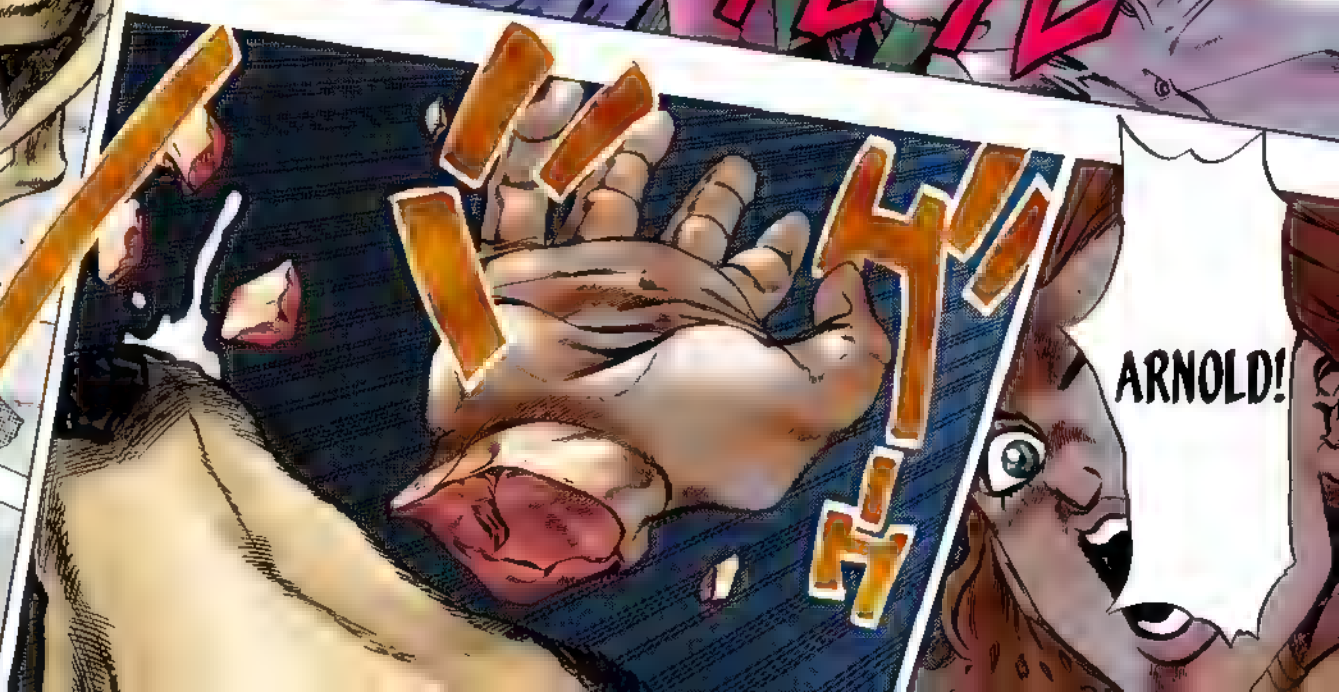
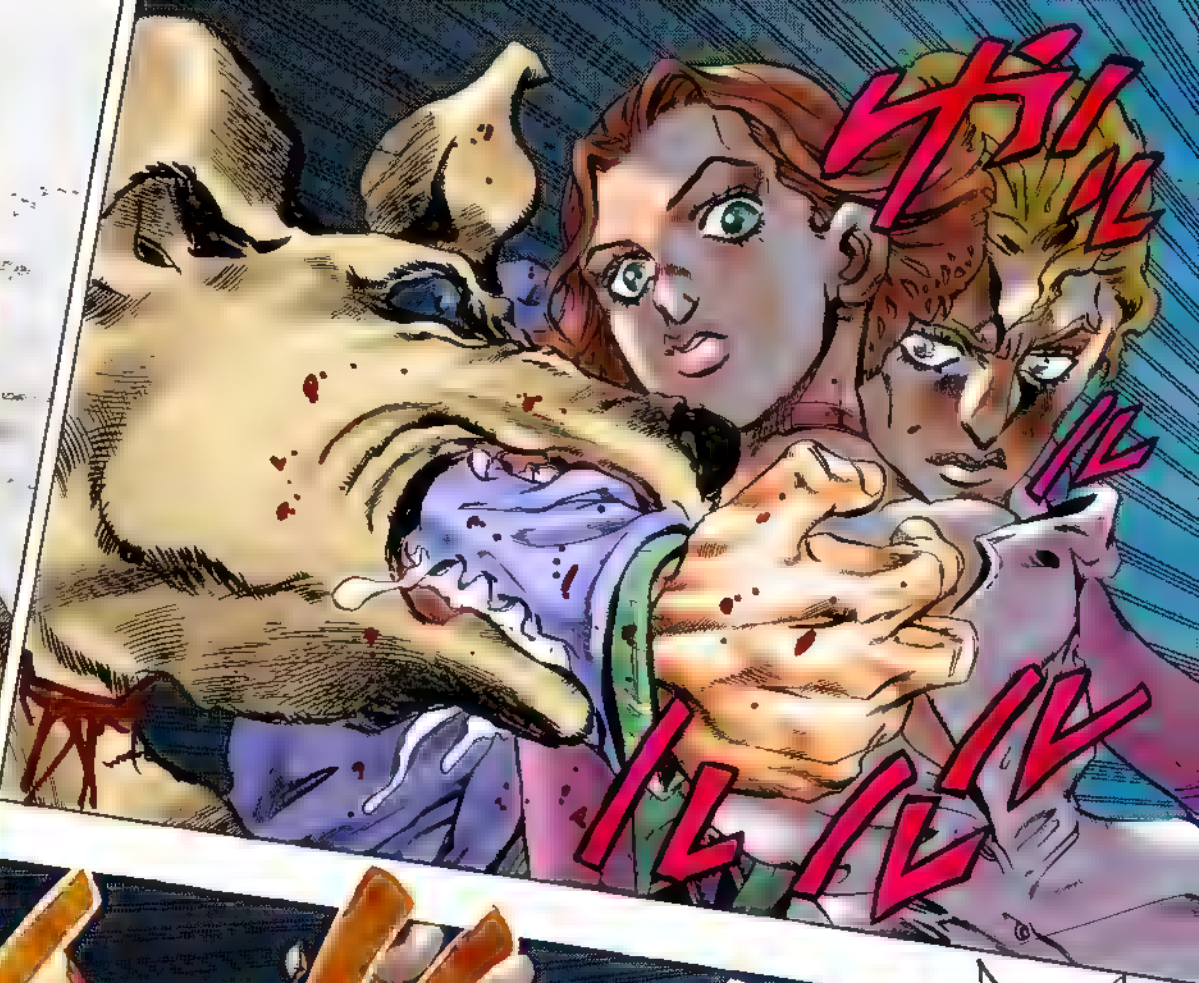
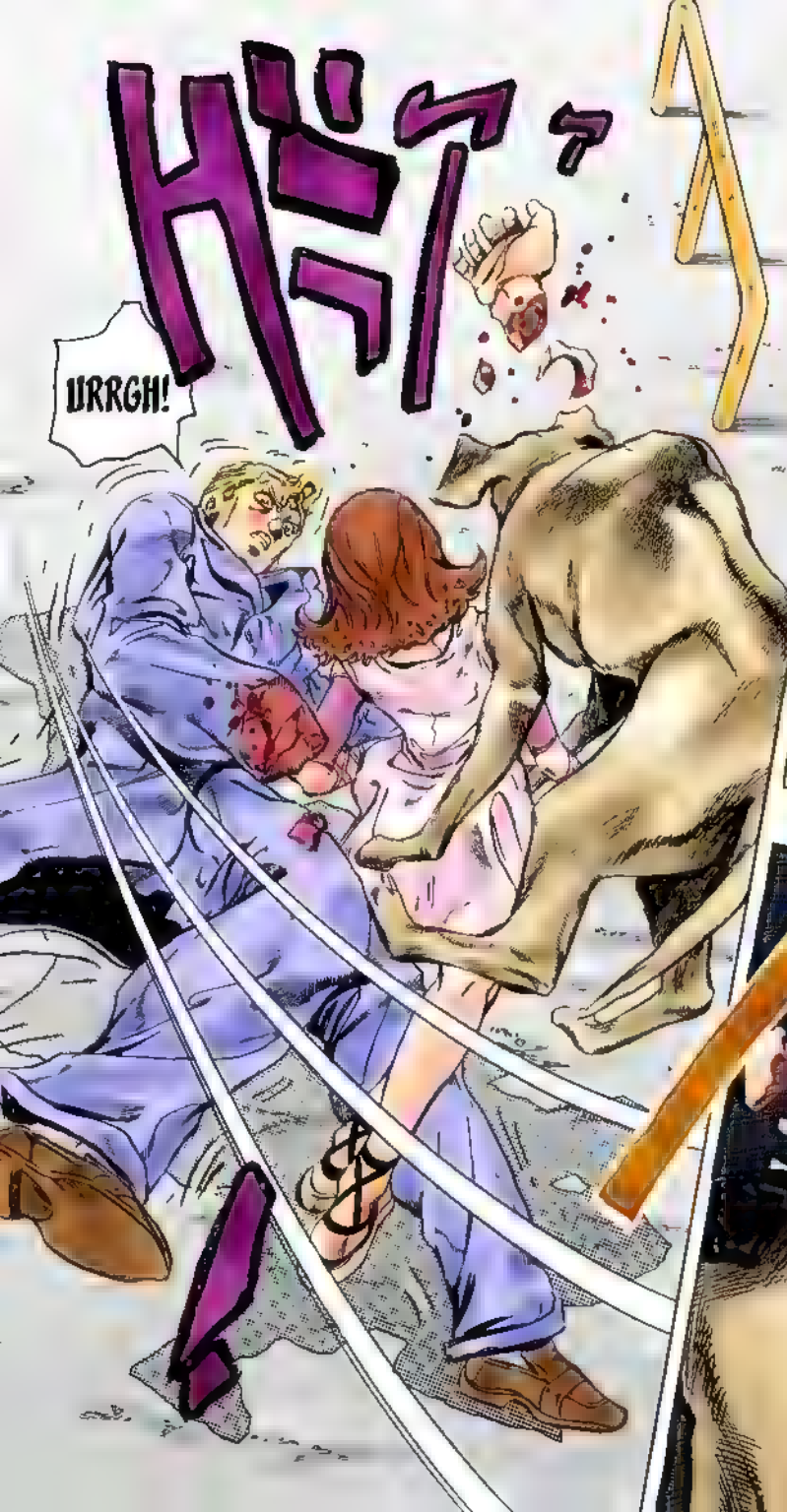
**WE?**

**WE HAVE  
SPENT  
FIFTEEN  
YEARS...  
WAITING  
FOR YOU  
TO COME.**

**YOU THINK  
I DIDN'T EXPECT  
THIS? THAT YOU'D  
TRY TO DO THIS  
TO ME?**

**YOU THINK  
I DIDN'T SEE  
THIS COMING?**



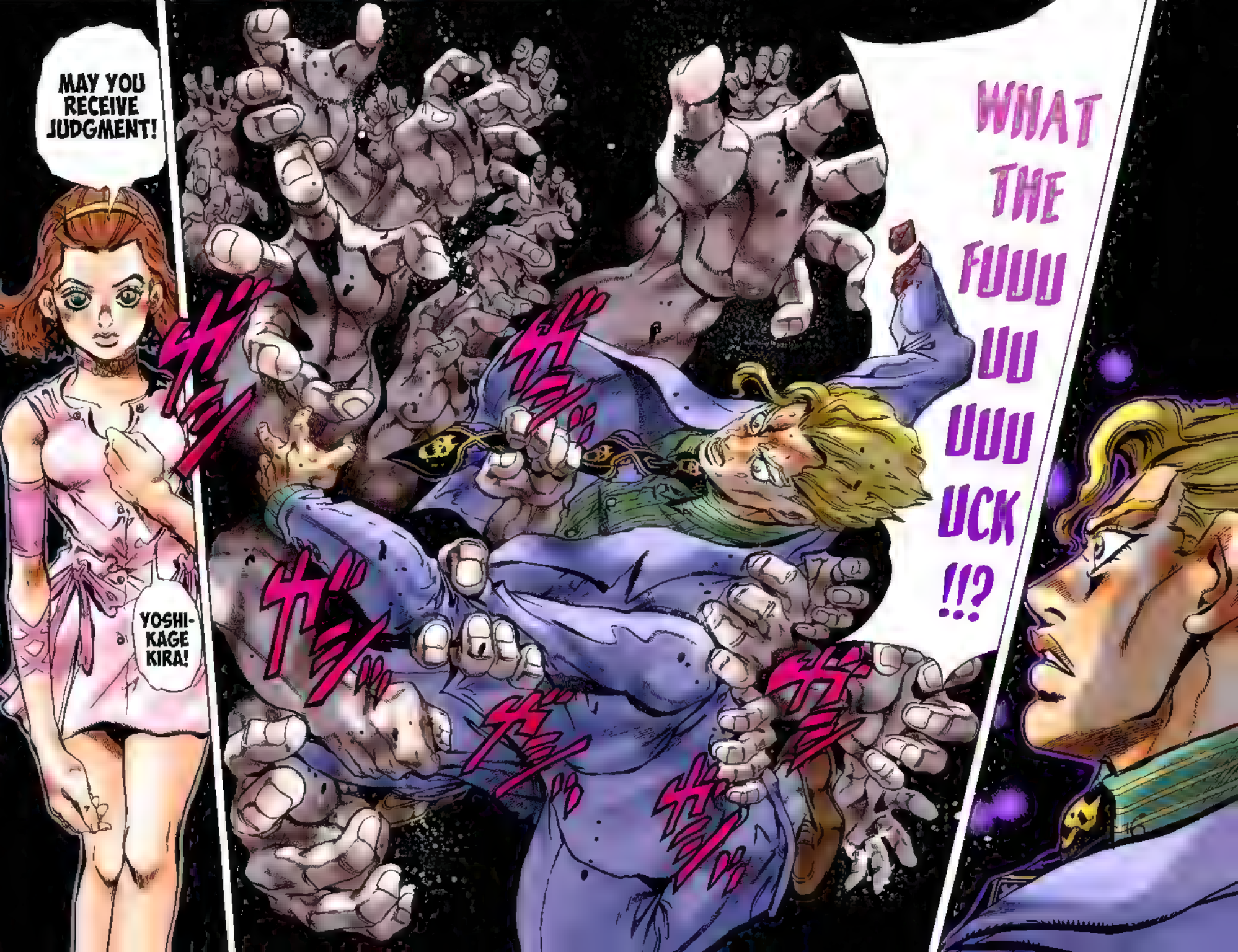




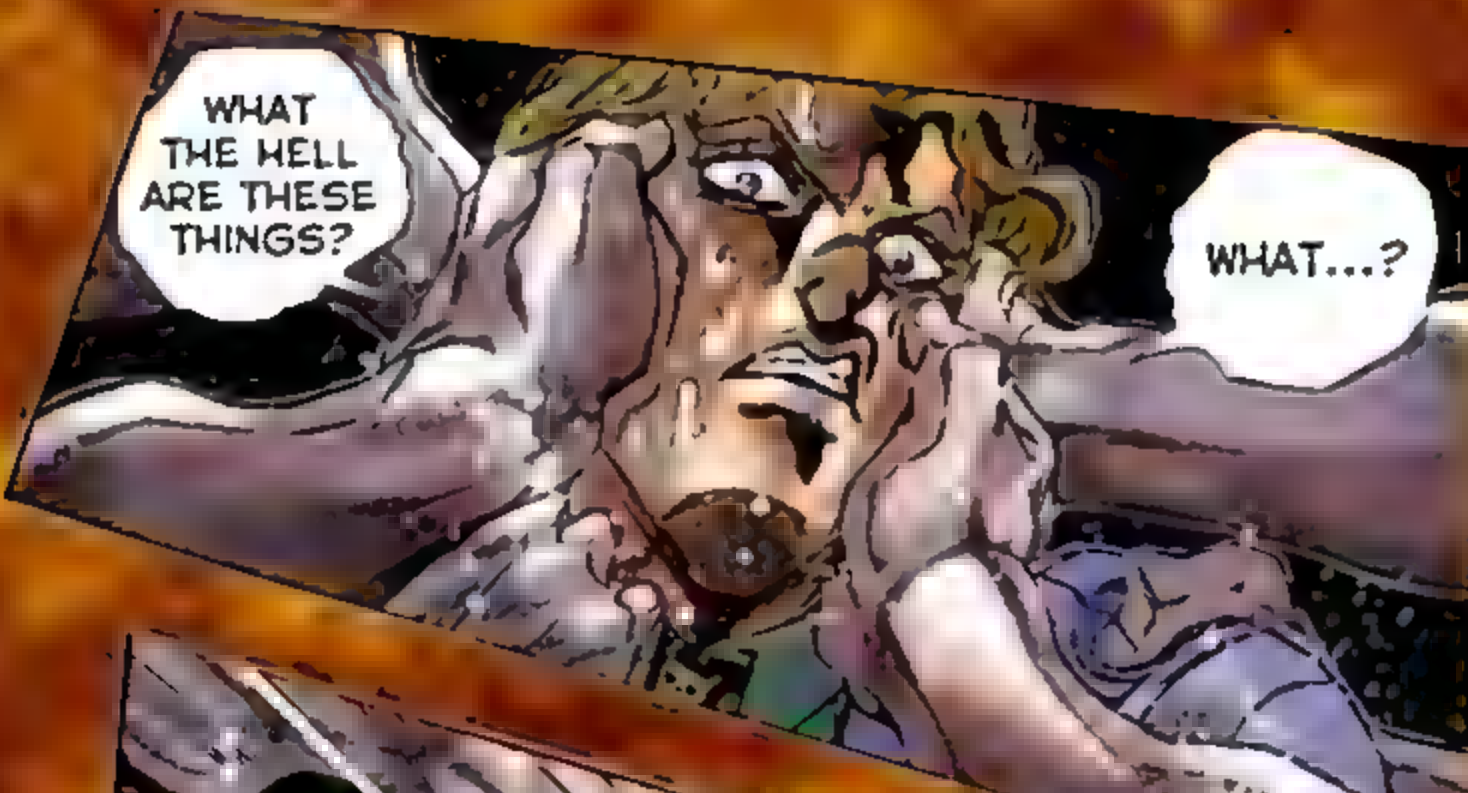
MAY YOU  
RECEIVE  
JUDGMENT!

YOSHI-  
KAGE  
KIRA!

WHAT  
THE  
FUUU  
UU  
UUU  
UCK  
!!?







WHAT  
THE HELL  
ARE THESE  
THINGS?

WHAT...?

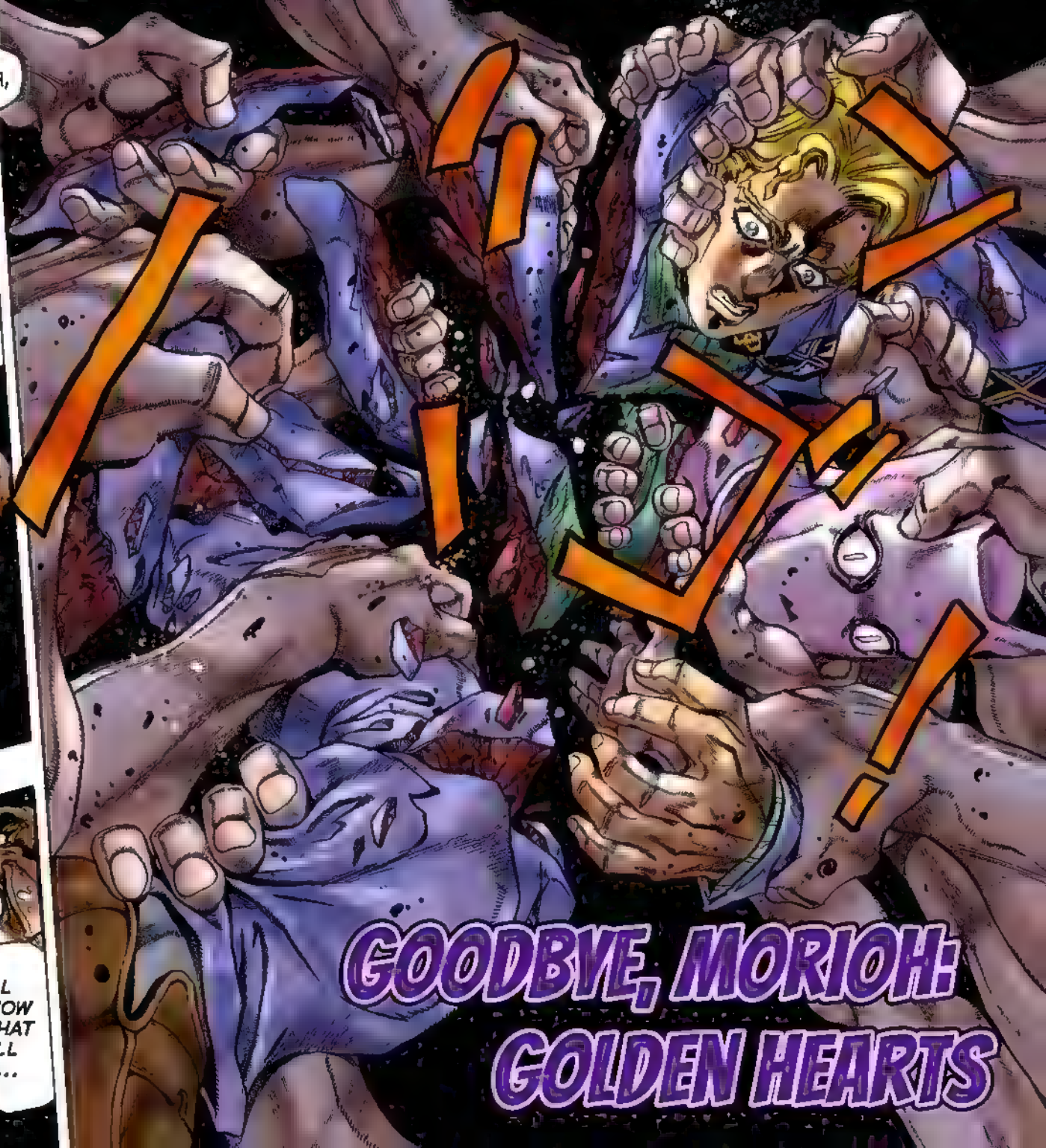
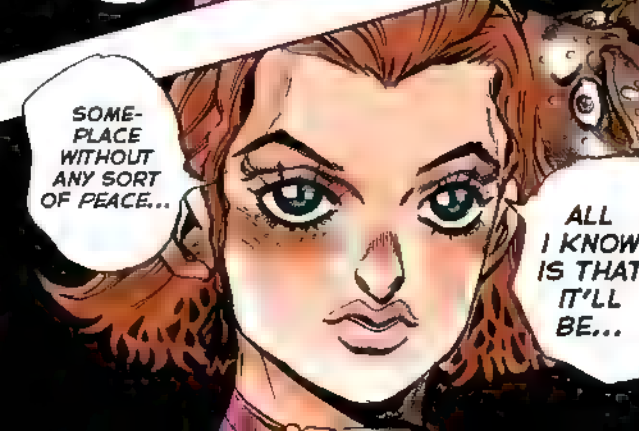
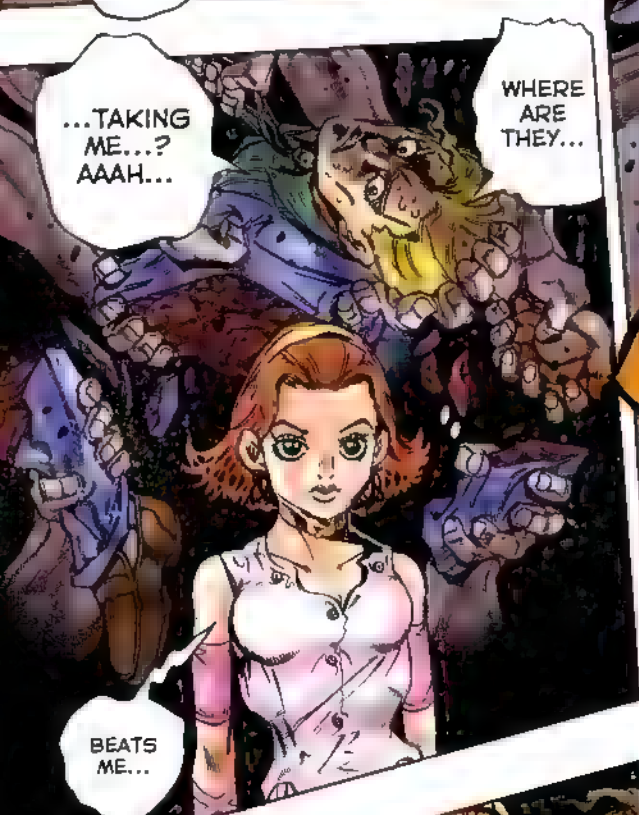
**GOODBYE, MORIOH: GOLDEN HEARTS**



BLOW  
THEM ALL  
UP!

**KILLER  
QUEEN!**





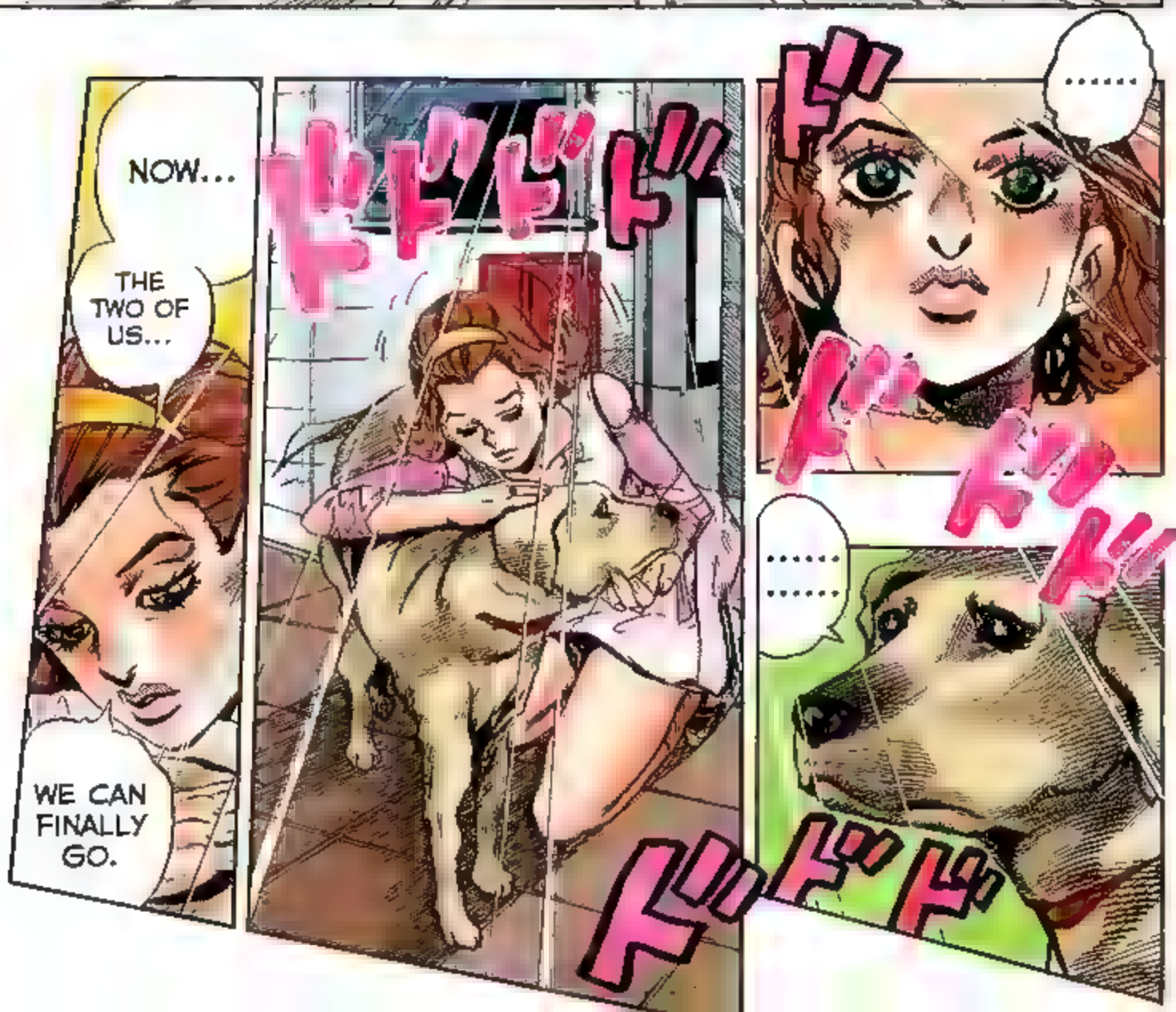
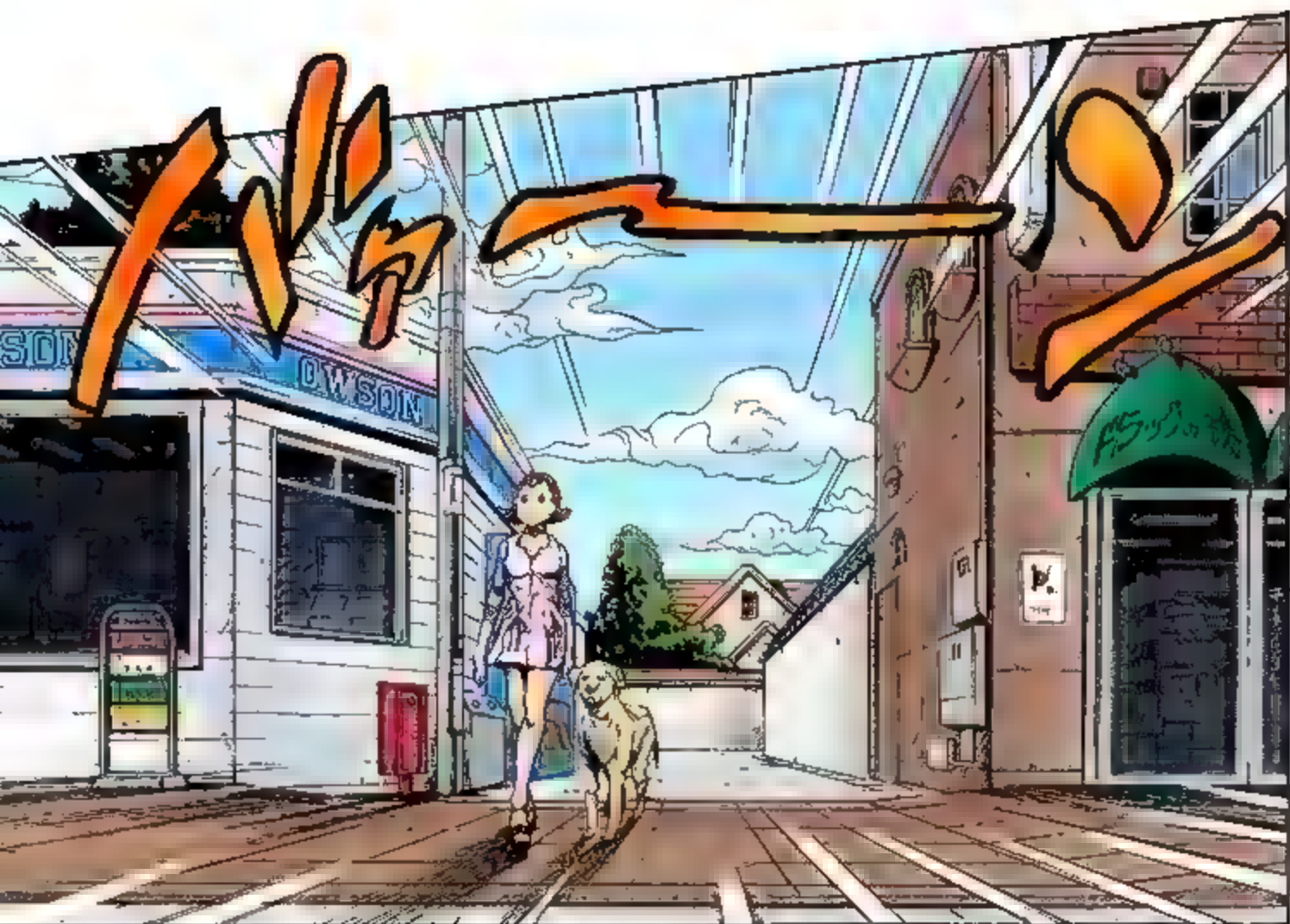
**GOODBYE, MORIOH!**  
**GOLDEN HEARTS**



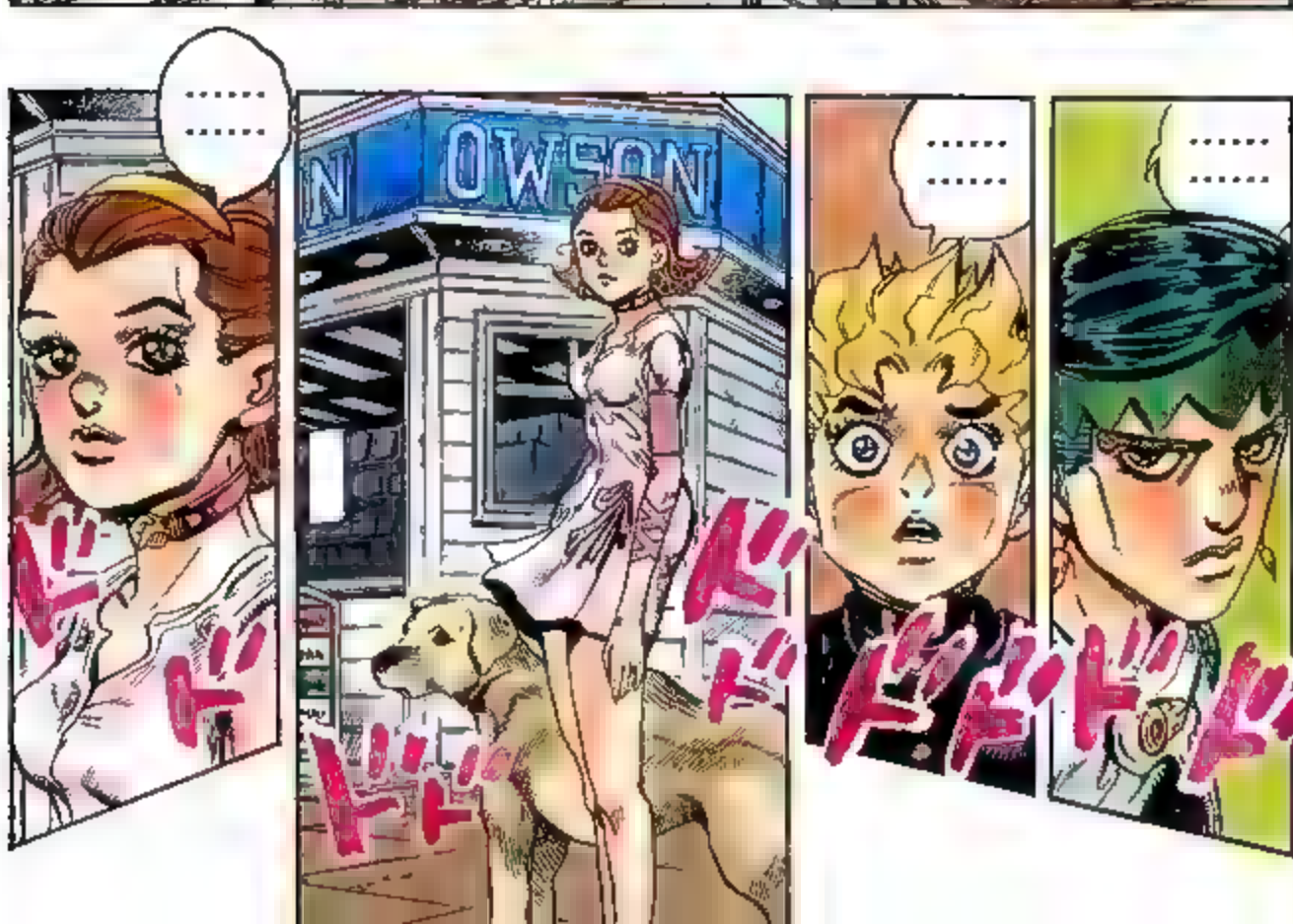
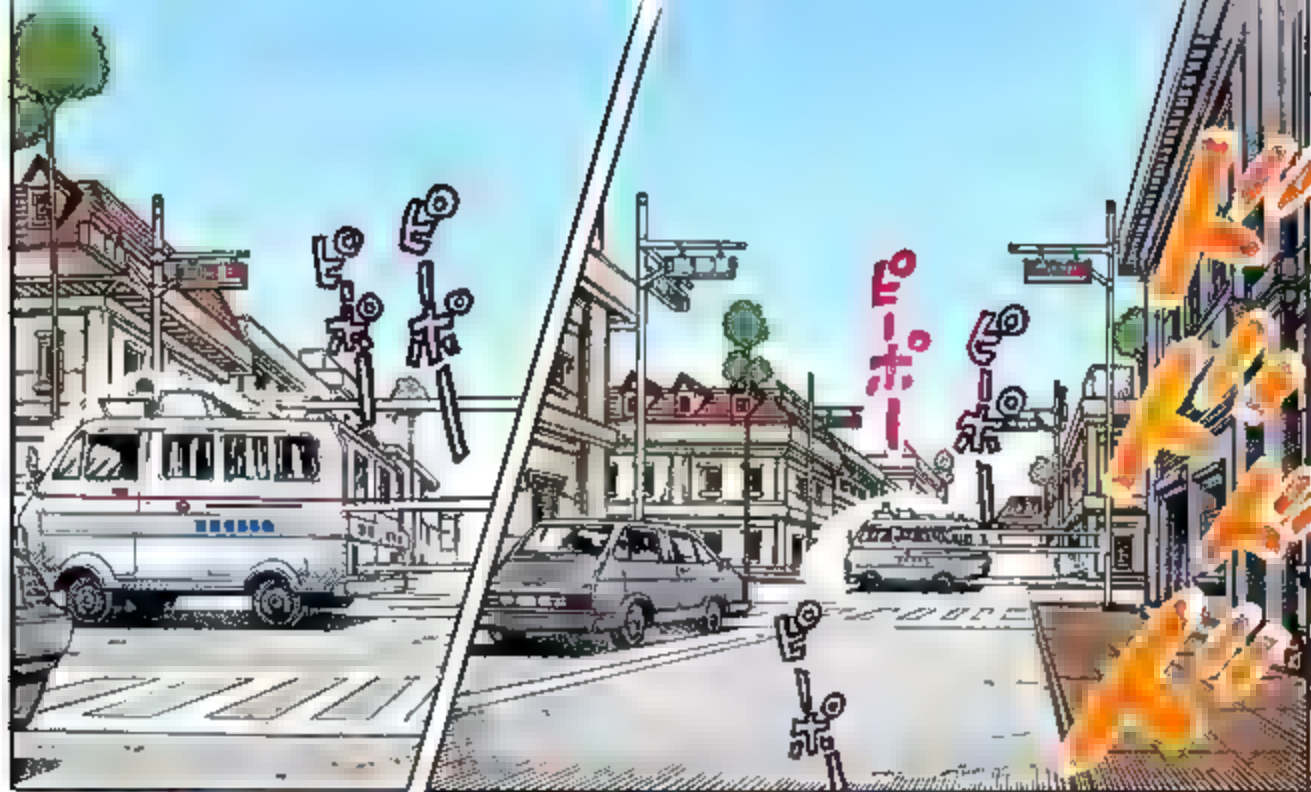


AAAAA  
AAAAA  
AAAGH!

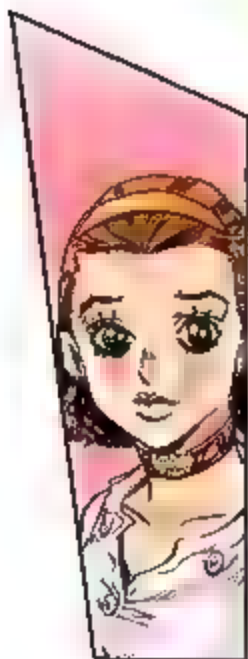












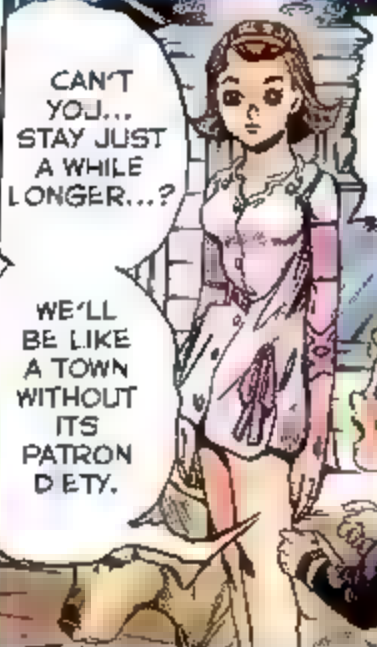
I WON'T  
FEEL  
RIGHT  
WITHOUT  
YOU  
AROUND!

I'LL COME  
HANG OUT  
WITH YOU  
EVERY DAY!



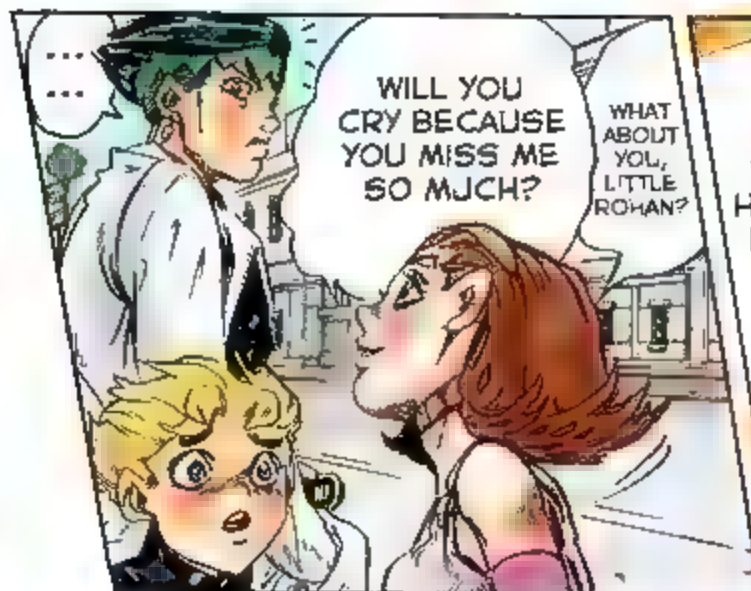
CAN'T  
YOU...  
STAY JUST  
A WHILE  
LONGER...?

WE'LL  
BE LIKE  
A TOWN  
WITHOUT  
ITS  
PATRON  
DEITY.



A...  
ARE YOU  
REALLY  
LEAVING?

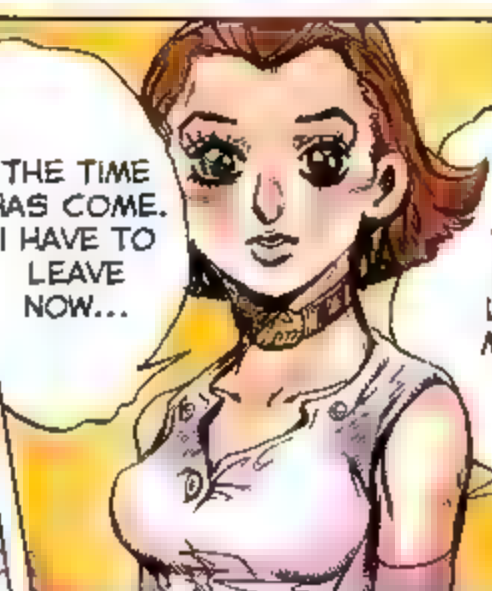
R...  
REIMI,



WILL YOU  
CRY BECAUSE  
YOU MISS ME  
SO MUCH?

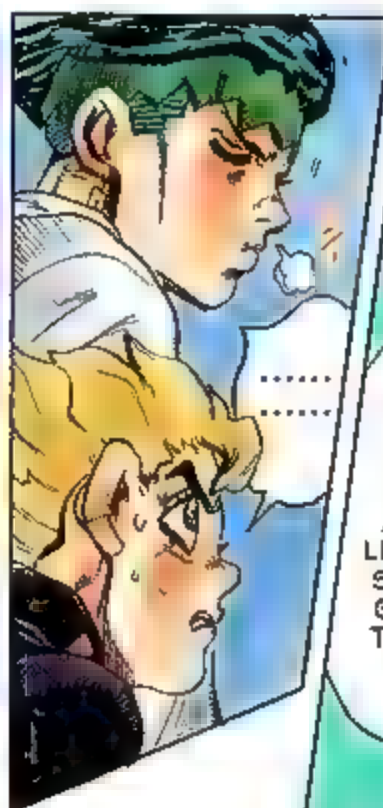
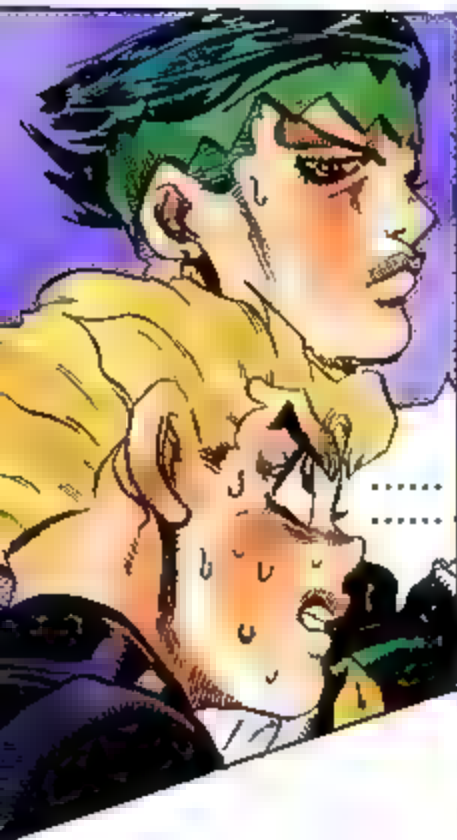
WHAT  
ABOUT  
YOU,  
LITTLE  
ROHAN?

THE TIME  
HAS COME.  
I HAVE TO  
LEAVE  
NOW...



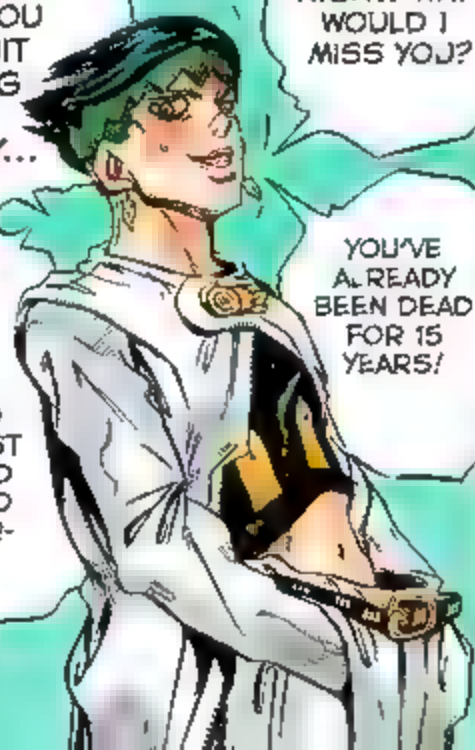
THANK  
YOU...

BUT  
THERE'S  
NOTHING  
LEFT FOR  
ME TO DO  
HERE.



I THINK I  
ALREADY  
TOLD YOU  
TO QUIT  
ACTING  
SO  
CLINGY...

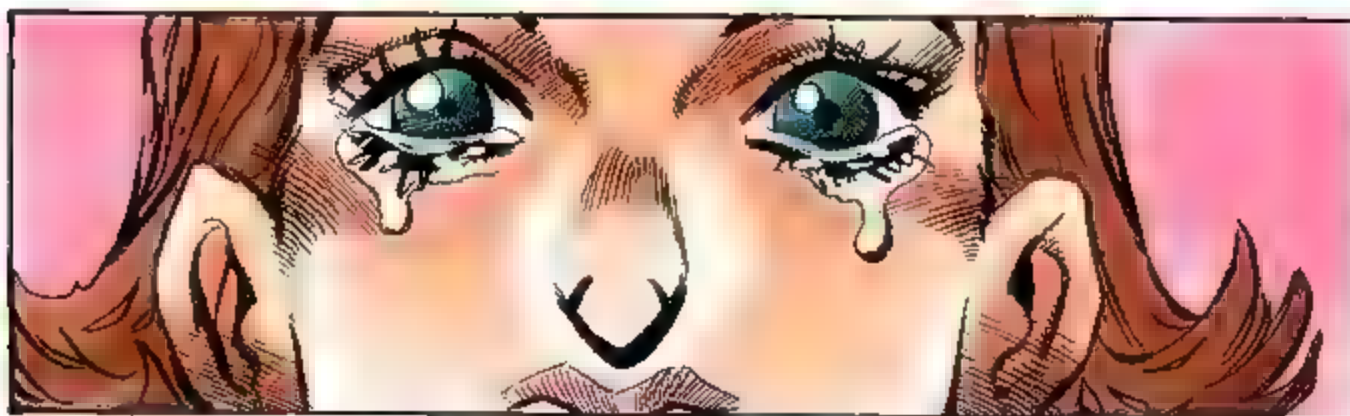
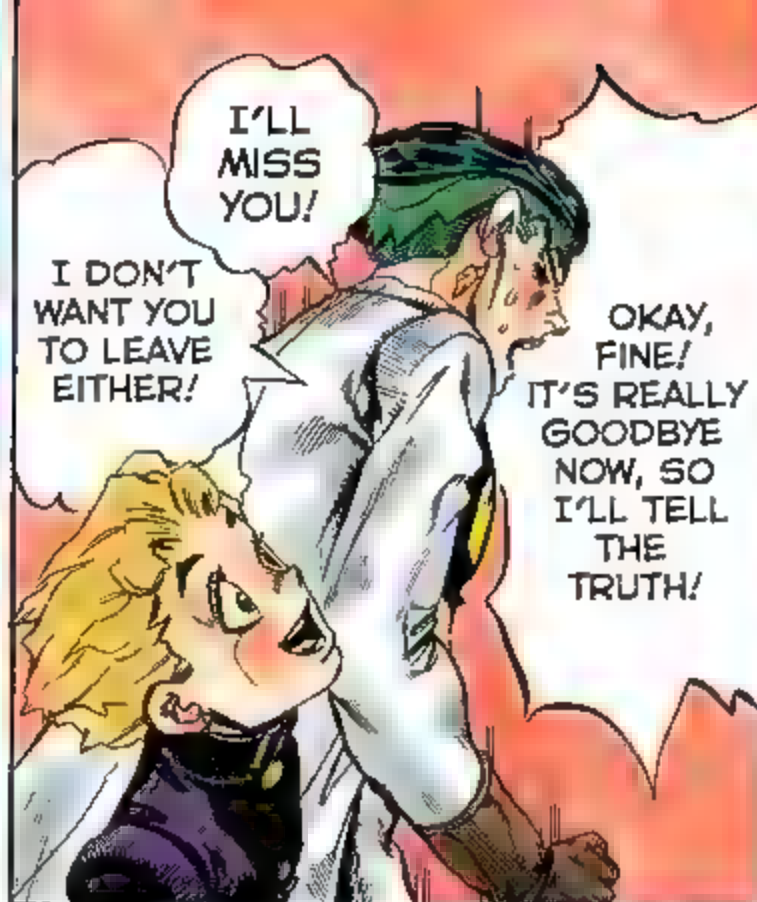
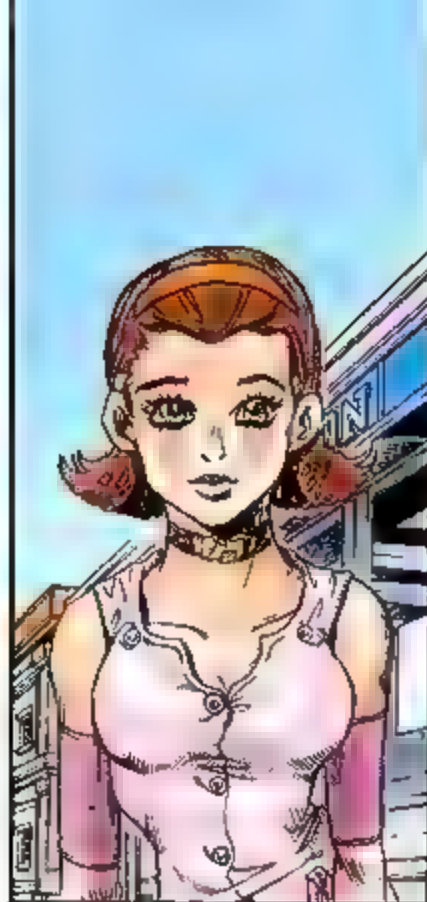
NOTHING'S  
CHANGED  
MY MIND.  
NOW, DO  
AS A GOOD  
LITTLE GHOST  
SHOULD AND  
GO BACK TO  
THE NETHER-  
WORLD!



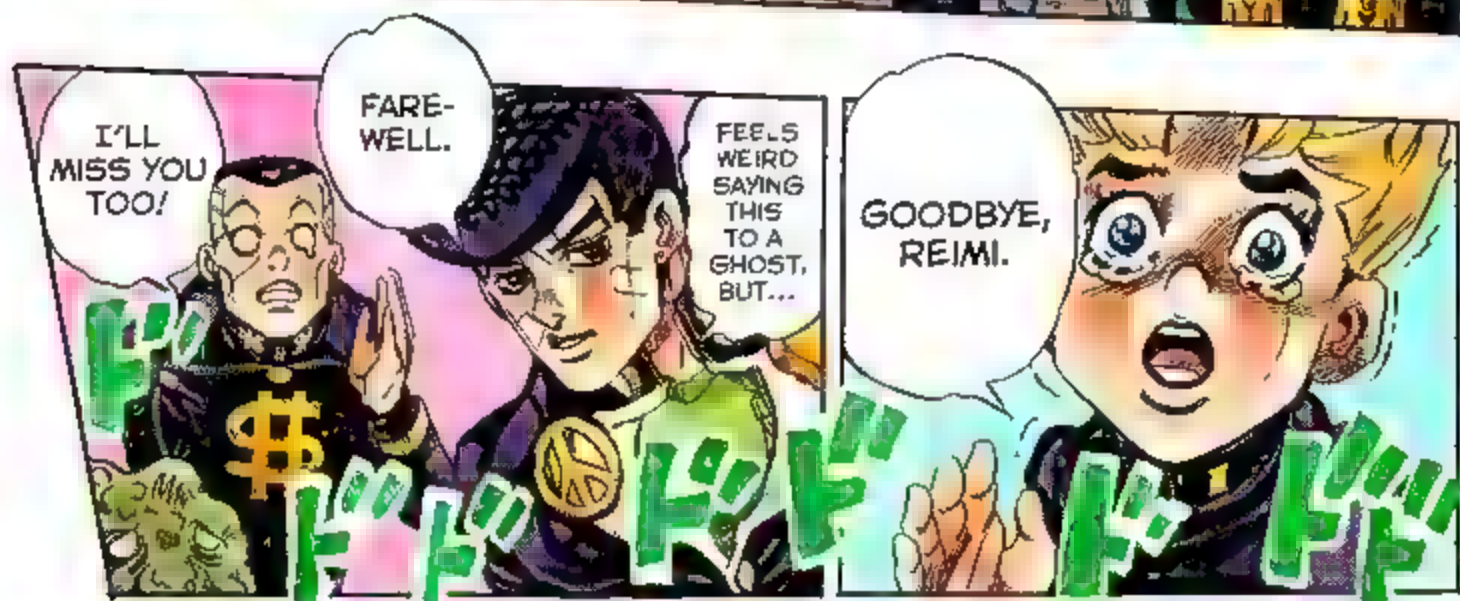
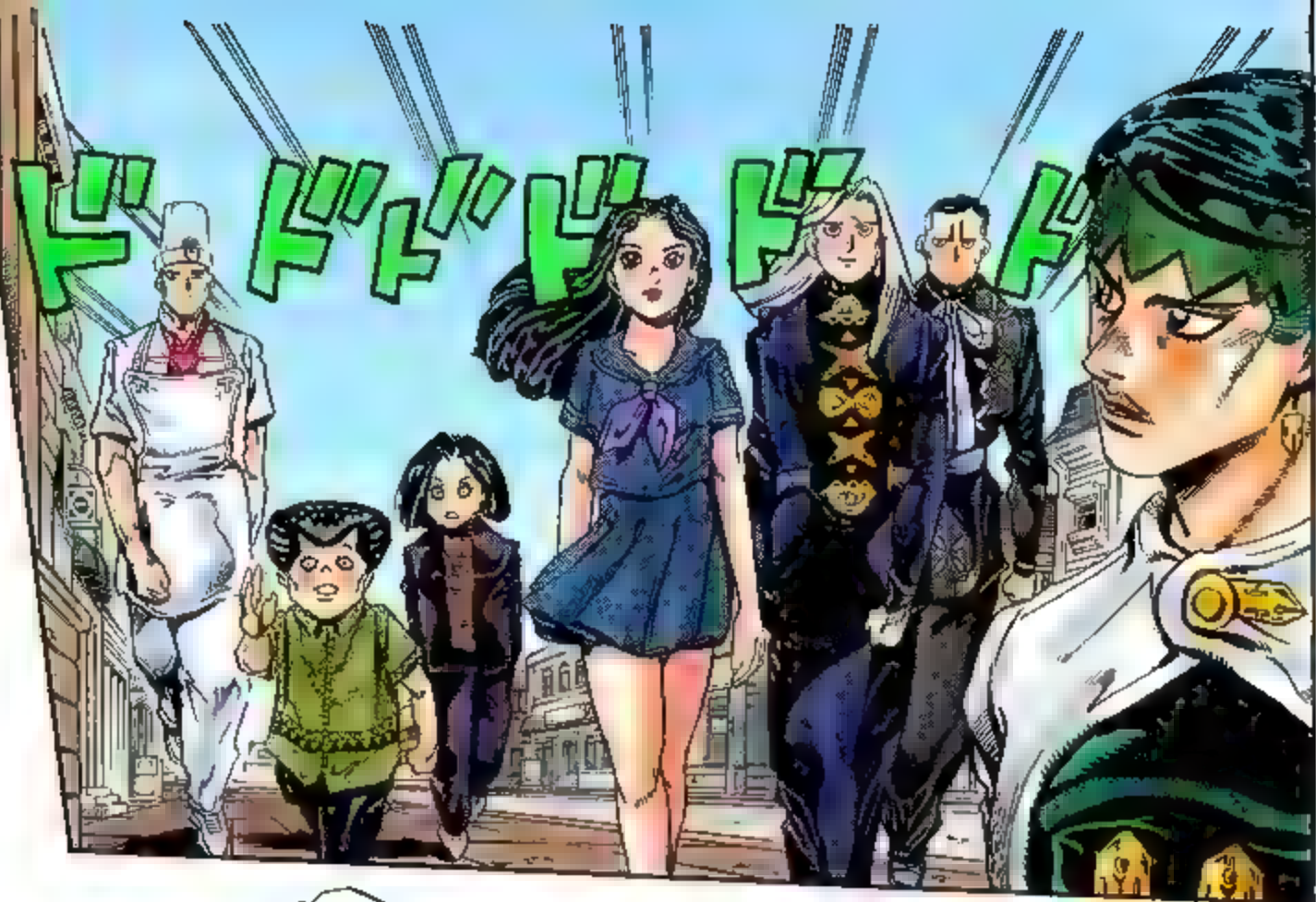
YEAH,  
RIGHT! WHY  
WOULD I  
MISS YOU?

YOU'VE  
ALREADY  
BEEN DEAD  
FOR 15  
YEARS!









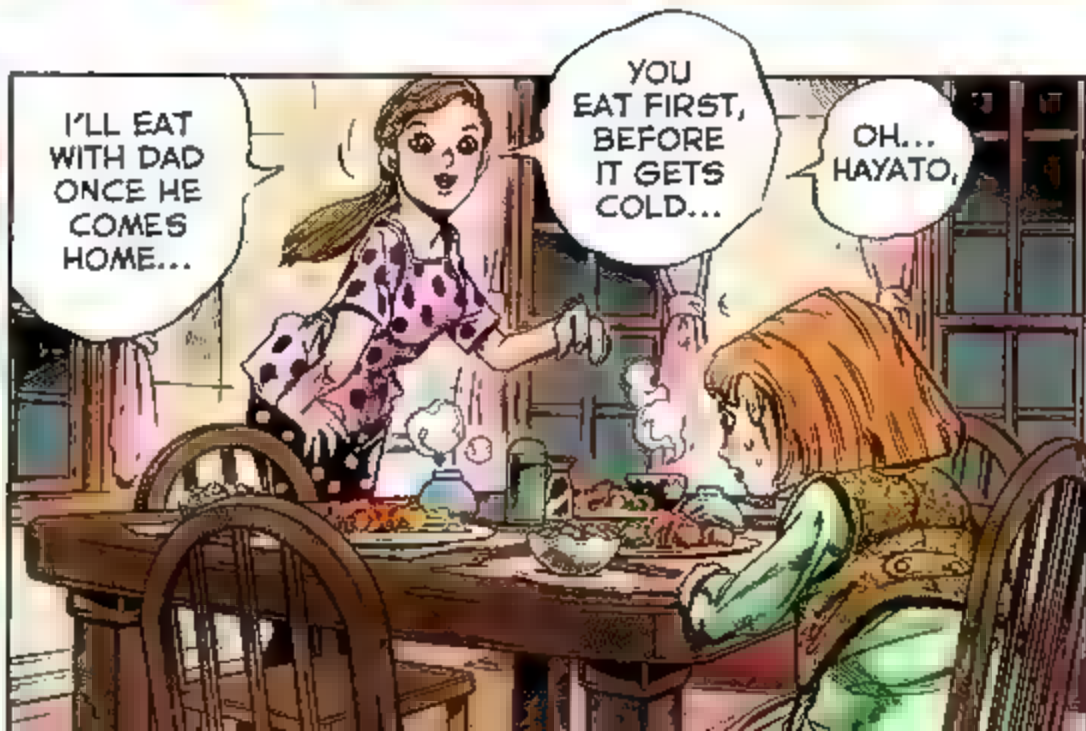
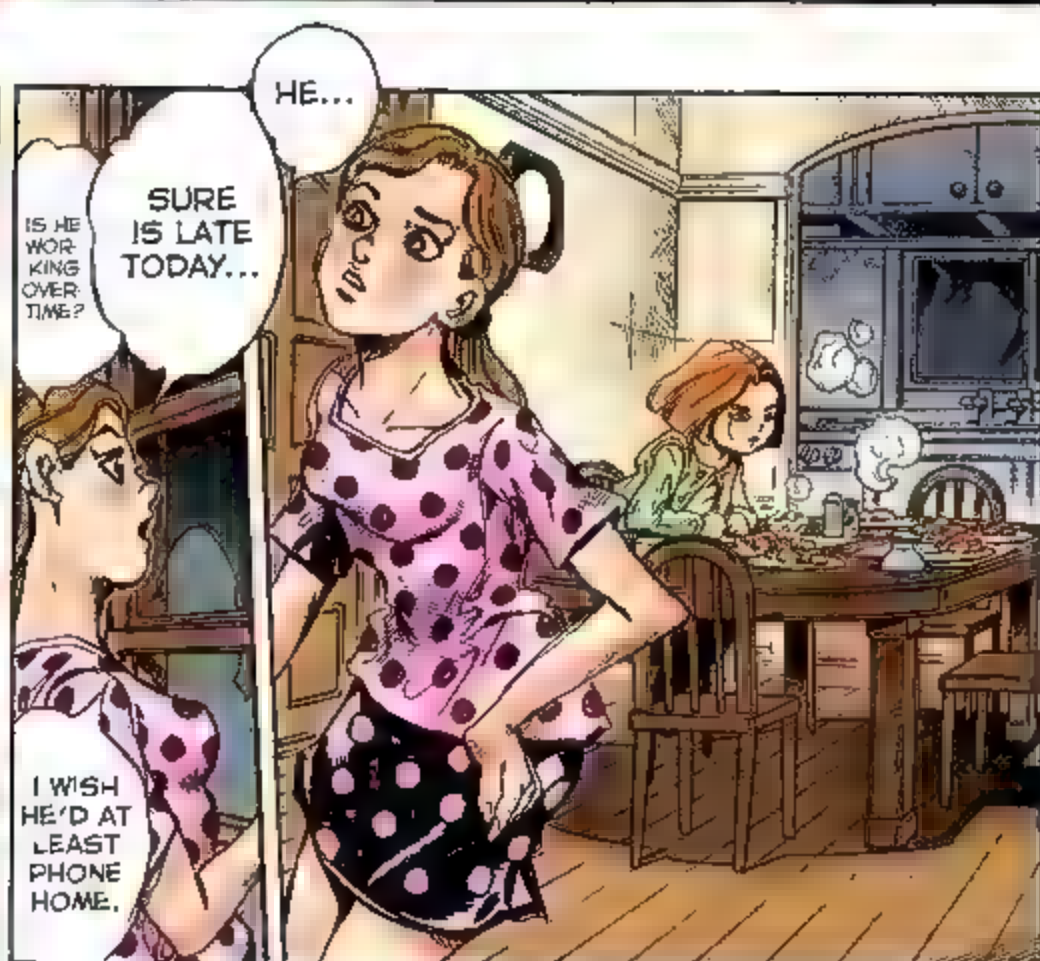
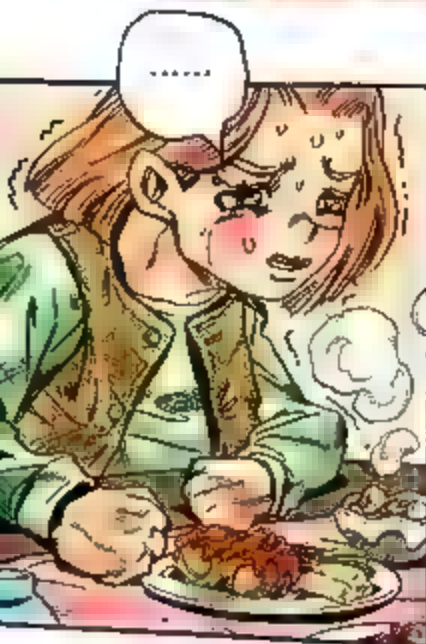
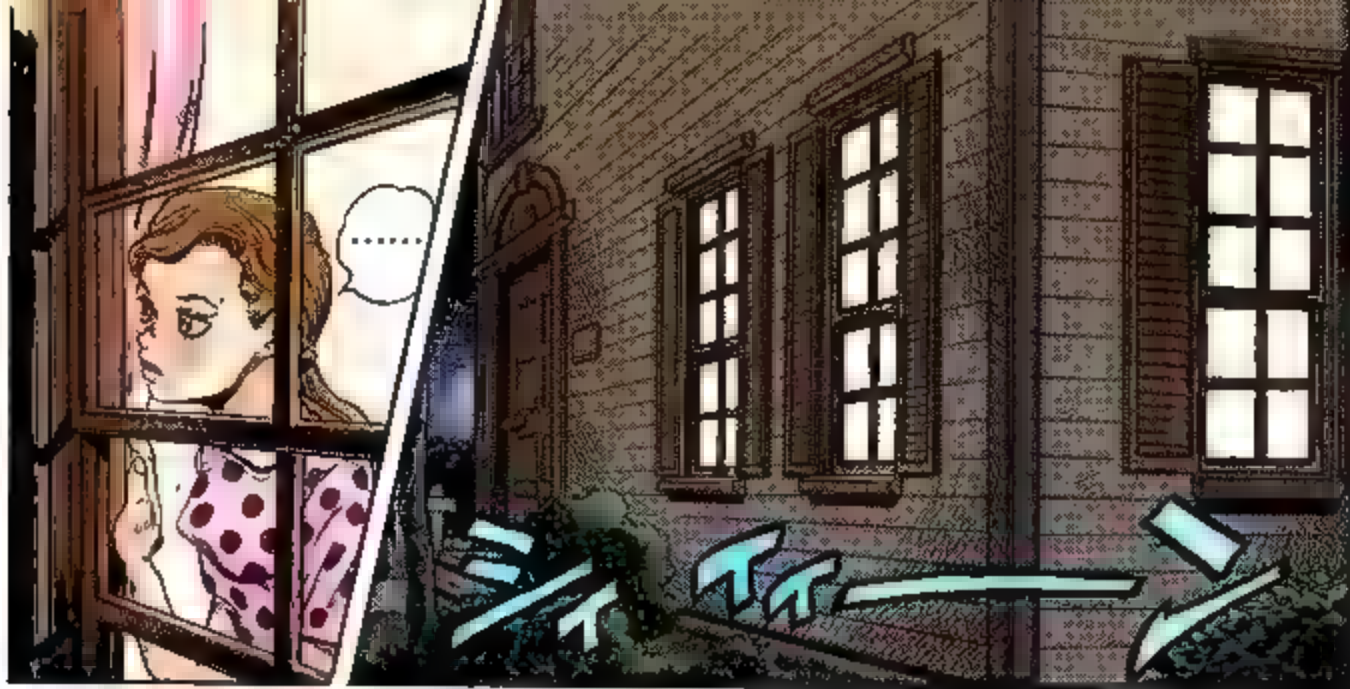


THANK  
YOU, ALL  
OF YOU...

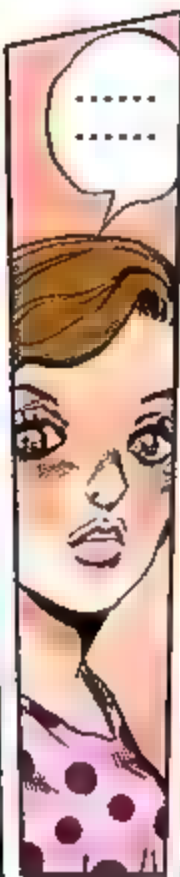
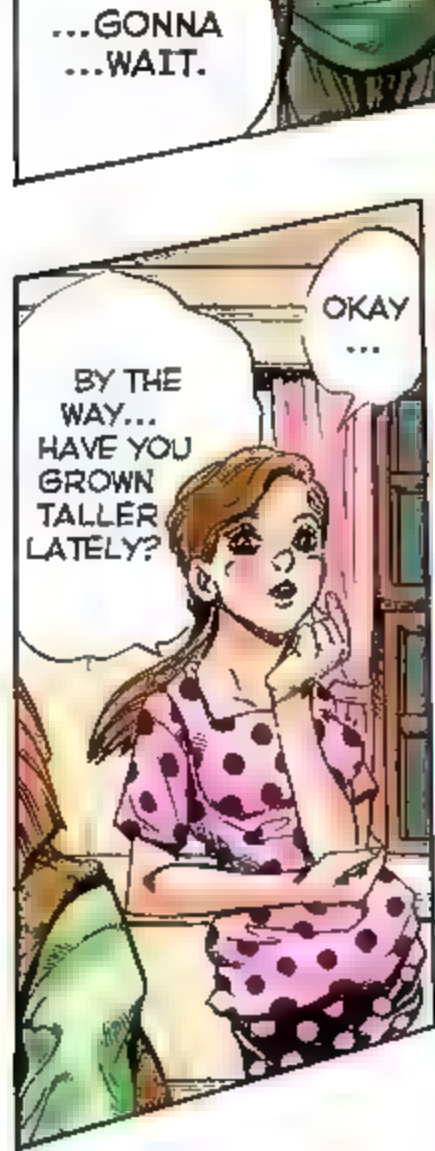
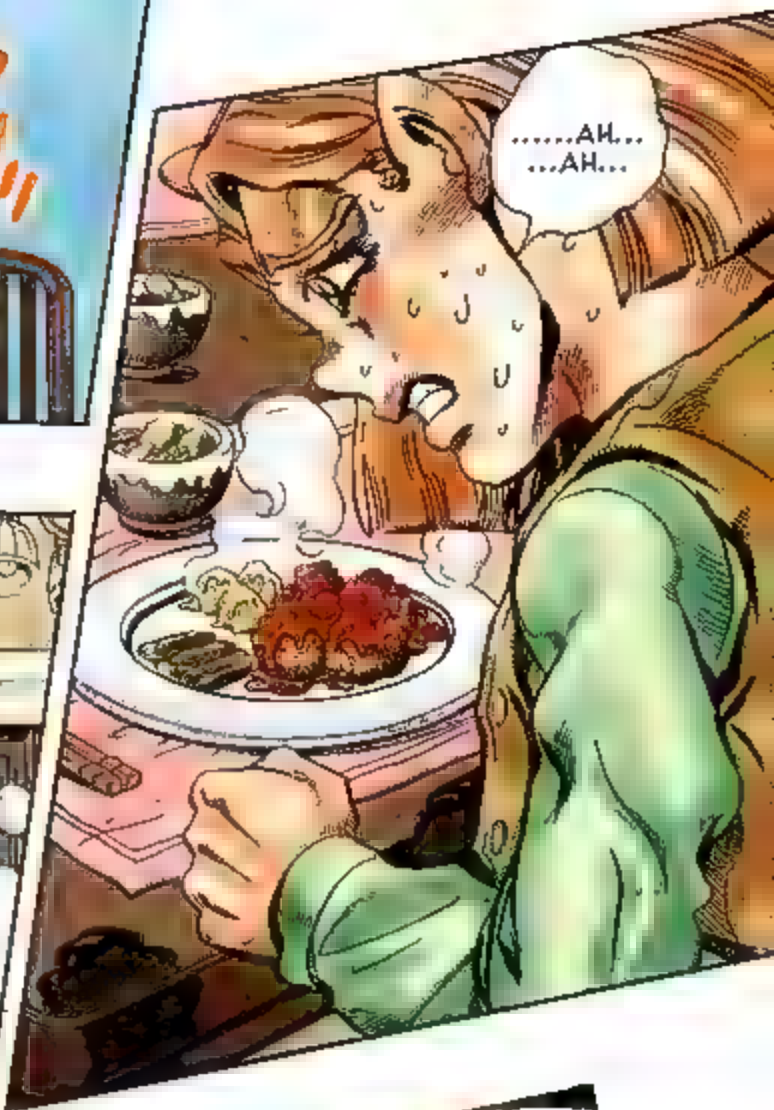
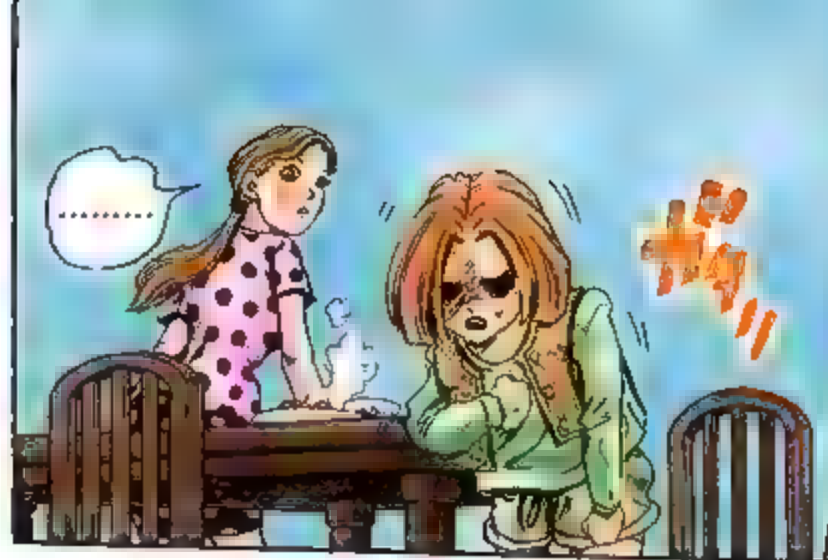
AND...  
GOODBYE...













NO...

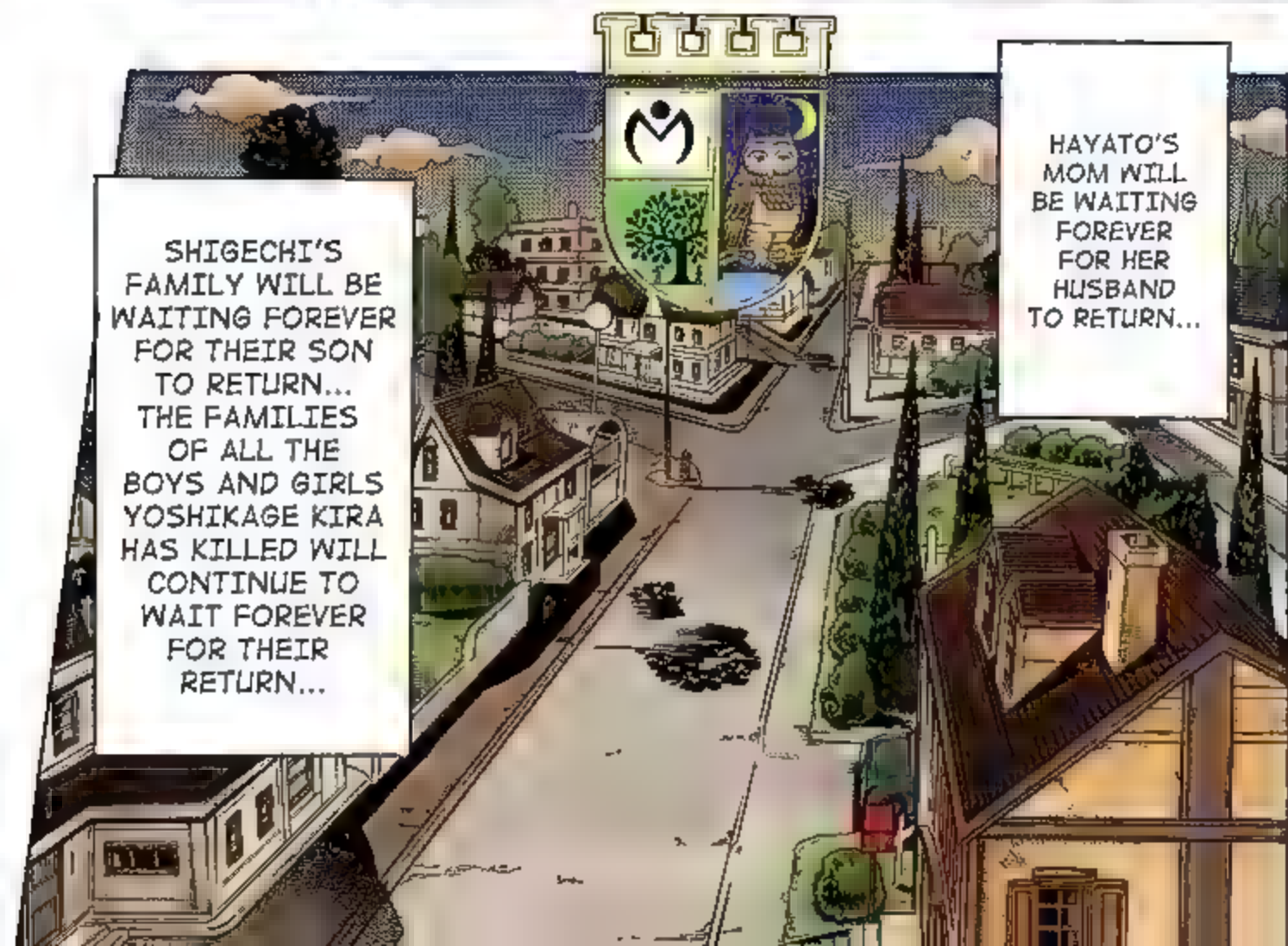
THE TOWN  
OF MORIOH,  
IN WHICH I  
(KOICHI  
HIROSE,)  
LIVE,  
BEARS DEEP  
SCARS...

TO BE  
PRECISE,  
IT WAS  
SCARRED BY  
YOSHIKAGE  
KIRA, A  
MONSTER  
BORN FROM  
THE TOWN  
ITSELF...

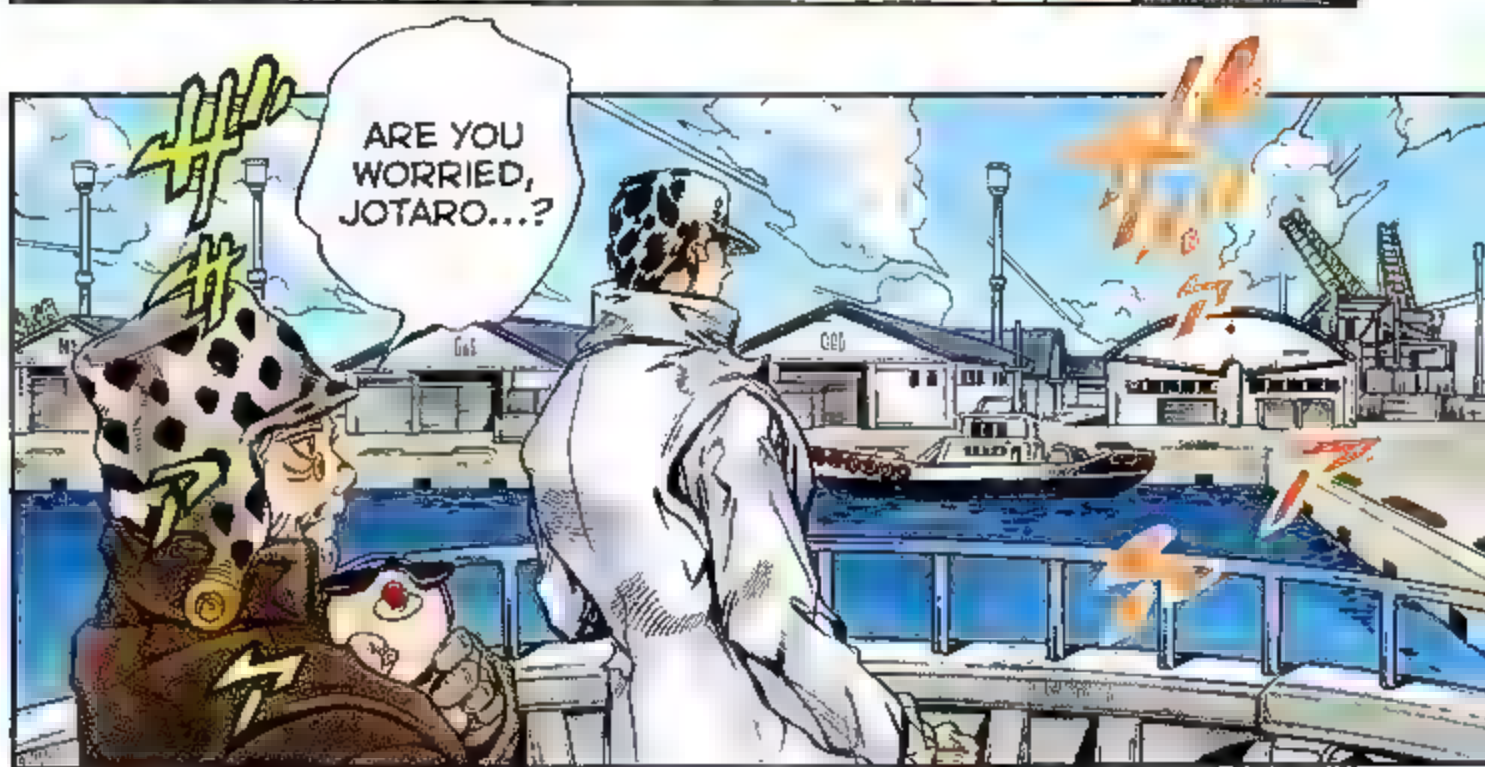
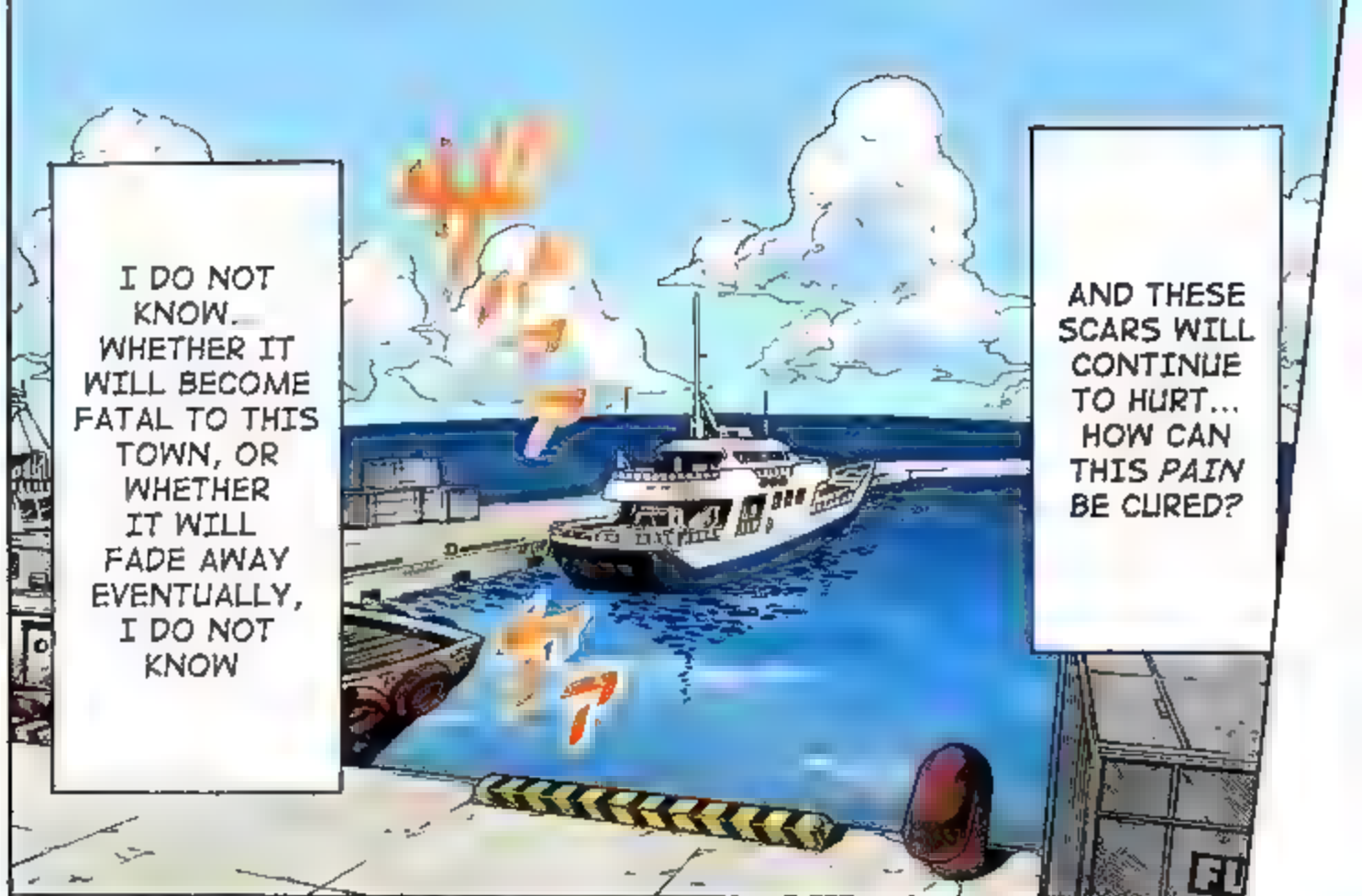


SHIGECHI'S  
FAMILY WILL BE  
WAITING FOREVER  
FOR THEIR SON  
TO RETURN...  
THE FAMILIES  
OF ALL THE  
BOYS AND GIRLS  
YOSHIKAGE KIRA  
HAS KILLED WILL  
CONTINUE TO  
WAIT FOREVER  
FOR THEIR  
RETURN...

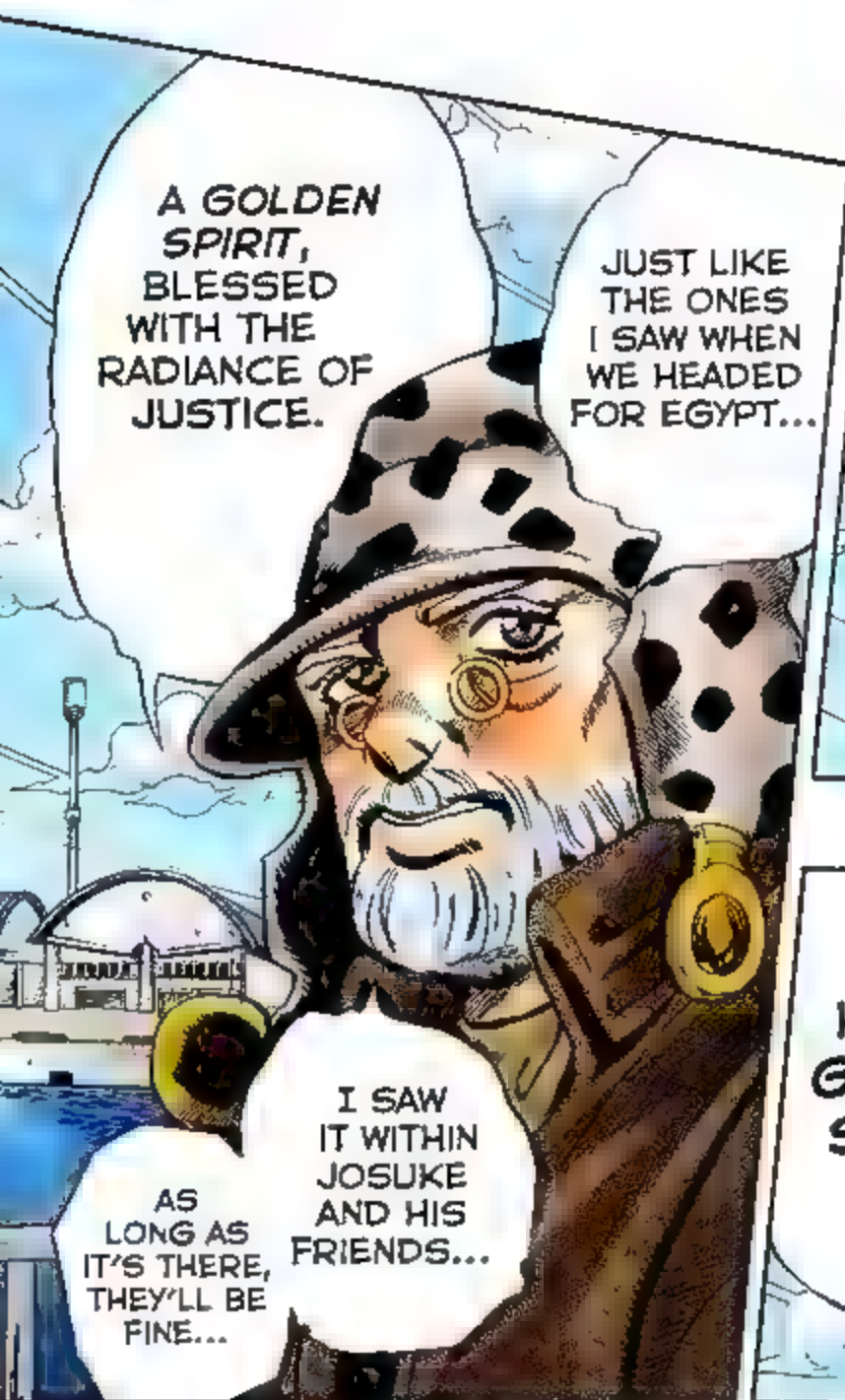
HAYATO'S  
MOM WILL  
BE WAITING  
FOREVER  
FOR HER  
HUSBAND  
TO RETURN...











A GOLDEN SPIRIT, BLESSED WITH THE RADIANCE OF JUSTICE.

JUST LIKE THE ONES I SAW WHEN WE HEADED FOR EGYPT...

I SAW IT WITHIN JOSUKE AND HIS FRIENDS...

AS LONG AS IT'S THERE, THEY'LL BE FINE...



AFTER SEEING JOSUKE AND HIS FRIENDS IN THIS INCIDENT IN MORIOH... THERE'S ONE THING I CAN SAY...

...THAT THE YOUTH OF THIS TOWN...

HAVE A GOLDEN SPIRIT.



AND INTO TO THE NEXT GENERATION, AS WELL...

THAT SPIRIT THAT THEY EMBODY WILL NATURALLY COURSE INTO OTHERS WITHOUT A WORD, EVEN THOSE WHO KNOW NOTHING ABOUT WHAT HAPPENED WITH YOSHIKAGE KIRA.





THAT  
PICTURE  
OF MY  
MA THAT  
I GAVE  
YOU!

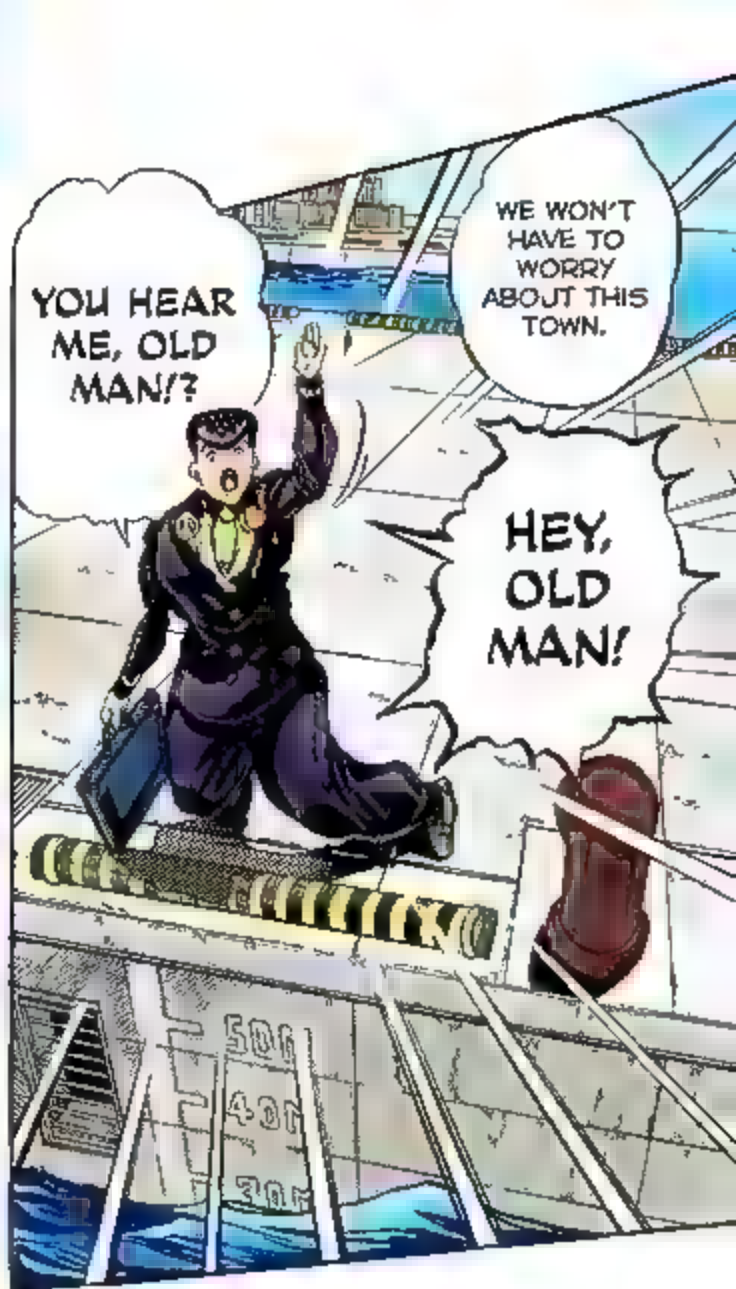
HEY,  
OLD  
MAN!

YOU STILL  
GOT IT?



MY  
PROUD  
SON HAS  
COME TO  
SAY HIS  
GOODBYES!

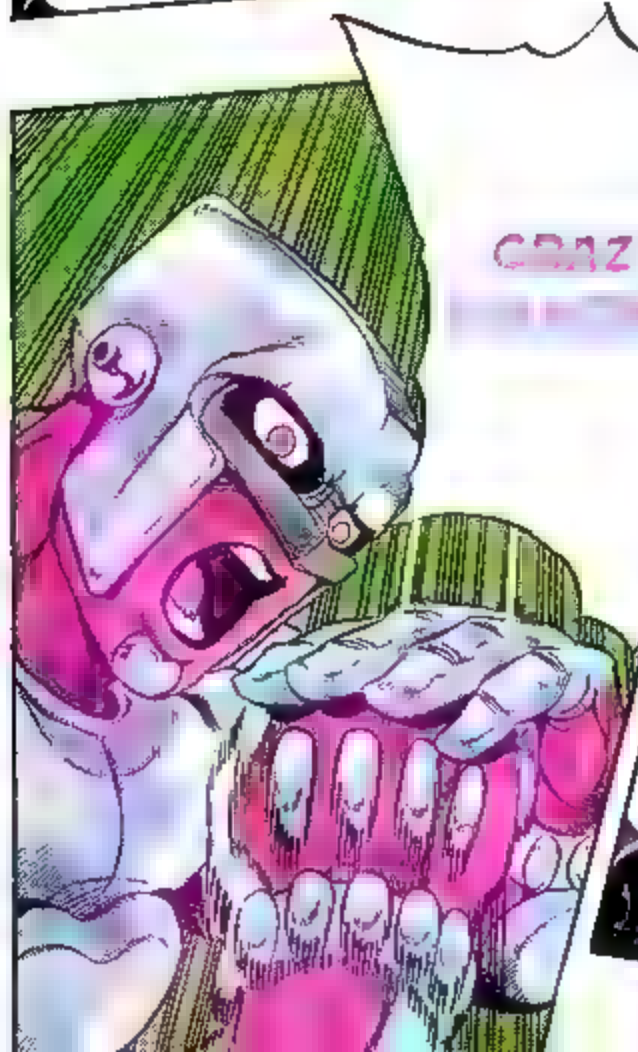
OH...  
AND  
ONCE  
AGAIN,



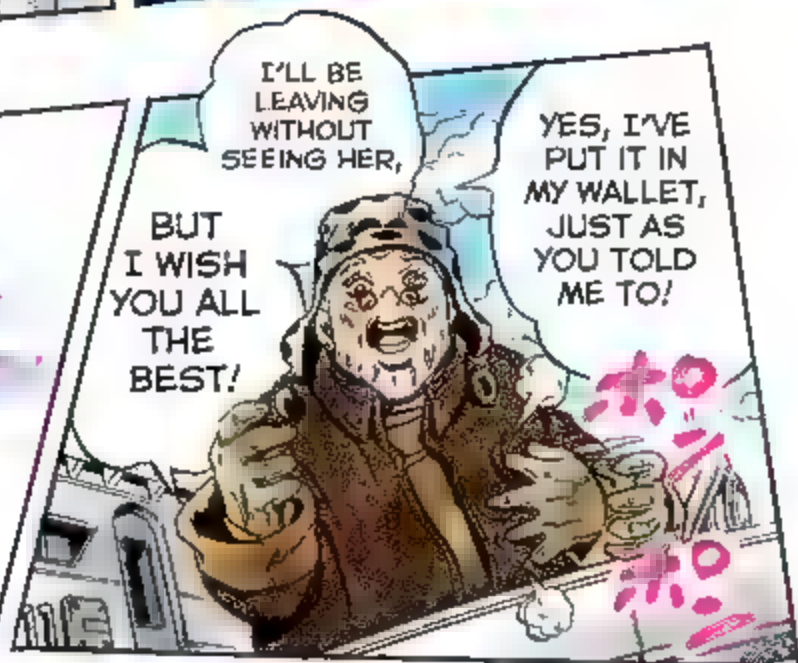
YOU HEAR  
ME, OLD  
MAN!?

WE WON'T  
HAVE TO  
WORRY  
ABOUT THIS  
TOWN.

HEY,  
OLD  
MAN!



CRAZY



I'LL BE  
LEAVING  
WITHOUT  
SEEING HER,

BUT  
I WISH  
YOU ALL  
THE  
BEST!

YES, I'VE  
PUT IT IN  
MY WALLET,  
JUST AS  
YOU TOLD  
ME TO!



HEHEH.  
AND HERE  
WE GOT A  
SCRAP OF  
THAT  
PICTURE.

REALLY...  
YOU'VE  
PUT IT...

IN YOUR  
WALLET...





A PROPER  
DAD NEVER  
FORGETS TO  
GIVE HIS  
KID SOME  
ALLOWANCE,  
RIGHT?

I'LL BE  
KEEPING  
THIS!

AND  
GRAMMA'S  
GONNA BLOW  
ANOTHER FUSE  
IF YOU BRING  
HOME A PHOTO  
OF MY MA  
ANYWAY!



THAT  
STUFF  
ABOUT  
HAVING A  
GOLDEN  
SPIRIT...







### Stray Cat...

Took a liking to Okuyasu's father. The two are peacefully living together. Okuyasu thinks this is fine too

### Jotaro Kujo...

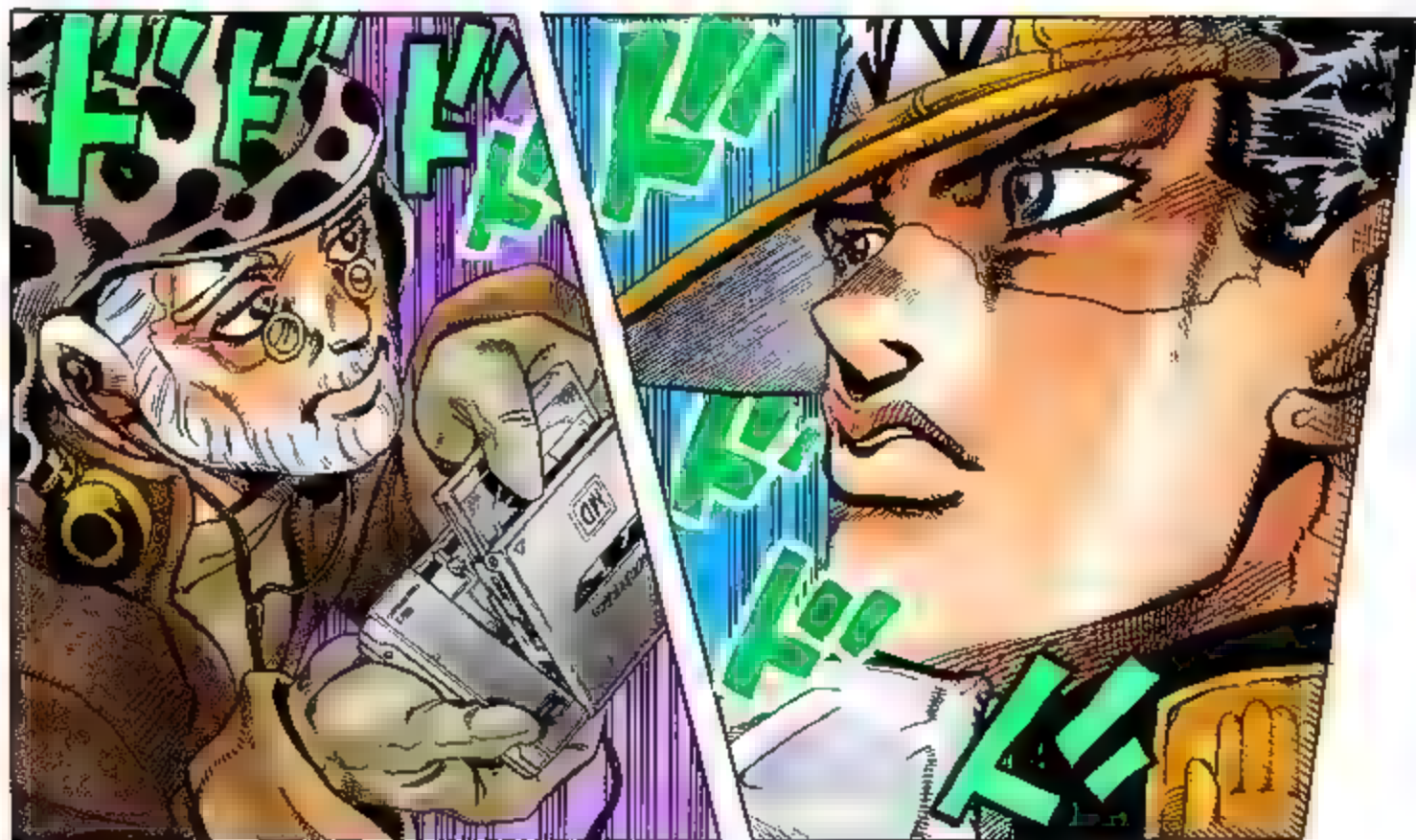
Earned his *doctorate* with a thesis written during his stay in Morioh, concerning the starfish seen at the beaches.

In the end, Joseph Joestar adopted her



The *Invisible Baby's* mother was never found .

It goes without saying that his wife, Suzy Q. suspected, "*Is this another one of your illegitimate children!?*" and the family went through another chaotic period. It is unknown whether this was the cause, but Mr Joestar, who had been growing dull, has recently returned to good health.



And so, for most people, the summer of 1999... passed unremarkably, much as any other summer would.









Port 4

FIN





デジタルカラー版

## ジョジョの奇妙な冒険

PART 4 ダイヤモンドは砕けない

18 巻

荒木飛呂彦

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THAT'S THE  
SOUND OF A  
FRIENDSHIP  
BREAKING  
APART...

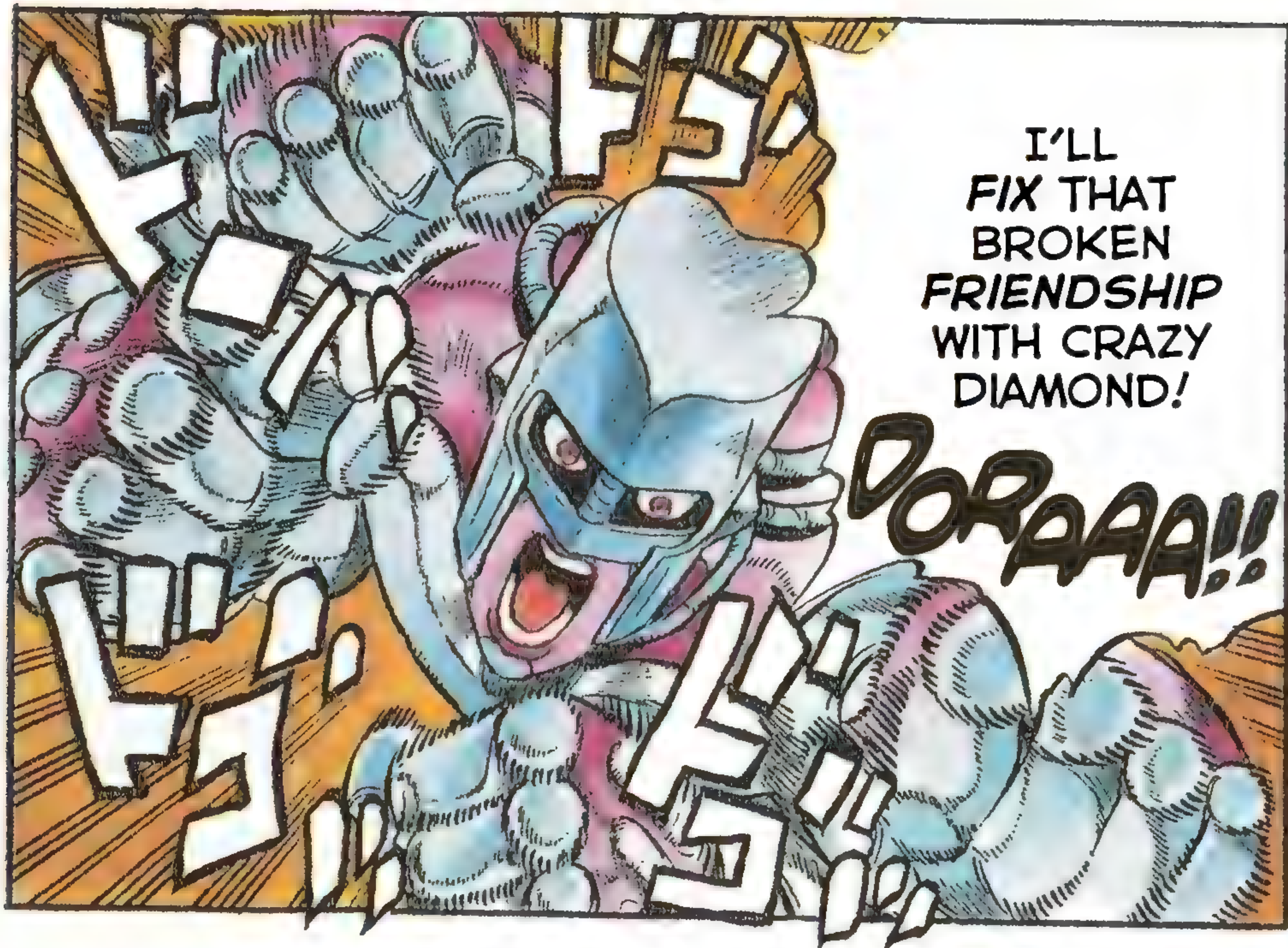
HM!

HMPH!  
I HOPE I  
NEVER SEE  
YOU AGAIN,  
TOO!

YOU AND  
I ARE  
THROUGH!








I'LL  
FIX THAT  
BROKEN  
FRIENDSHIP  
WITH CRAZY  
DIAMOND!

**DORAAA!!**



A close-up of a character with a pink mohawk and a surprised expression. The character has large, expressive eyes and a slightly open mouth. The background is a solid orange color. A large speech bubble is on the left, and a smaller one is on the top right.

NOT EVEN  
CRAZY DIAMOND  
CAN HEAL PEOPLE'S  
HEARTS... I TOTALLY  
FORGOT ABOUT  
THAT...

NO,  
WAIT A  
SEC...





SEE  
YA.

I GUESS MY  
KINDNESS  
WORKED  
AGAINST ME  
HERE.

AND I  
ALSO FORGOT  
THAT IT CAN'T  
BRING BACK THE  
DEAD, EITHER...

NOTE

THE JOSUKE HIGASHIKATA DEPICTED HERE IS NOT THE SAME CHARACTER AS THE ONE IN JOJO'S BIZARRE ADVENTURE. HE WILL NEVER BE SEEN EVER AGAIN.



A SPECIAL 4KOMA  
STYLE STRIP FOR  
THE 1993 WEEKLY  
JUMP MULTI WORLD  
MAGAZINE THAT WAS  
GIVEN AT THE EVENT.

CREDITS-  
TRANSLATIONS: DAXING DAN  
RAW PROVIDER: MUSICEDGE  
TYPESETTING: JOJO'S  
COLORED ADVENTURE  
TEAM

CONTEXT/  
CREDITS







GIOGIO





# **GOLD EXPERIENCE**

## **PART 1**



IN THE SCI-FI MOVIE  
"2001: A SPACE  
ODYSSEY", HUMANS  
HAVE ALREADY  
TRAVELED ALL THE  
WAY TO JUPITER  
OR, AT LEAST,  
THAT'S ALL I SAW  
BEFORE I FELL  
ASLEEP...

THE YEAR IS  
2001... IT'S  
ALREADY  
BEEN 3  
MONTHS  
SINCE THE  
BEGINNING  
OF THE 21  
CENTURY.



# **GOLD EXPERIENCE PART ①**

TO SEE  
THROUGH  
A BIZARRE  
MISSION,  
THAT WAS  
ENTRUSTED  
TO ME BY  
MR. JOTARO.

MY NAME IS  
KOICHI HIROSE,  
AND I'M  
CURRENTLY IN  
ITALY, THE  
LAND OF  
ANCIENT  
HISTORY AND  
ECONOMIC  
CRISIS ON  
VACATION...







AND WHAT'S  
**BIZARRE**  
ABOUT THIS  
IS...

"I WANT YOU TO GET A  
SAMPLE OF HIS SKIN  
AND SEND IT TO ME,  
KOICHI... SO THAT I CAN  
HAVE THE SPW FOUNDA-  
TION CHECK HIS GENETIC  
STRUCTURE."

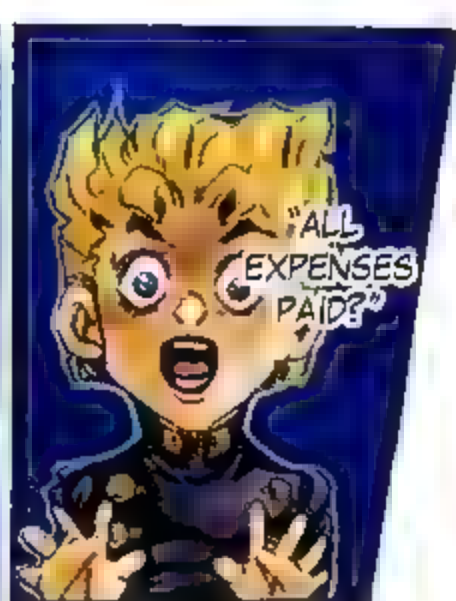
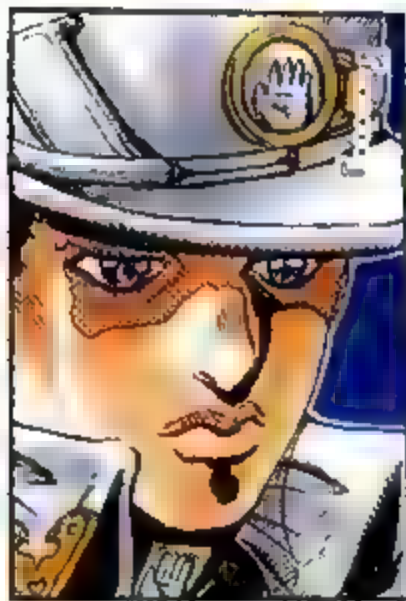
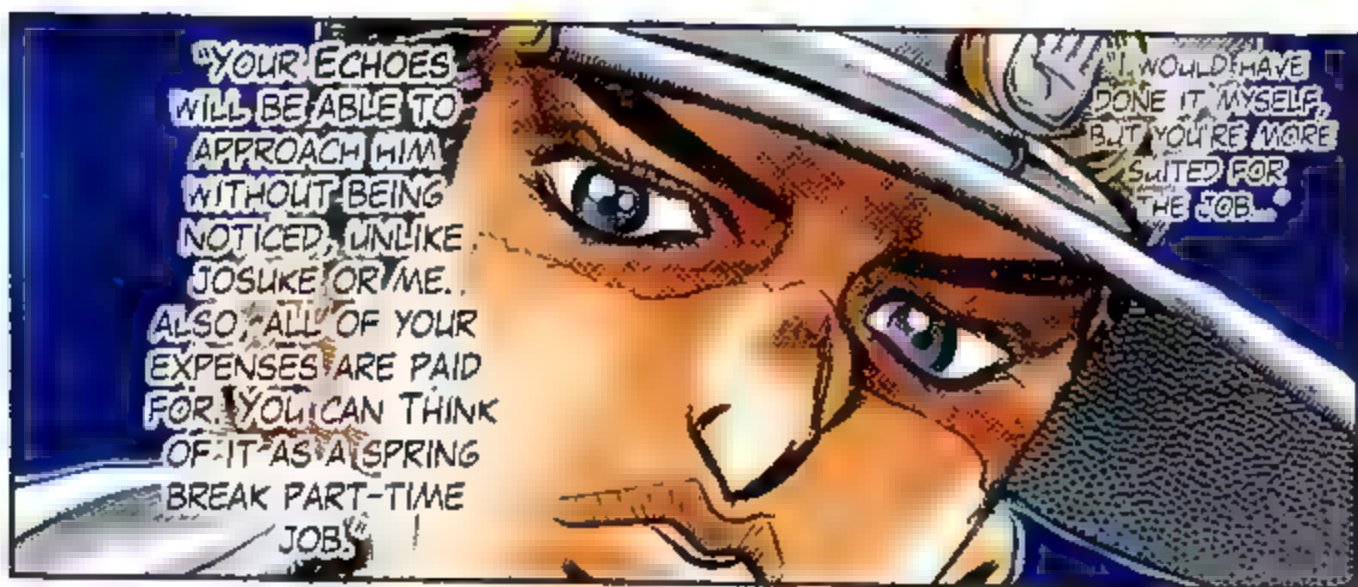


TO FIND THE BOY  
IN THIS PHOTO. HIS  
NAME IS HARUNO  
SHIOBANA, AND  
HE IS 15 YEARS OLD.  
THE NAME SOUNDS  
LIKE A GIRL'S NAME  
BUT HE'S A MALE.  
APPARENTLY, HE'S  
AN ITALIAN WITH  
JAPANESE BLOOD  
HE'S CURRENTLY IN  
A BOARDING  
SCHOOL, AND I  
KNOW THE ADDRESS  
...

THE GOAL  
OF THIS  
MISSION  
IS...





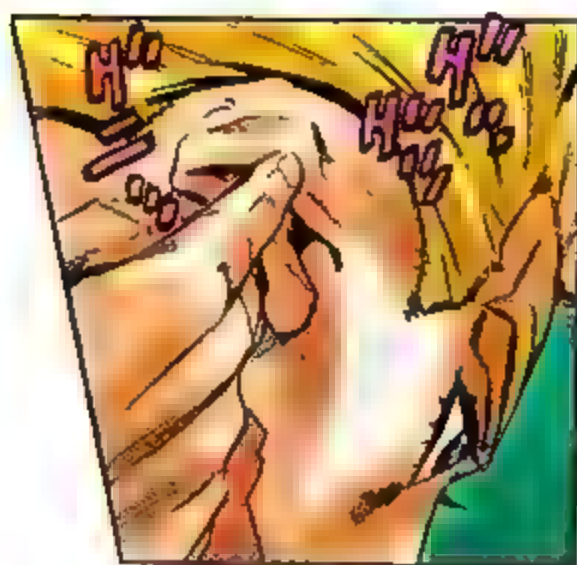




BUT I WAS LURED  
BY THE FACT THAT  
ALL EXPENSES  
WOULD BE PAID  
FOR, AND THAT'S  
WHY I'M HERE  
NOW, IN ITALY...

WHY IS JOTARO  
INVESTIGATING  
THIS BOY? HE  
DIDN'T SEEM  
TO WANT TO  
DIVULGE TOO  
MUCH...

EHH. I'M NOT TOO  
INTERESTED IN  
OLDER COUNTRIES  
LIKE THIS. I'LL JUST  
GET THIS JOB OVER  
WITH AND HEAD  
TO DISNEYLAND  
IN PARIS

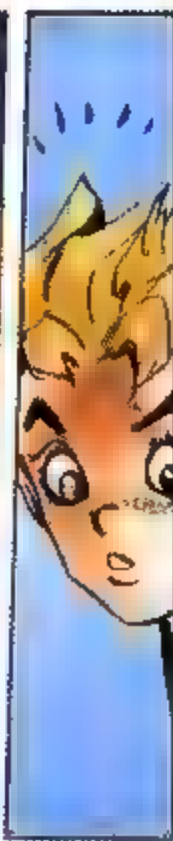
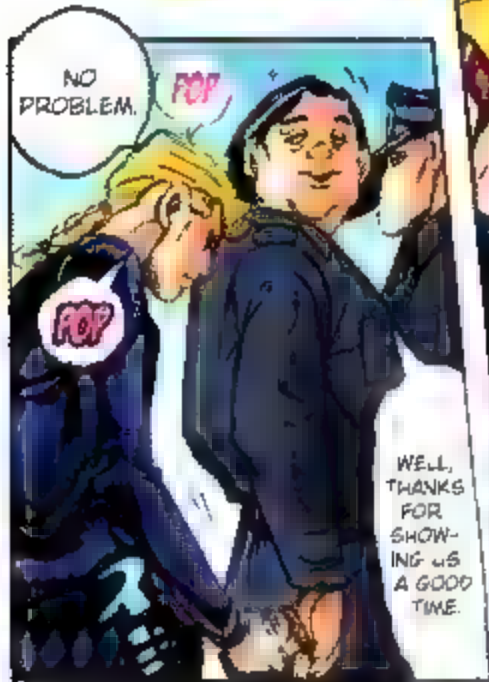




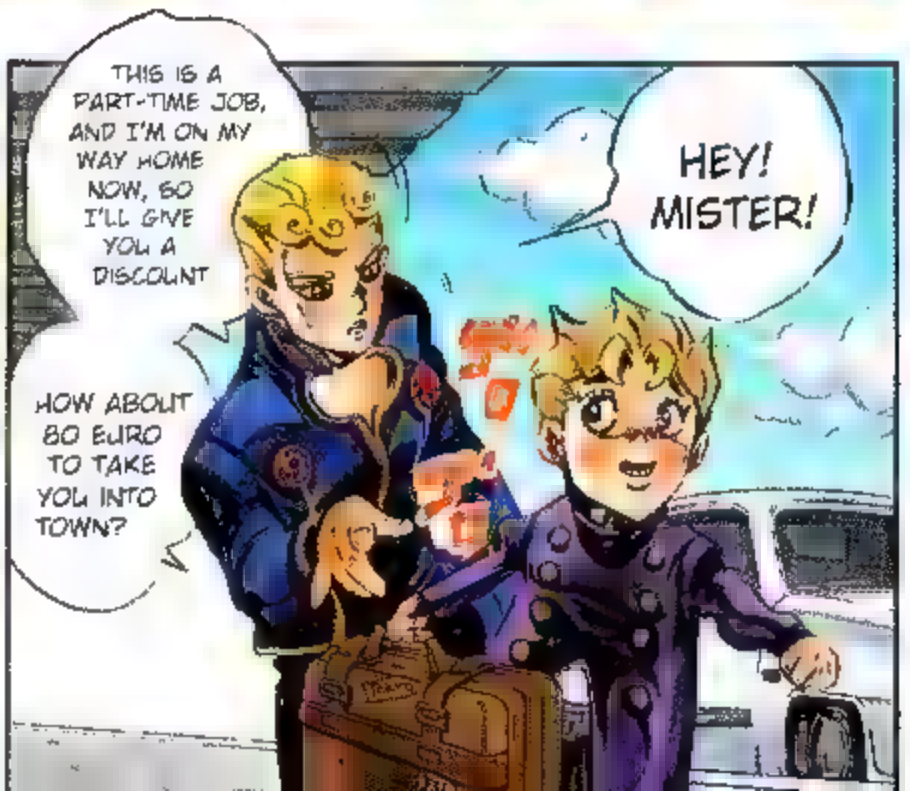
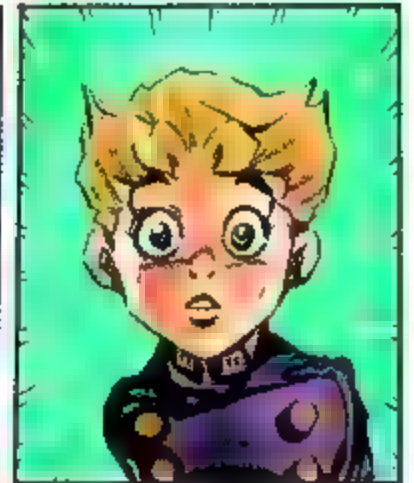
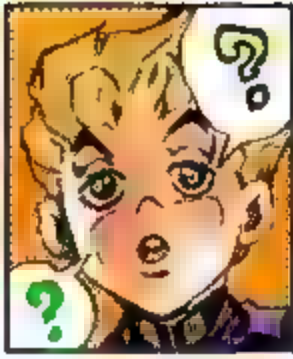


HOW IS IT POSSIBLE FOR SOMEONE TO STUFF THEIR WHOLE EAR INTO THAT HOLE?

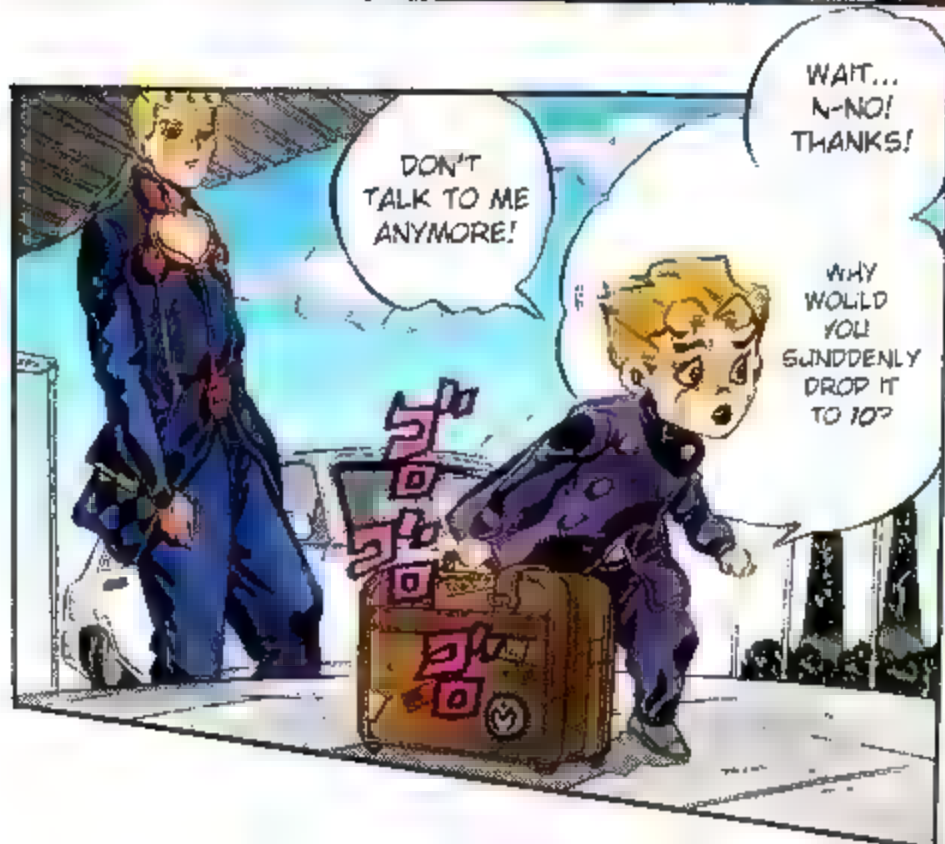
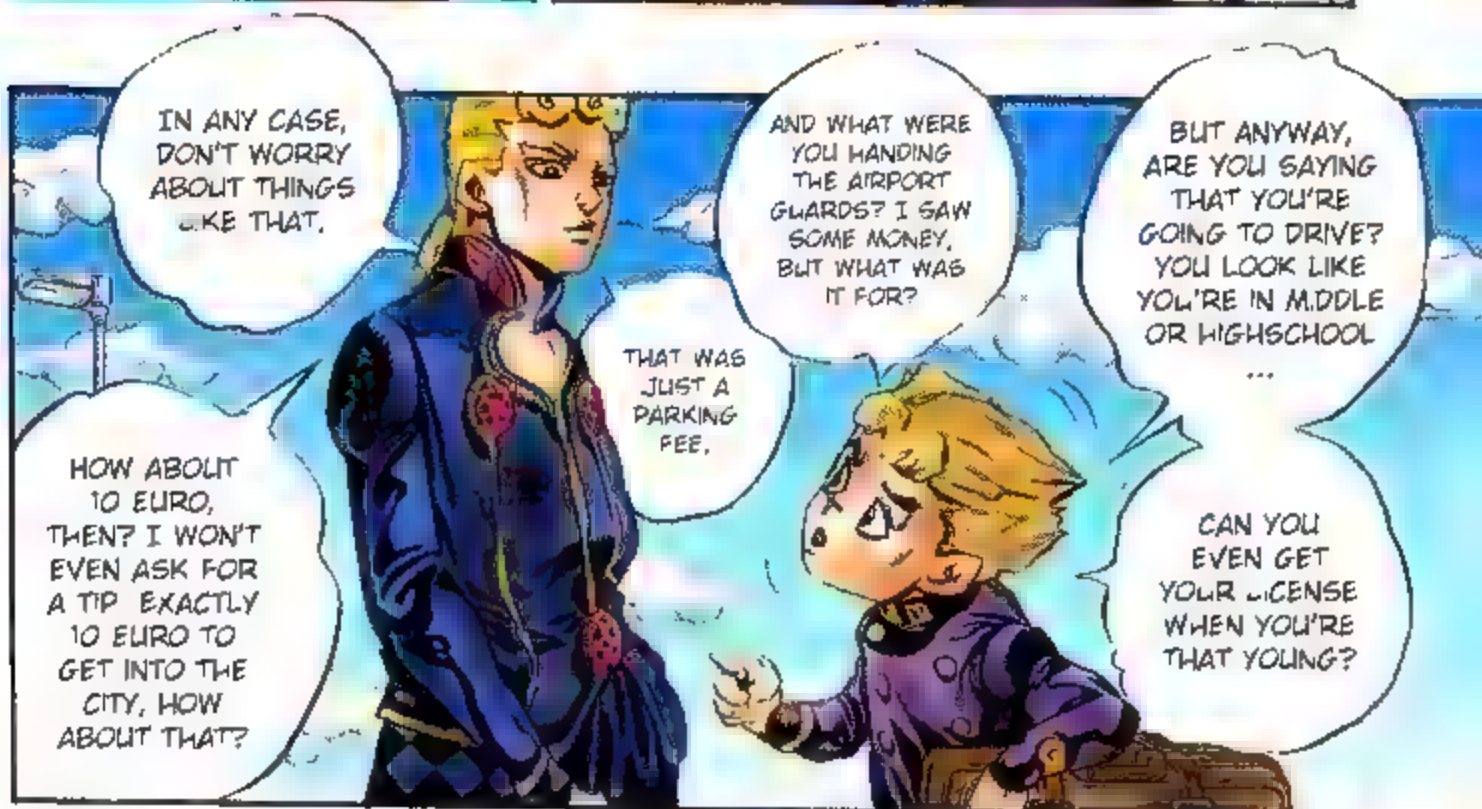
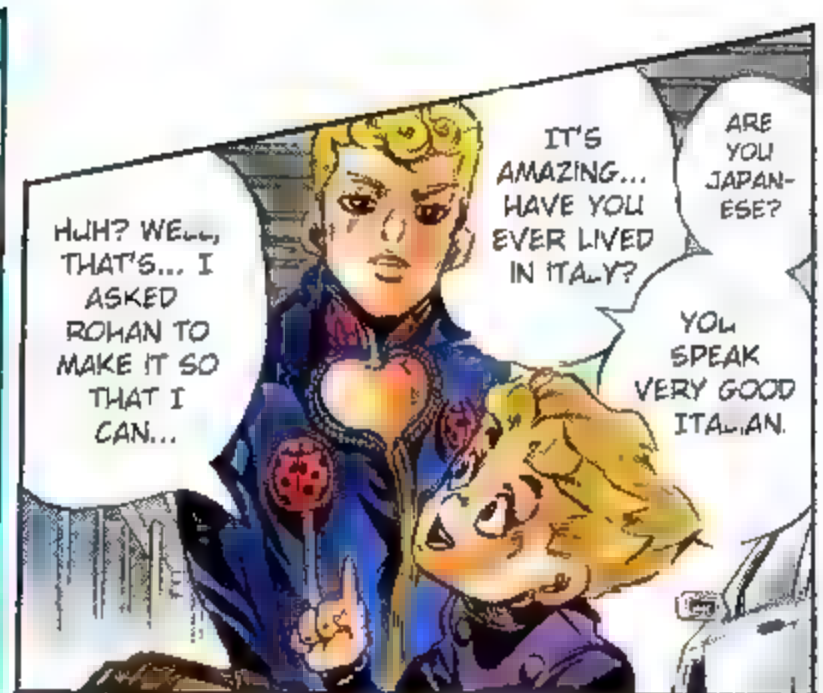
UGHH!  
GROSS!



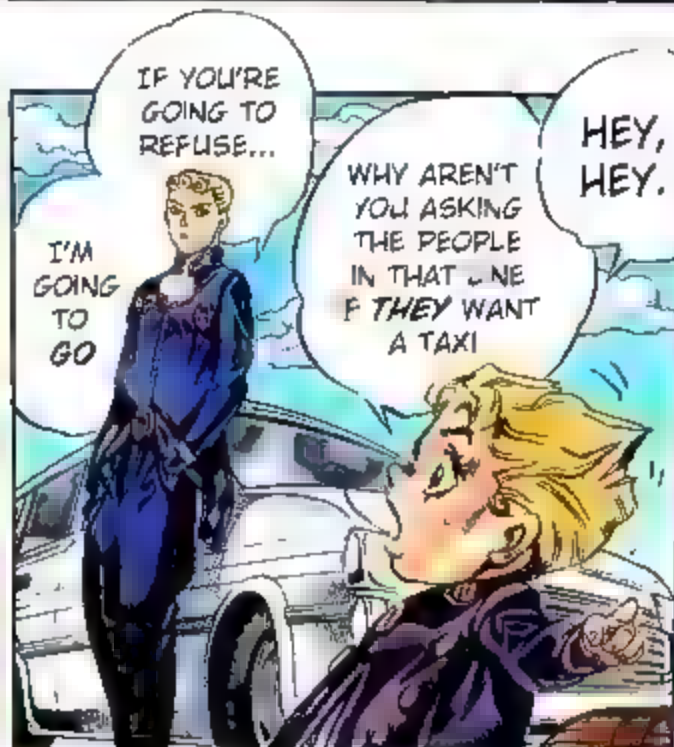
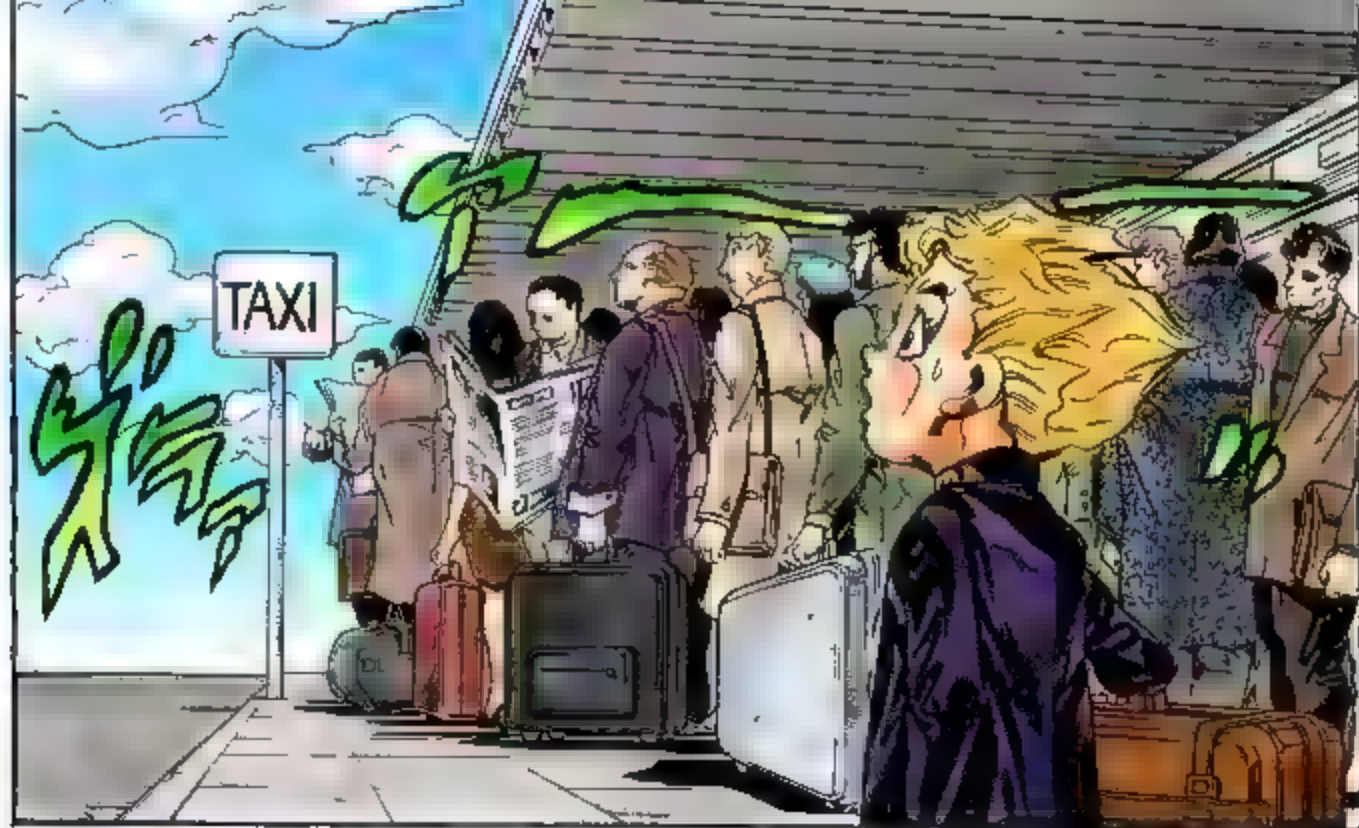




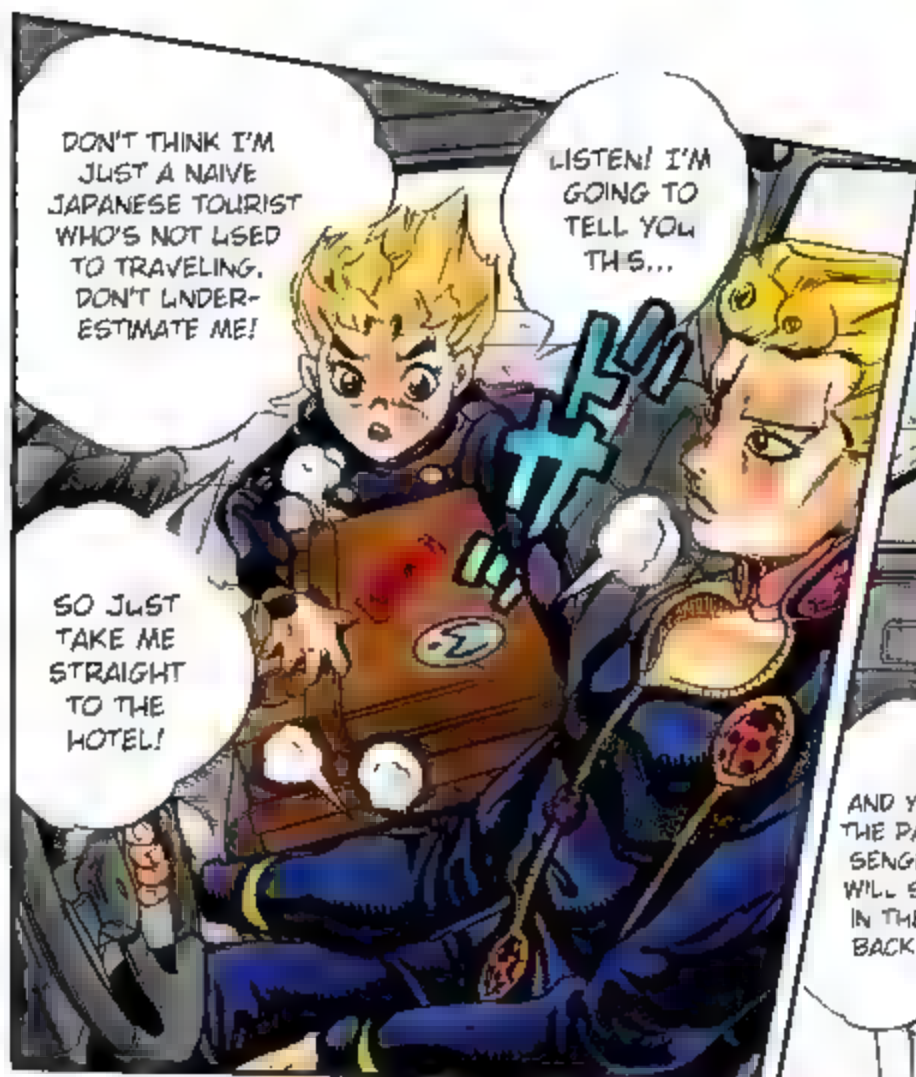








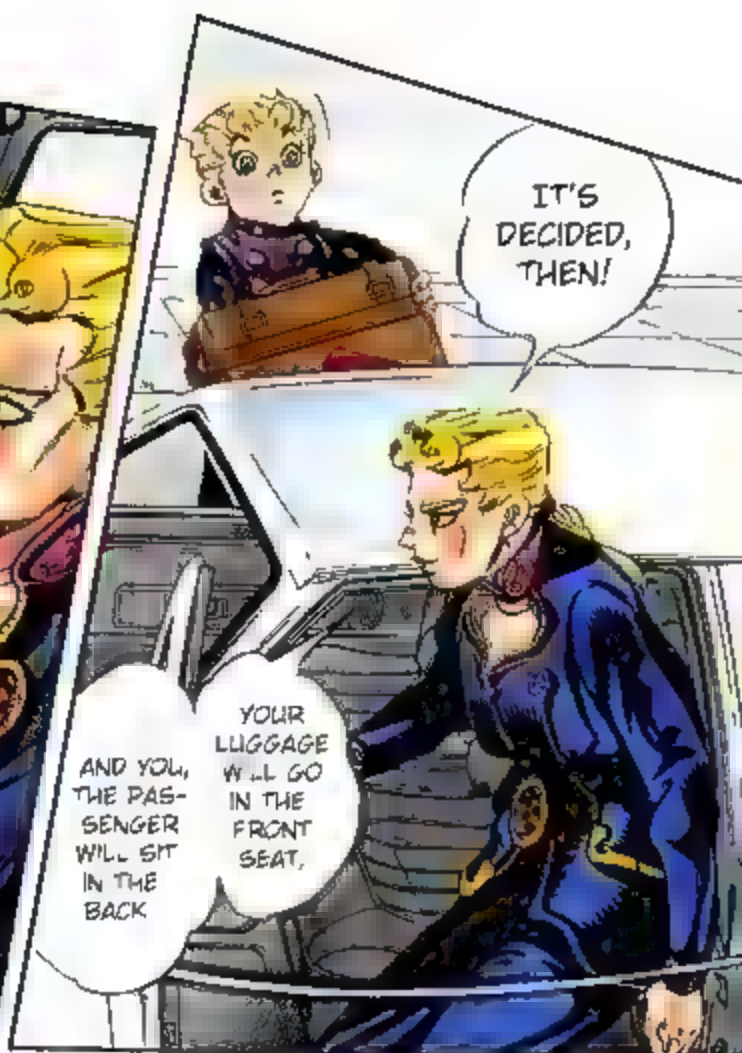




DON'T THINK I'M  
JUST A NAIVE  
JAPANESE TOURIST  
WHO'S NOT USED  
TO TRAVELING.  
DON'T UNDER-  
ESTIMATE ME!

LISTEN! I'M  
GOING TO  
TELL YOU  
THIS...

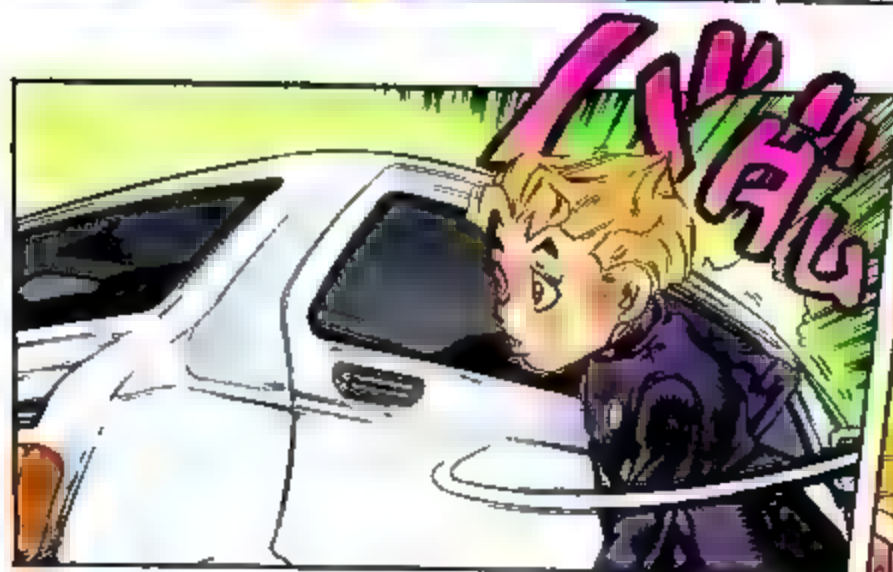
SO JUST  
TAKE ME  
STRAIGHT  
TO THE  
HOTEL!



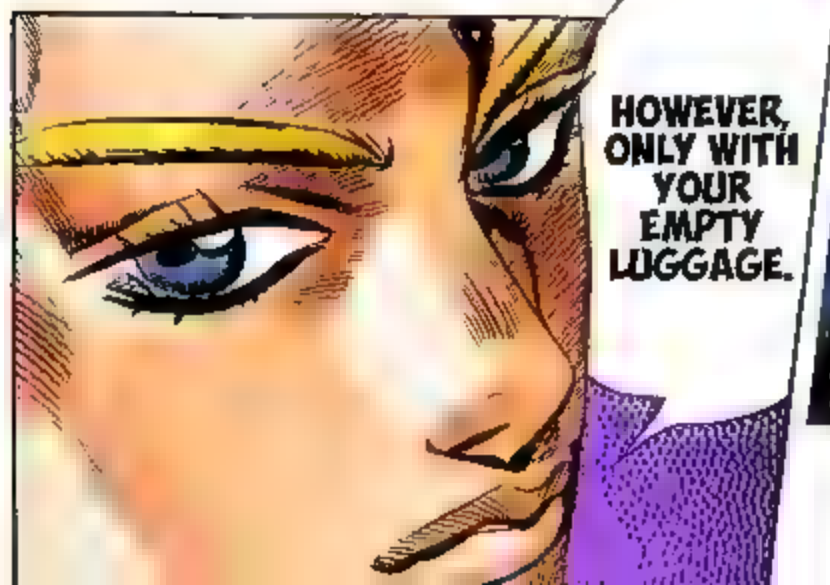
IT'S  
DECIDED,  
THEN!

AND YOU,  
THE PAS-  
SENGER  
WILL SIT  
IN THE  
BACK

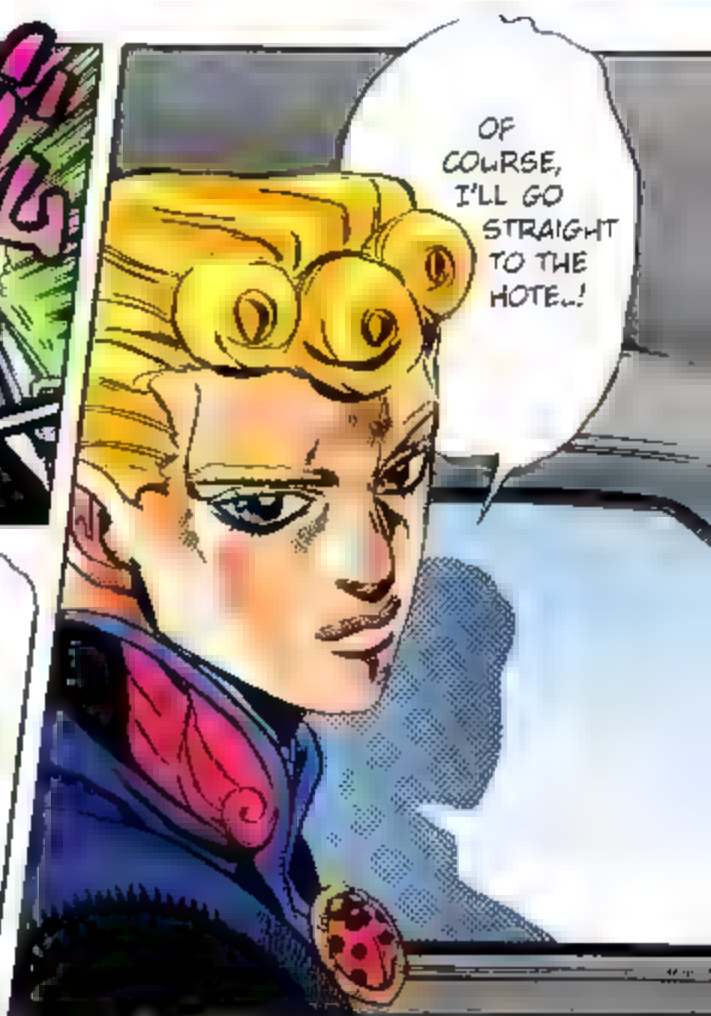
YOUR  
LUGGAGE  
WILL GO  
IN THE  
FRONT  
SEAT,



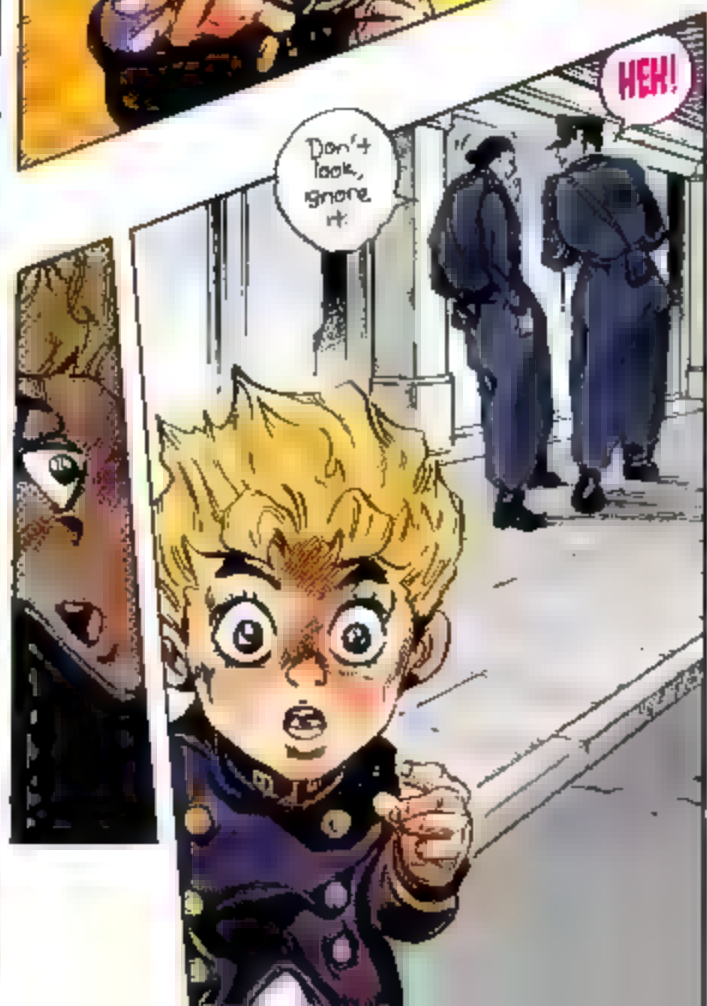
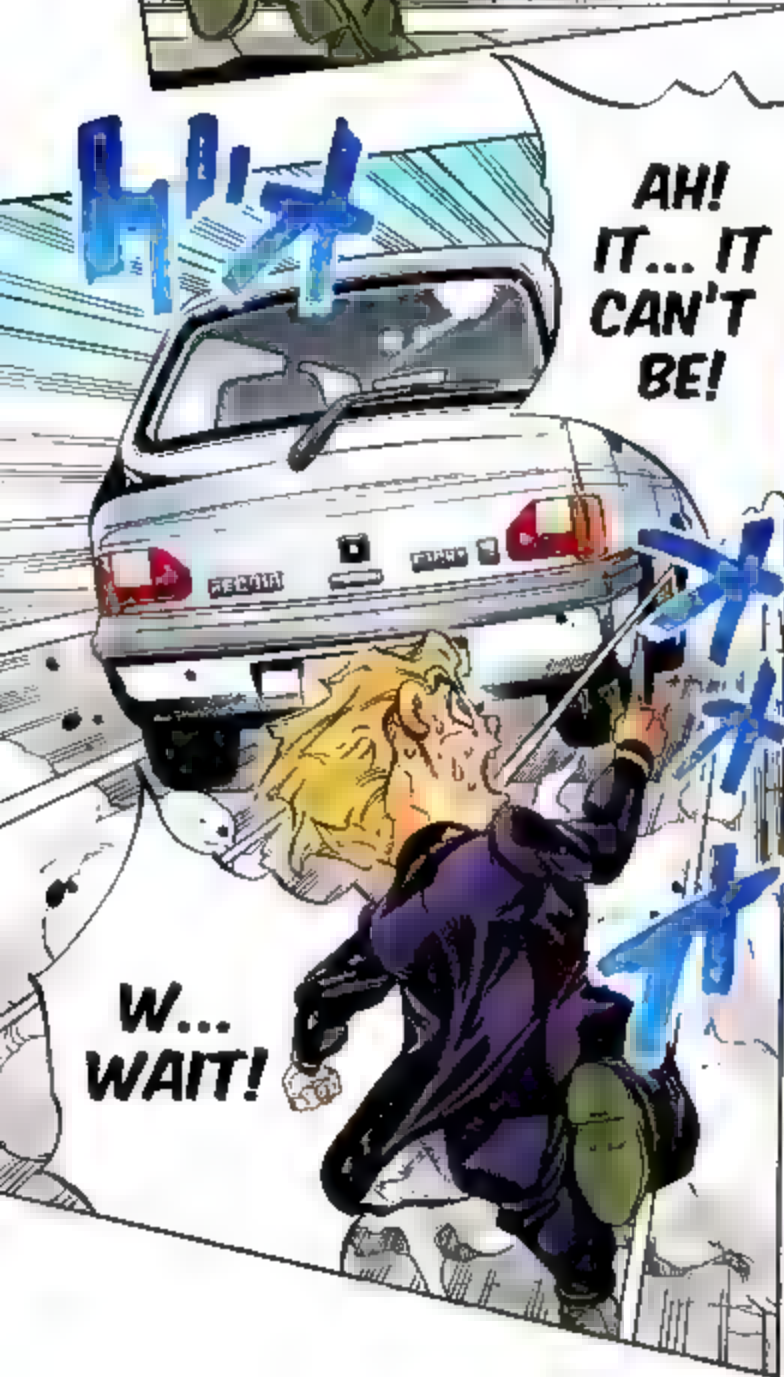
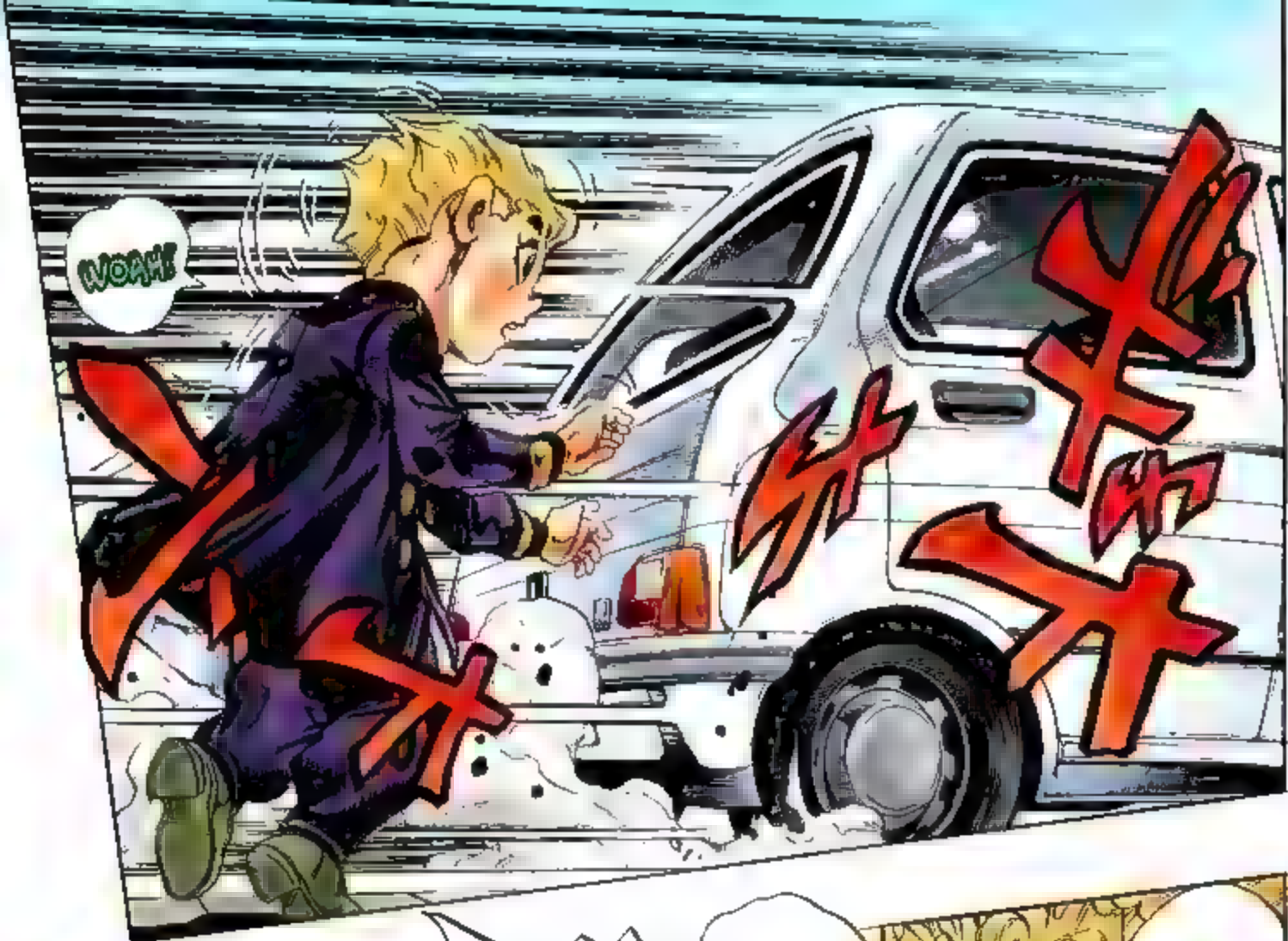
OF  
COURSE,  
I'LL GO  
STRAIGHT  
TO THE  
HOTEL..!



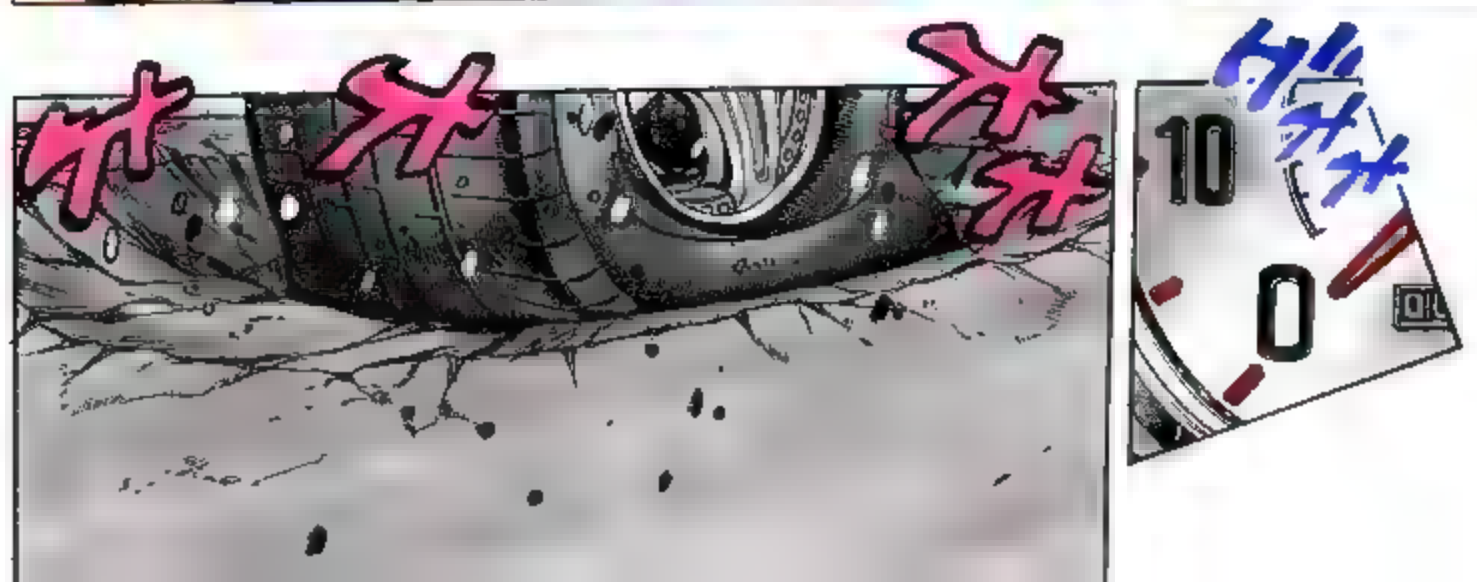
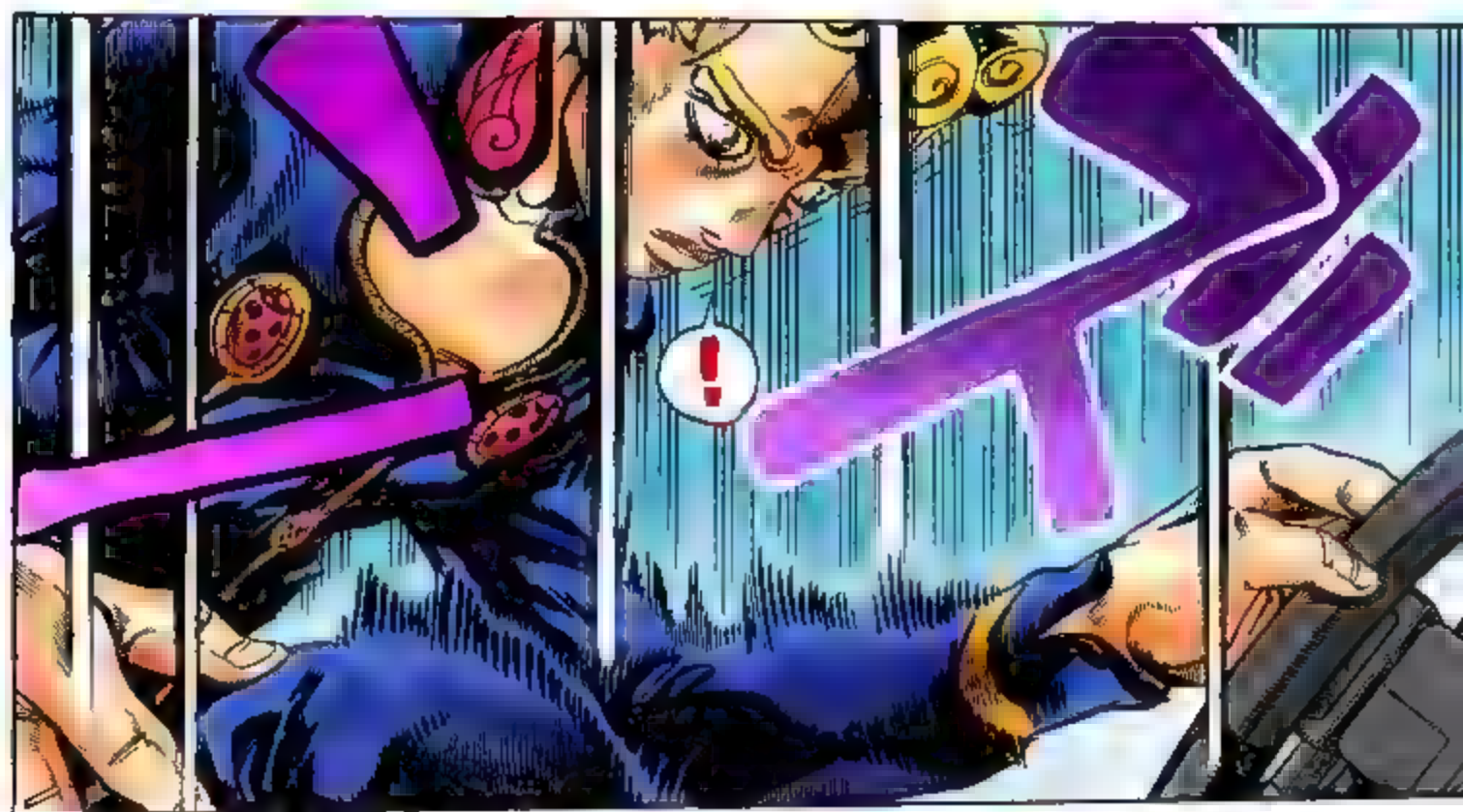
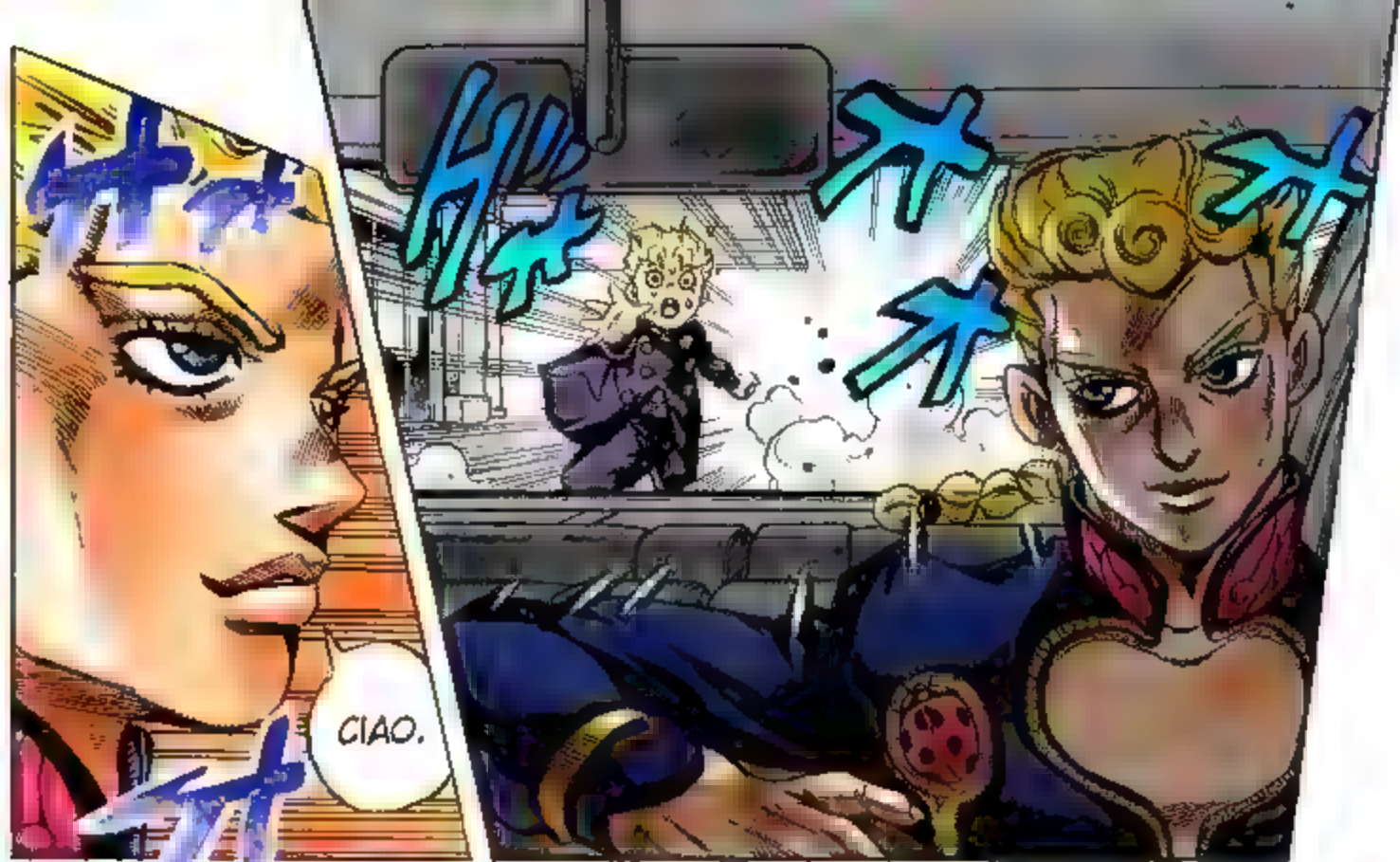
HOWEVER,  
ONLY WITH  
YOUR  
EMPTY  
LUGGAGE.



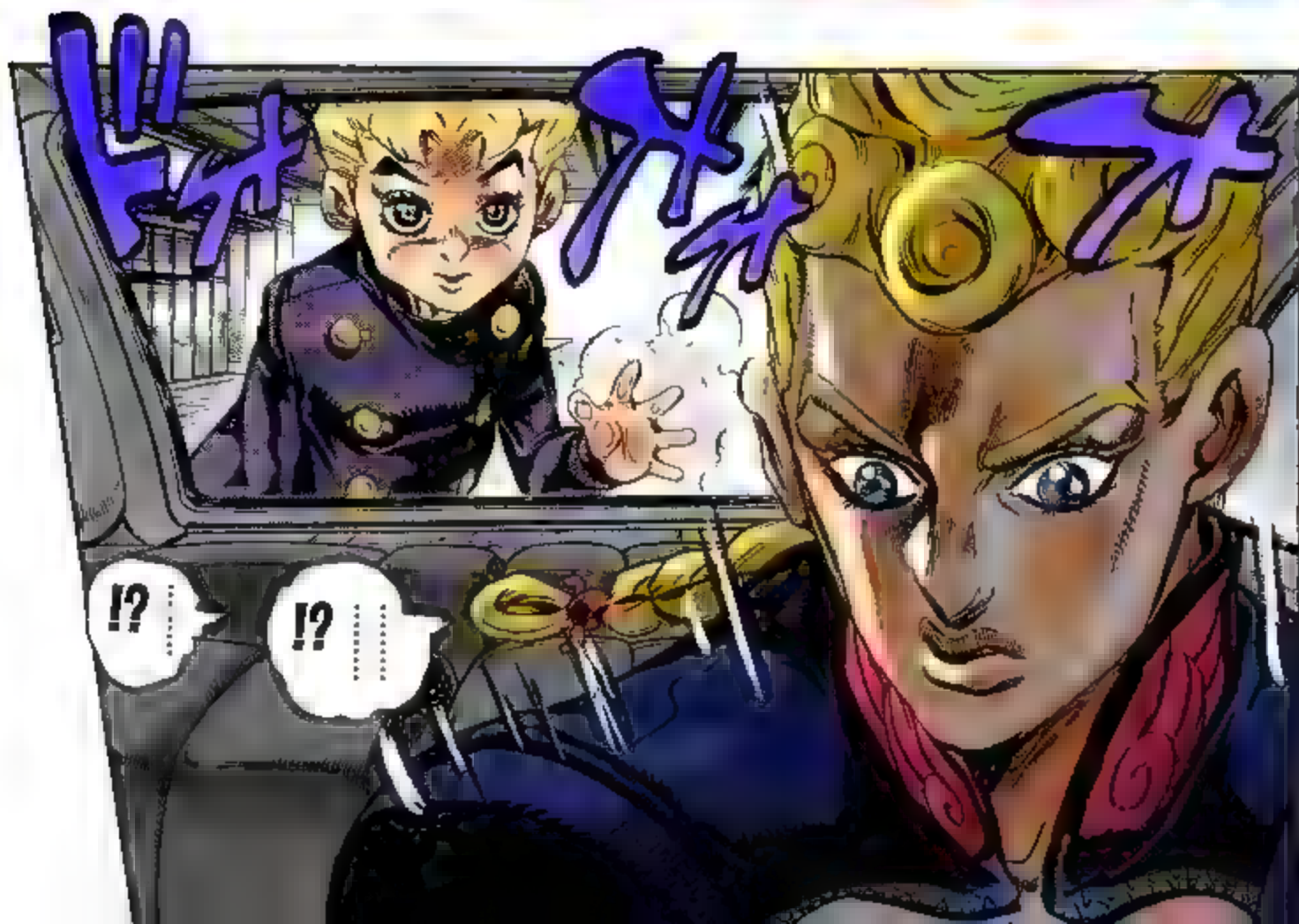
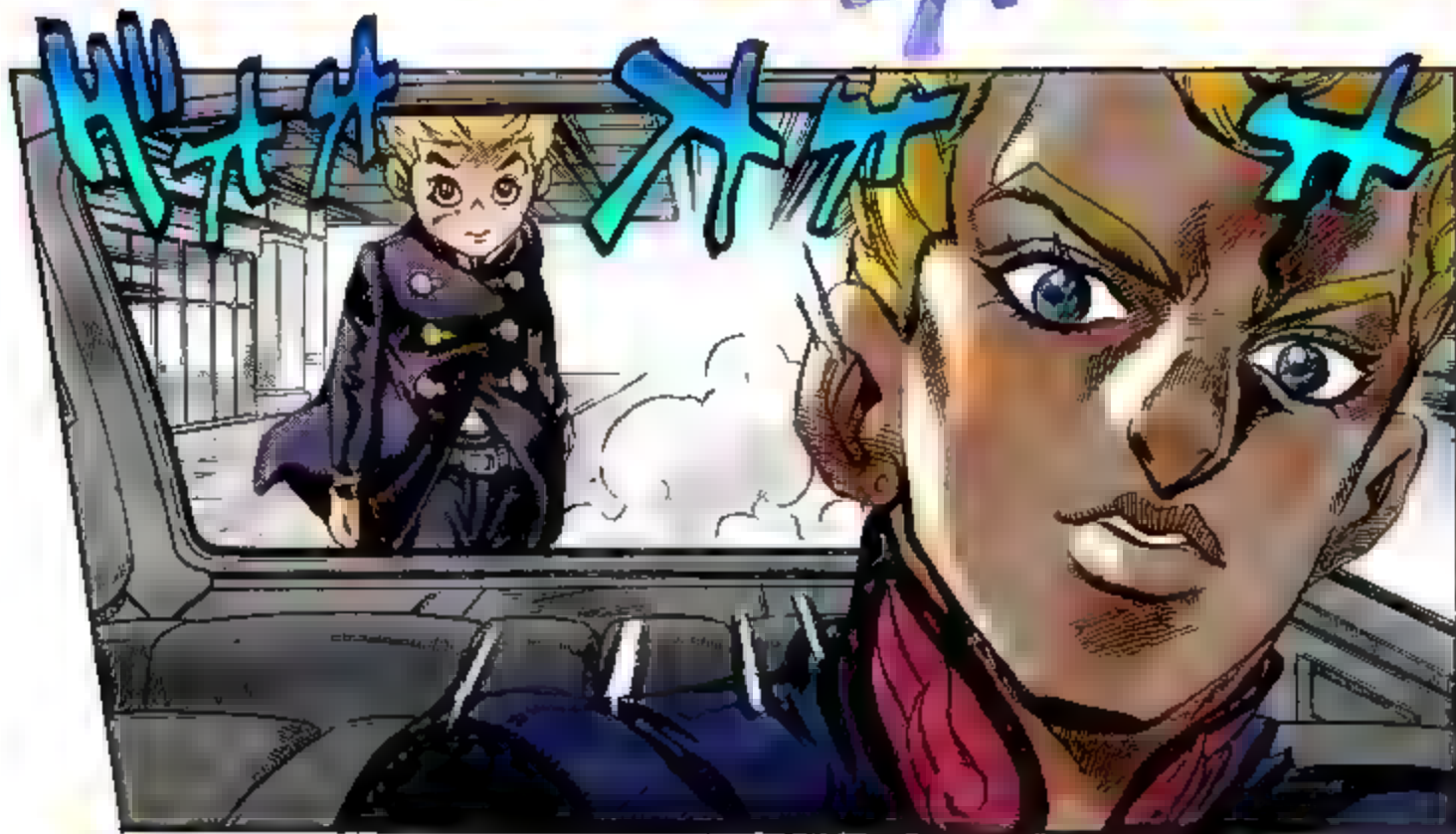
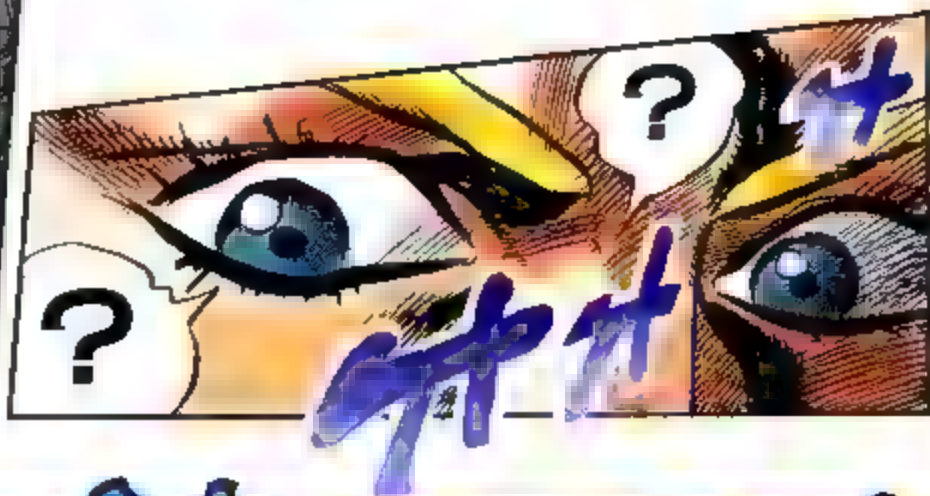
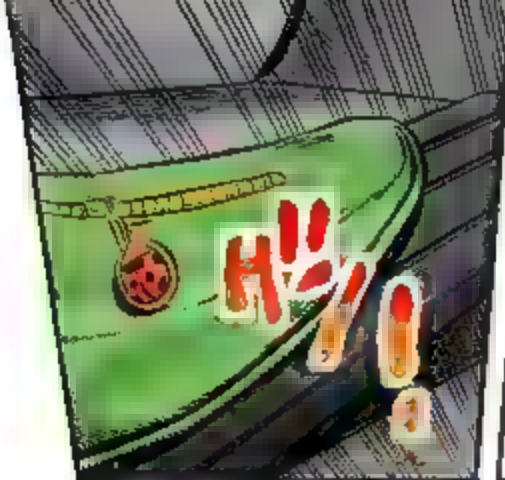




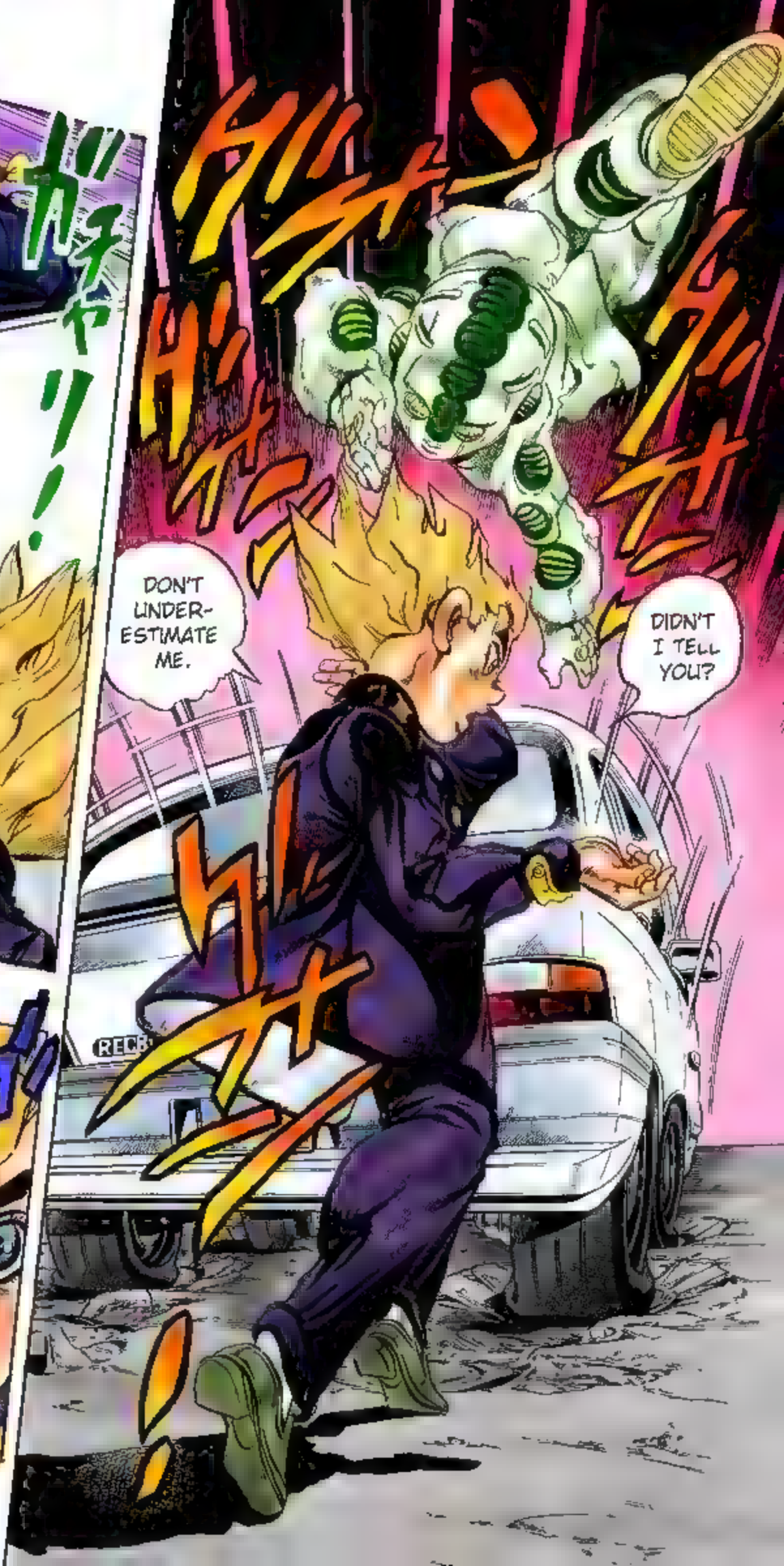








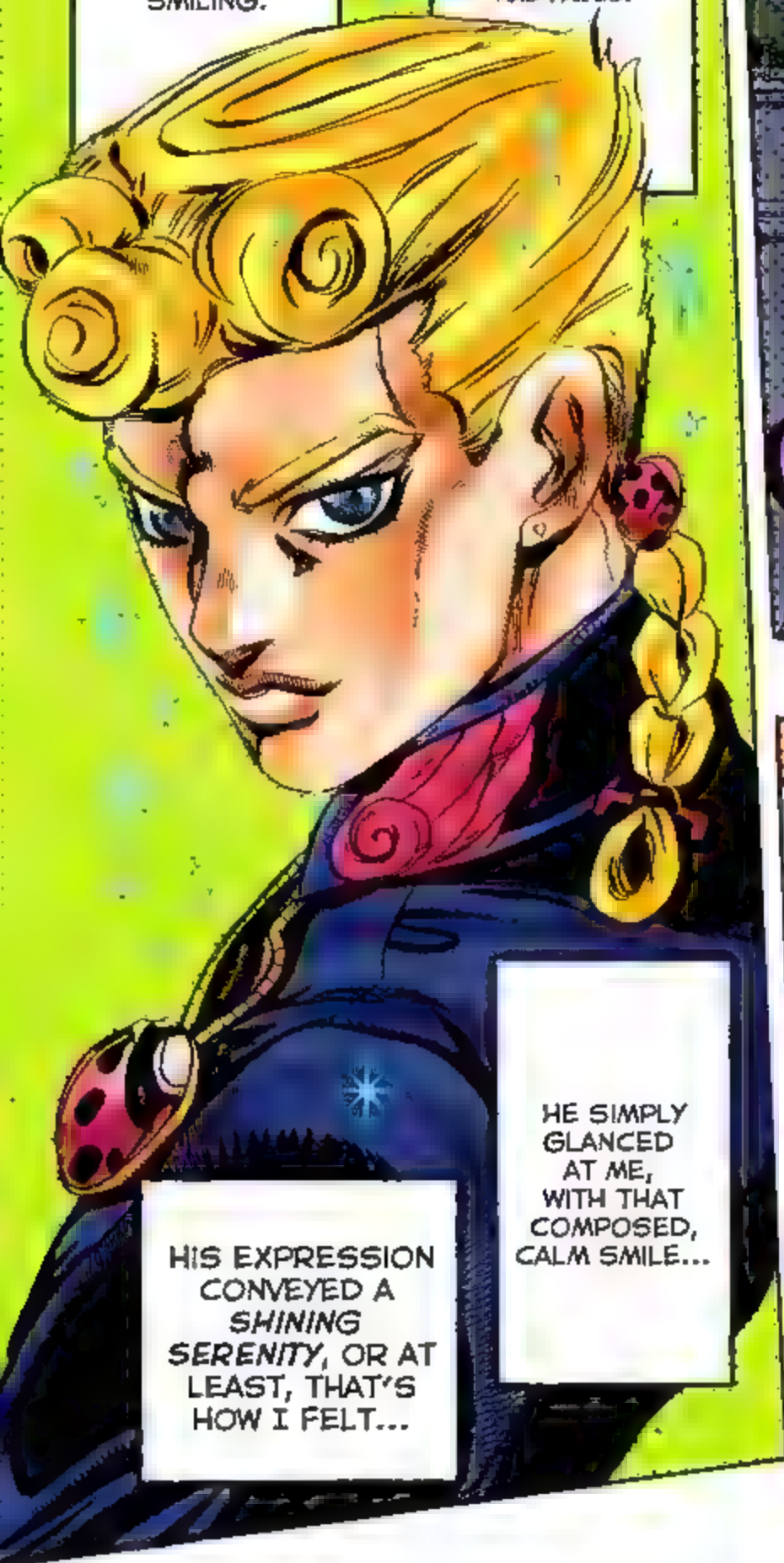






BUT... HE  
DIDN'T SEEM  
TO BE FEELING  
ANY OF THOSE  
THINGS... THE  
BOY WAS  
MERELY  
SMILING.

OF COURSE, I HAD  
THOUGHT THAT THIS  
BOY WOULD MAKE  
AN EXPRESSION OF  
PANIC OR DEFEAT,  
OR AT LEAST GUILT  
UPON KNOWING  
THAT HIS PLAN  
HAD FAILED.



HIS EXPRESSION  
CONVEYED A  
SHINING  
SERENITY, OR AT  
LEAST, THAT'S  
HOW I FELT...

HE SIMPLY  
GLANCED  
AT ME,  
WITH THAT  
COMPOSED,  
CALM SMILE...

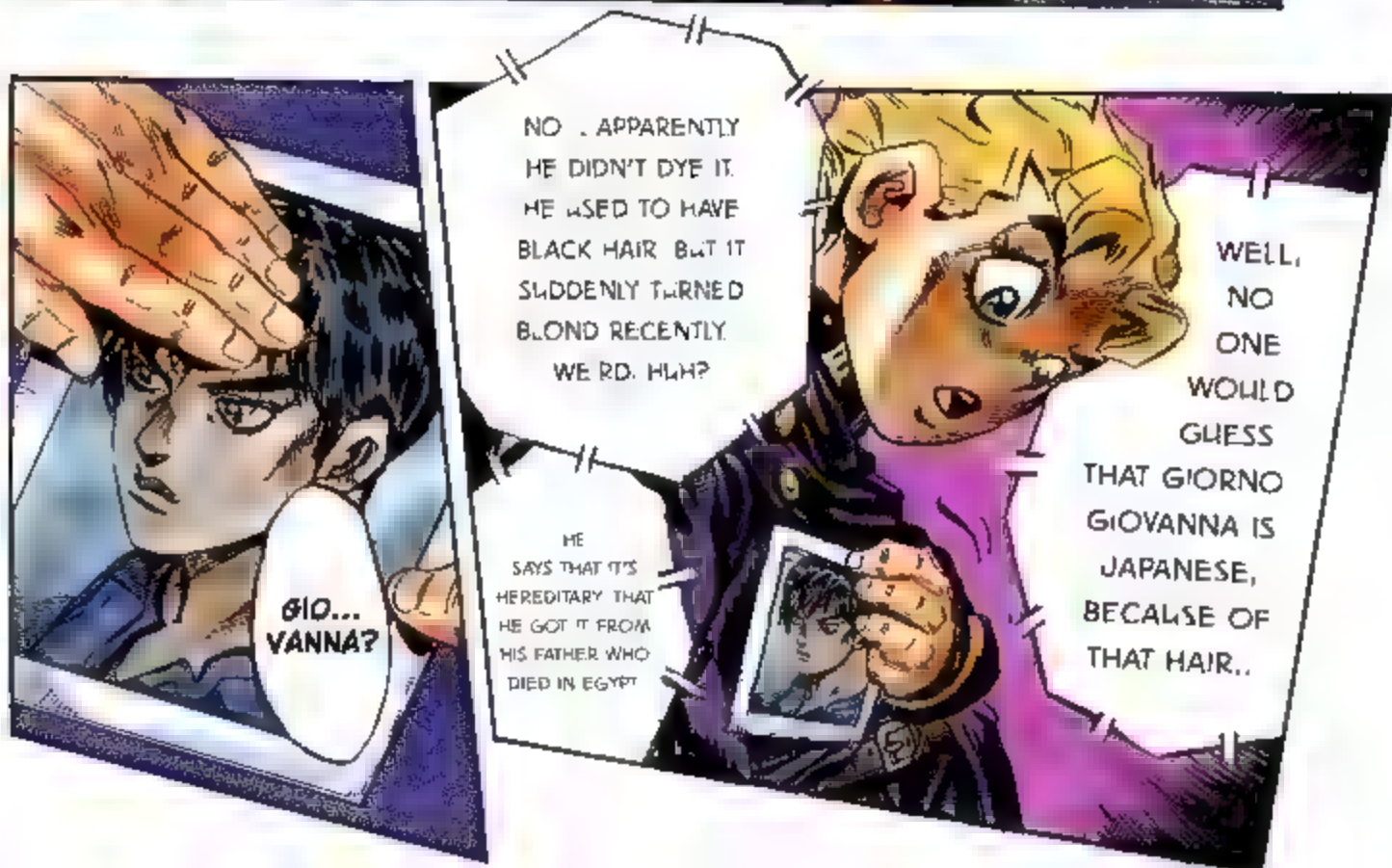
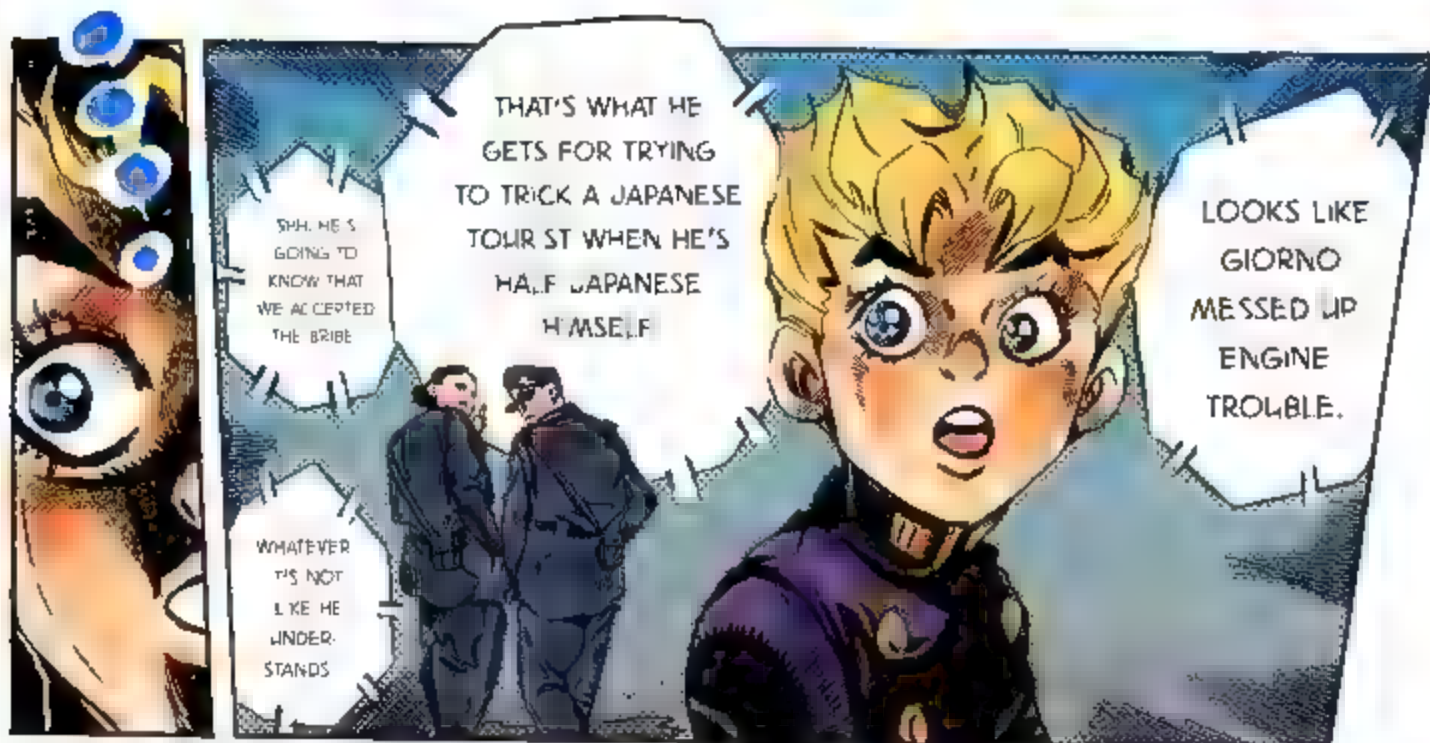


AS LONG  
AS I GET MY  
LUGGAGE  
BACK, I'M  
FINE...

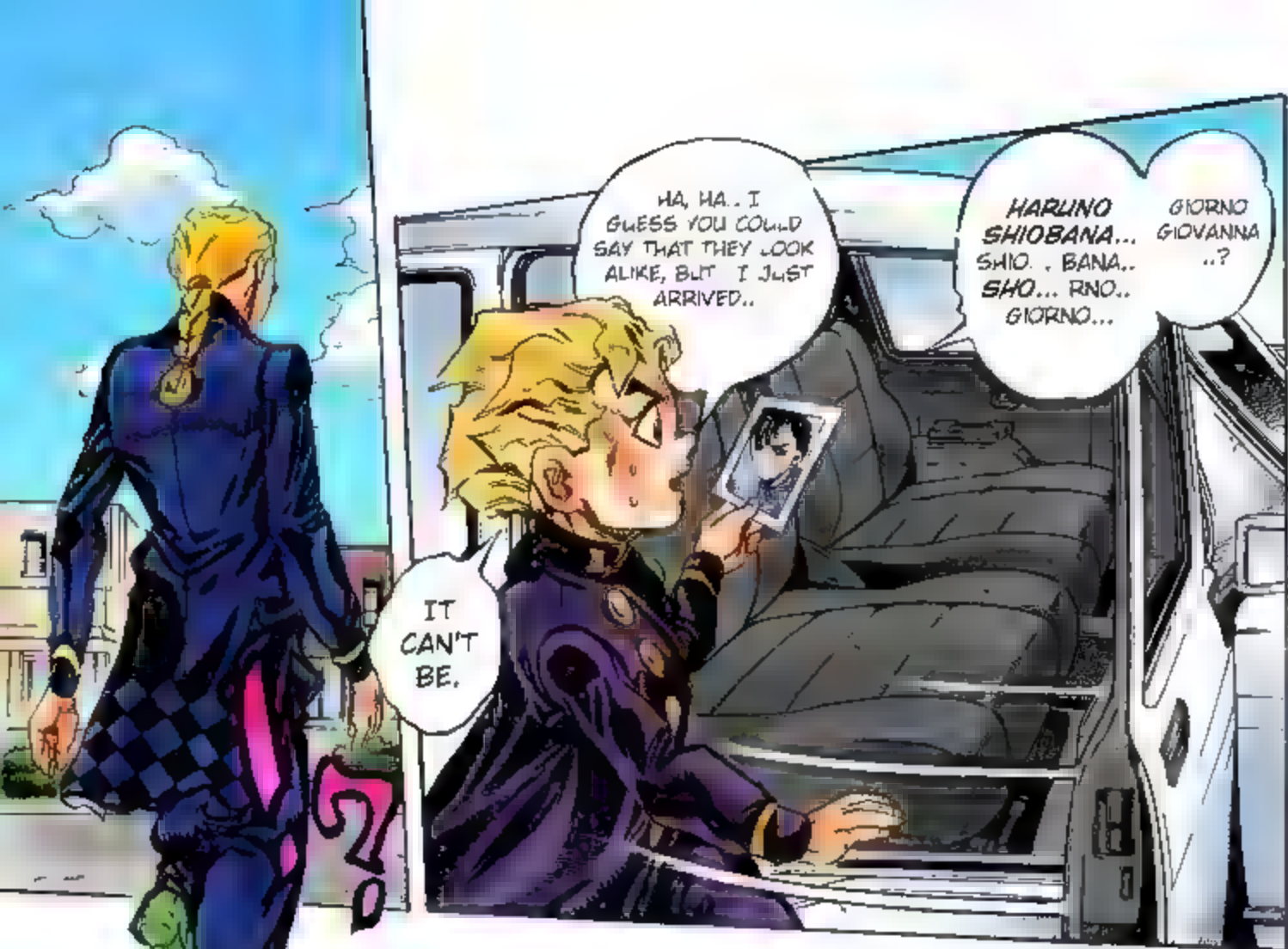
YOU CAN  
RUN IF  
YOU  
WANT...











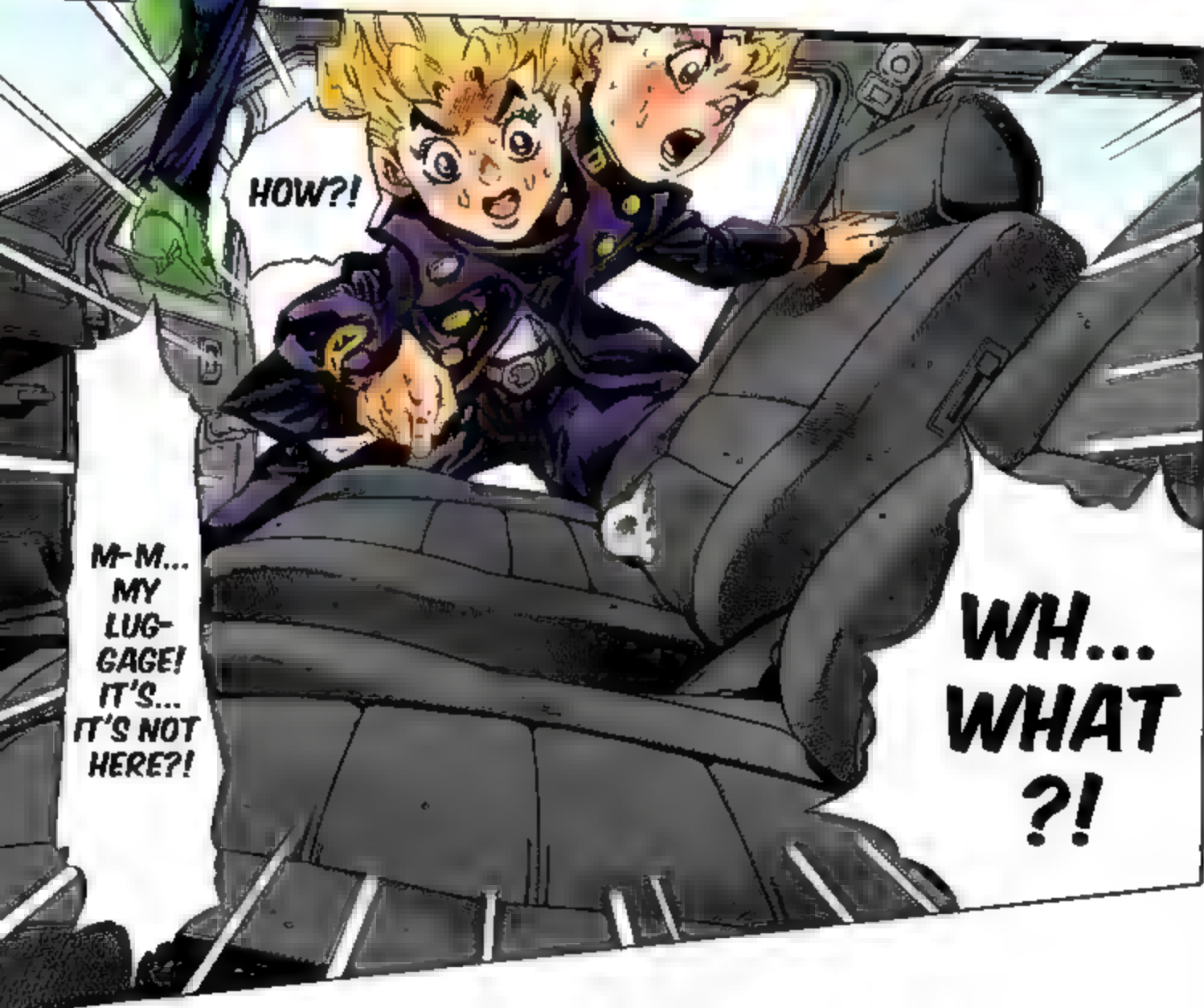
HA, HA. I  
GUESS YOU COULD  
SAY THAT THEY LOOK  
ALIKE, BUT I JUST  
ARRIVED..

HARUNO  
SHIOBANA...  
SHIO. . BANA..  
SHO... RNO..  
GIORNO...

GIORNO  
GIOVANNA  
..?

IT  
CAN'T  
BE.

?



HOW?!

M-M...  
MY  
LUG-  
GAGE!  
IT'S...  
IT'S NOT  
HERE?!

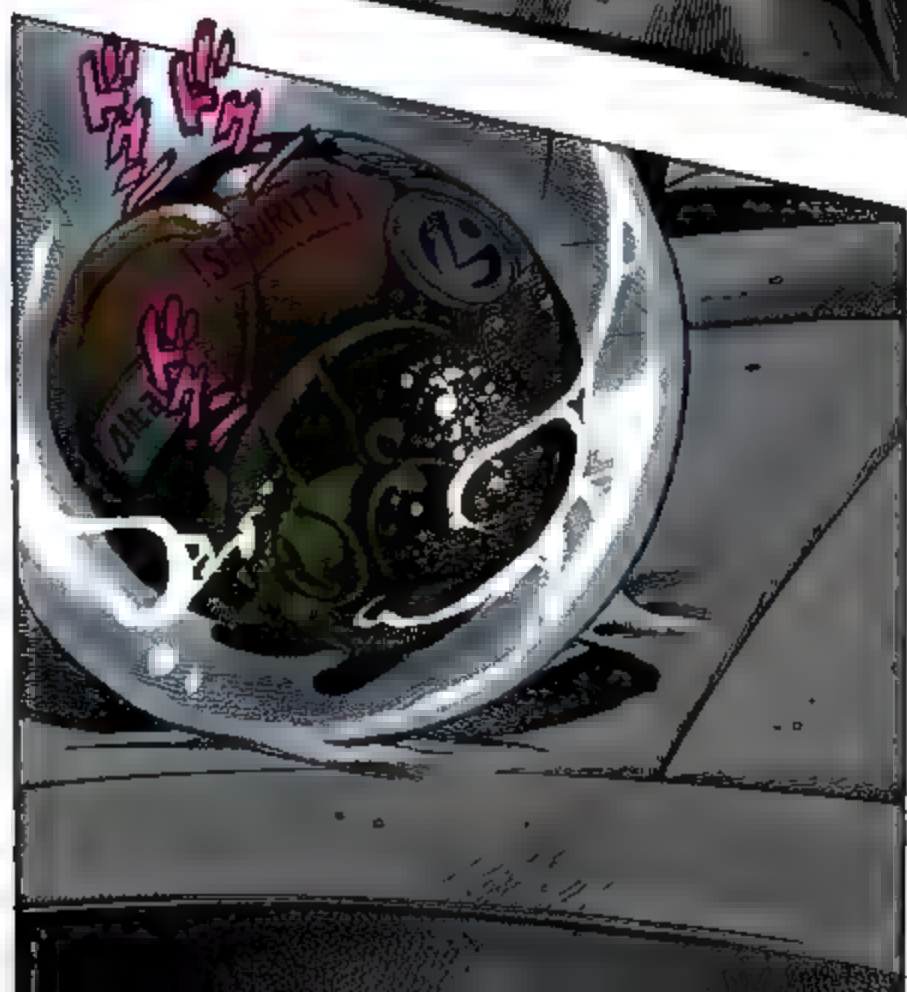
WH...  
WHAT  
?!



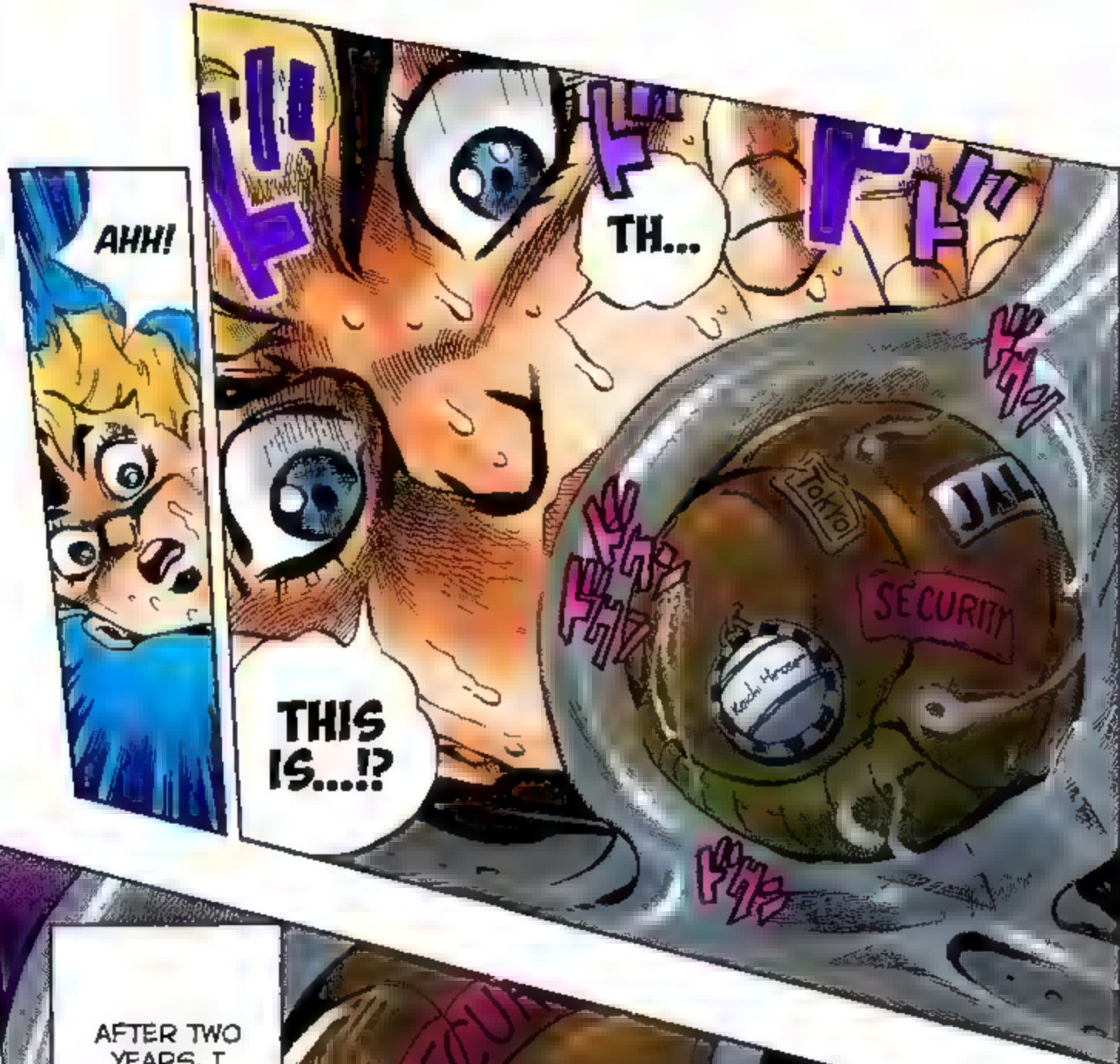


Part 5

V  
E  
N  
T  
O  
A  
U  
R  
E  
O







AHH!

TH...

THIS IS...!?

AFTER TWO YEARS, I FINALLY REMEMBERED THAT UNWRITTEN RULE OF FATE...

THAT STAND USERS ATTRACT OTHER STAND USERS... I REALIZE THAT NOW, HERE SHORTLY AFTER I ARRIVED IN ITALY...





GIOGIO GIOGIO GIO

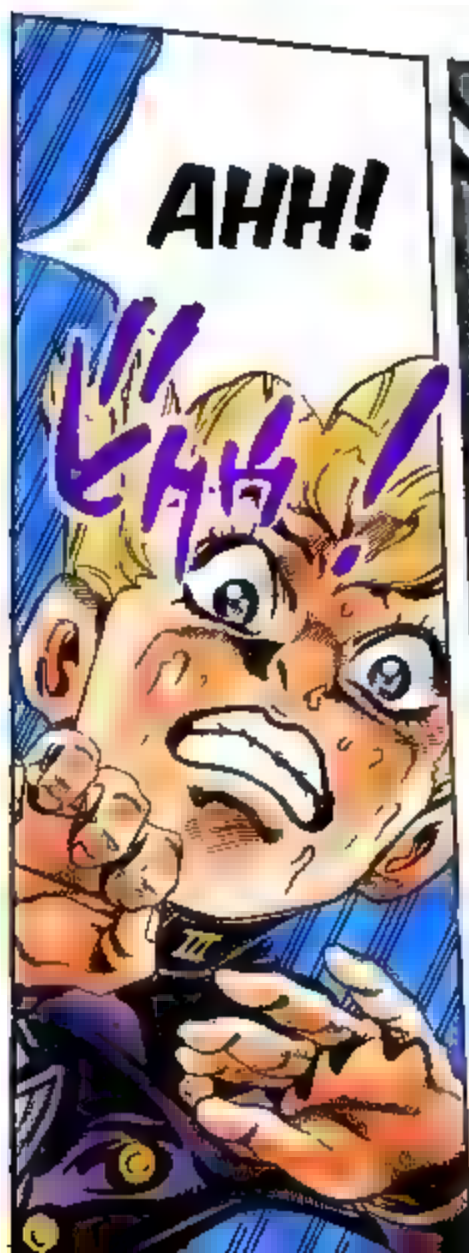
WHO IS  
THIS BOY?  
AND WHAT  
IS HIS  
CONNECTION  
TO JOTARO?

JOTARO DIDN'T  
SEEM TO WANT  
TO TELL ME THE  
REASON WHY HE  
WAS DOING  
INVESTIGATIONS  
REGARDING  
THIS BOY...  
OR, RATHER,  
JOTARO  
SEEMED TO  
BE AVOIDING  
MEETING  
HIM...

GIOGIO GIOGIO GIO

***GOLD EXPERIENCE***  
***PART ②***



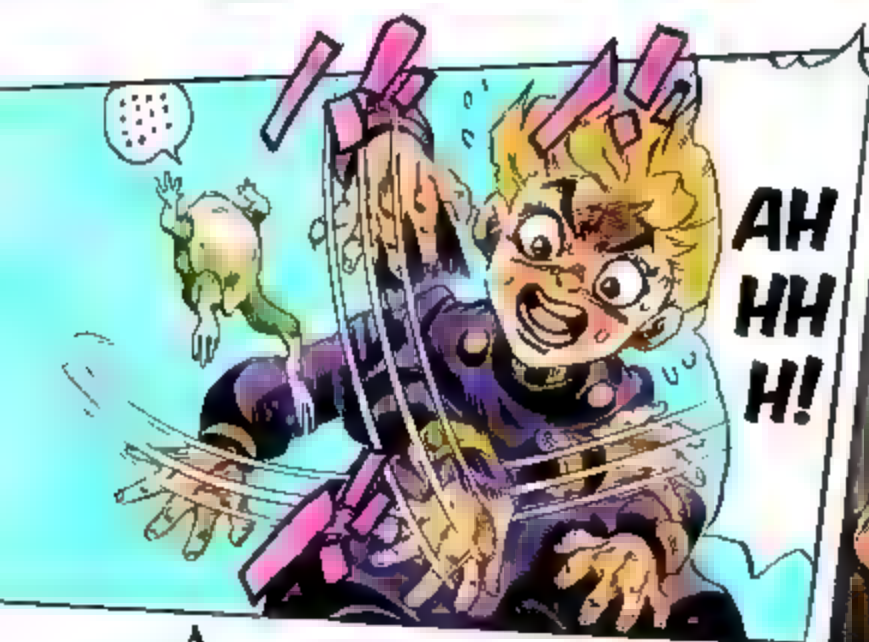




BUT THAT'S IMPOSSIBLE, RIGHT...? IT'S IMPOSSIBLE THAT THERE ARE STAND USERS IN ITALY, AND THAT HE JUST SO HAPPENED TO BE THE BOY I WAS LOOKING FOR...? RIGHT...?

IT'S... IT'S NOT A STAND, IS IT...?

WH, WHAT IS THIS THING?!



AH  
HH  
H!

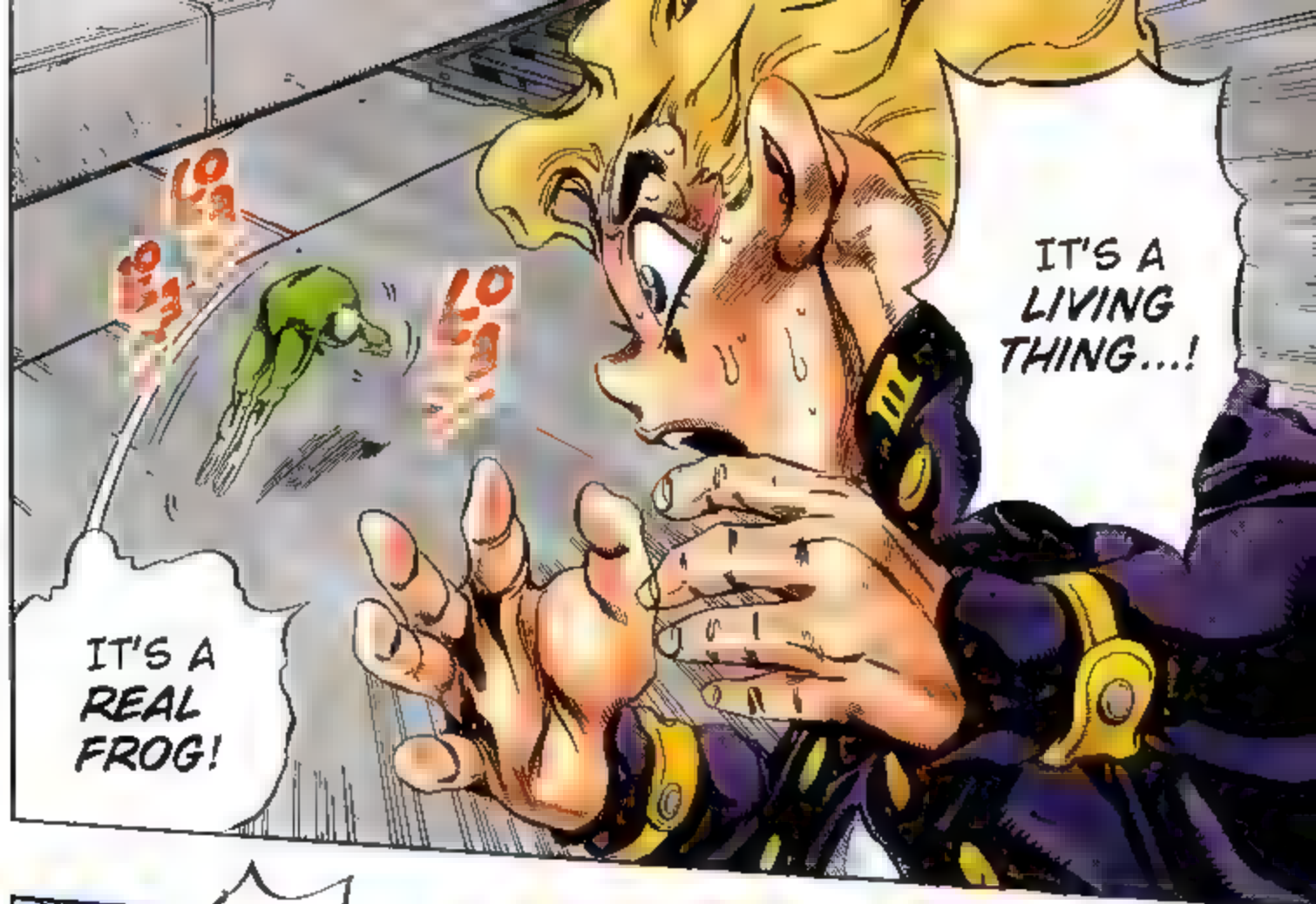
FROM TOUCHING IT, I KNOW...

IT...

IT'S NOT A STAND!

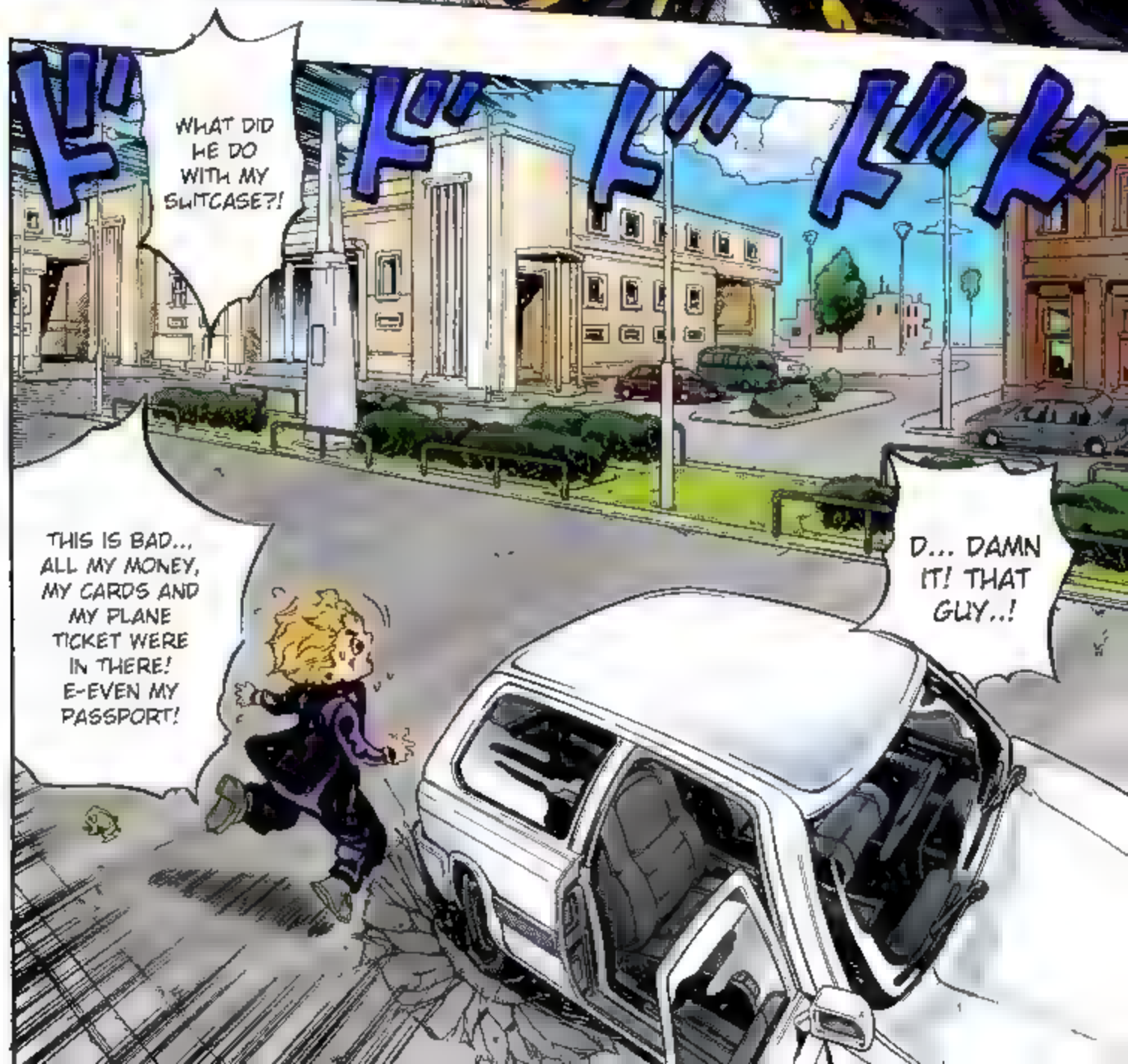






IT'S A  
LIVING  
THING...!

IT'S A  
REAL  
FROG!



WHAT DID  
HE DO  
WITH MY  
SUITCASE?!

THIS IS BAD...  
ALL MY MONEY,  
MY CARDS AND  
MY PLANE  
TICKET WERE  
IN THERE!  
E-EVEN MY  
PASSPORT!

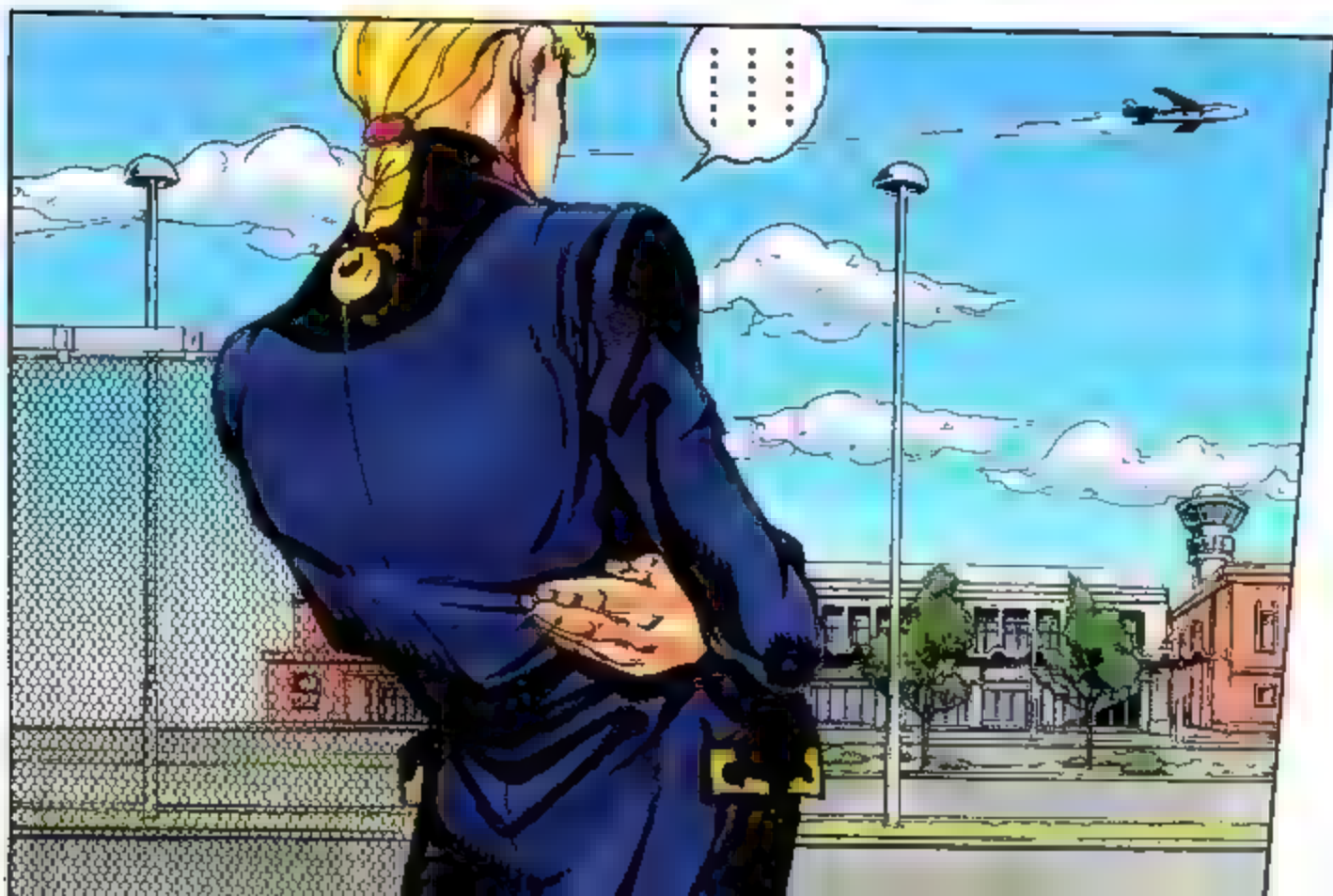
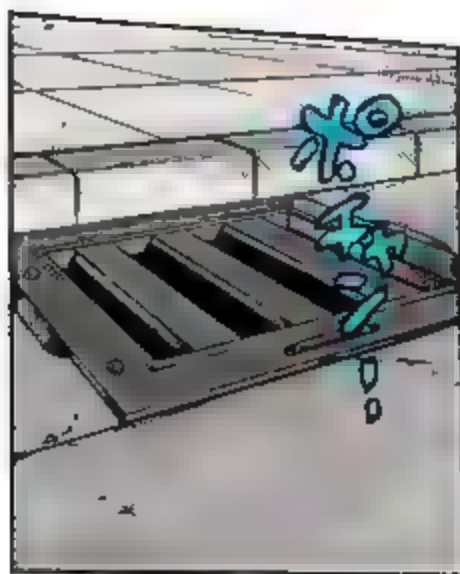
D... DAMN  
IT! THAT  
GUY..!



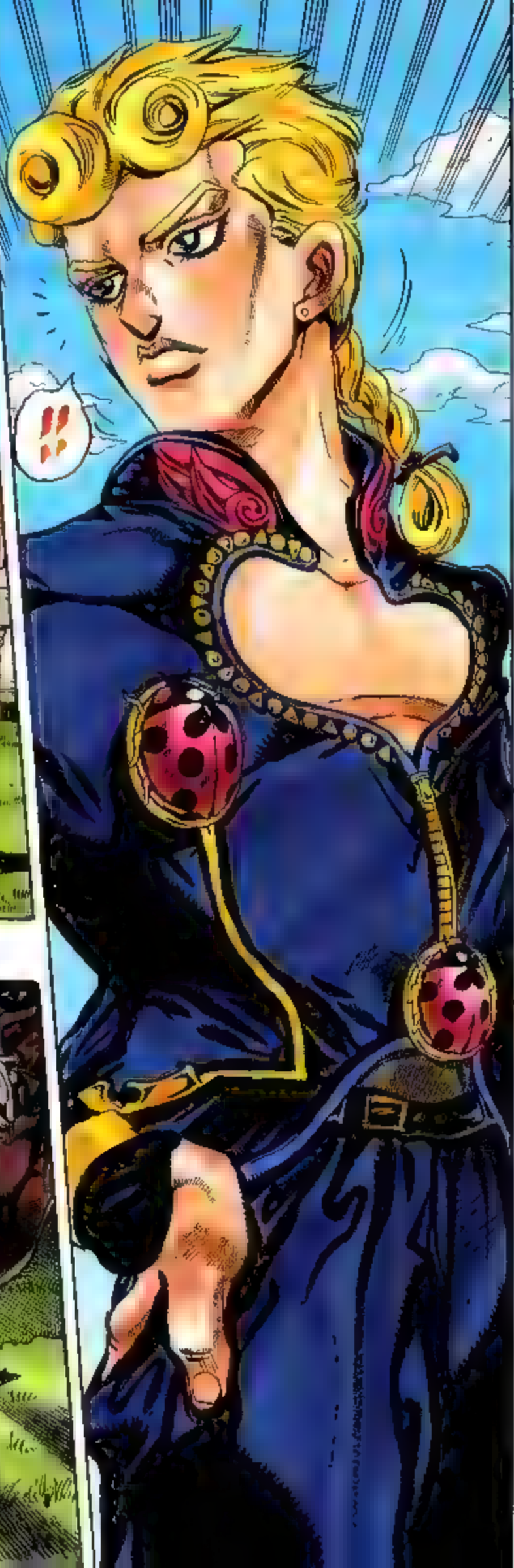
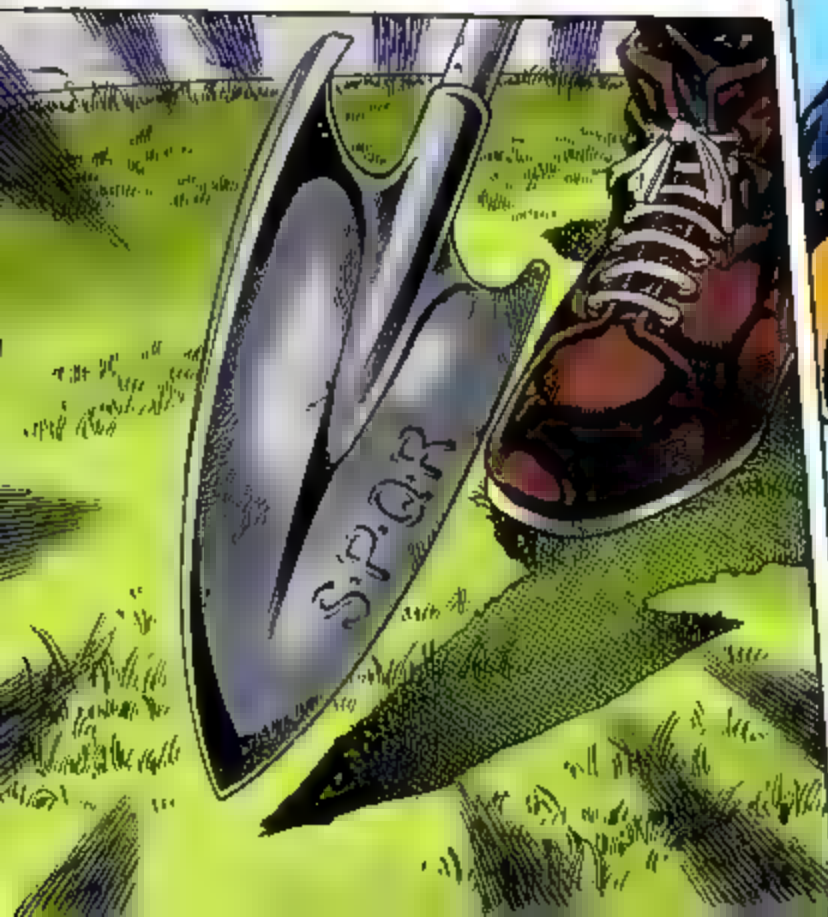


**ACT I!  
CAN YOU  
FIND HIM  
FROM UP  
THERE?!**

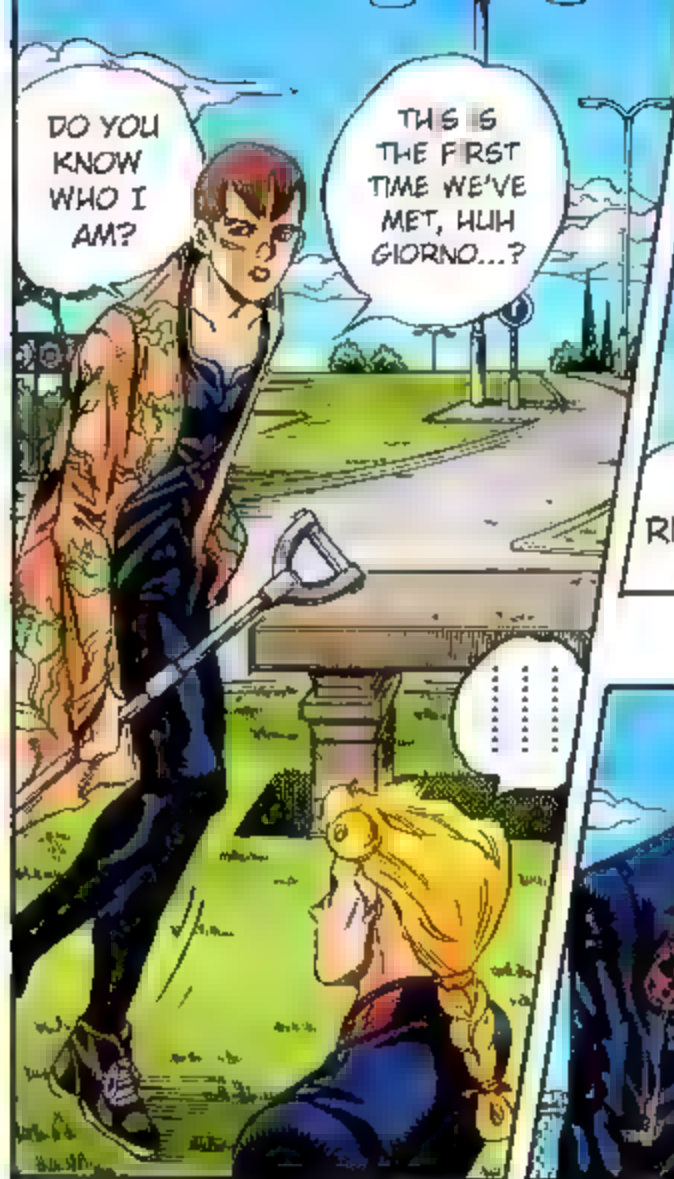












DO YOU  
KNOW  
WHO I  
AM?

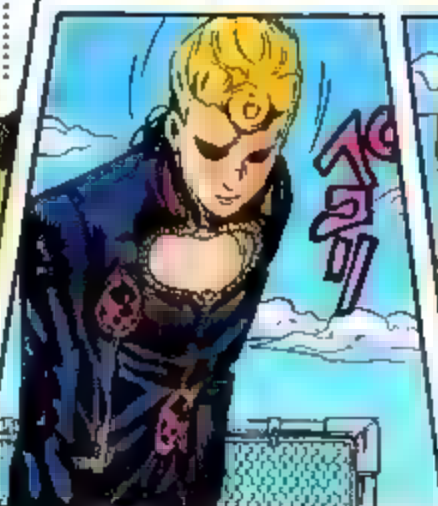
THIS IS  
THE FIRST  
TIME WE'VE  
MET, HUH  
GIORNO...?



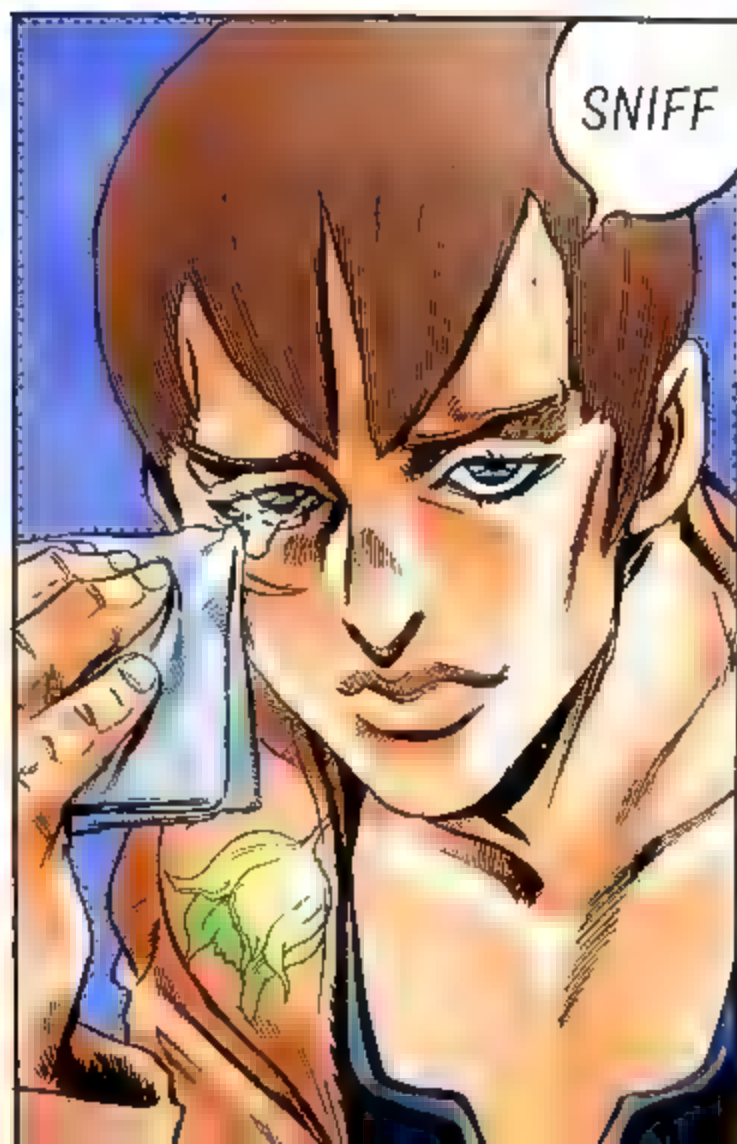
YOU'RE  
**GIORNO  
GIOVANNA**  
...

...  
RIGHT?

.....



.....



SNIFF



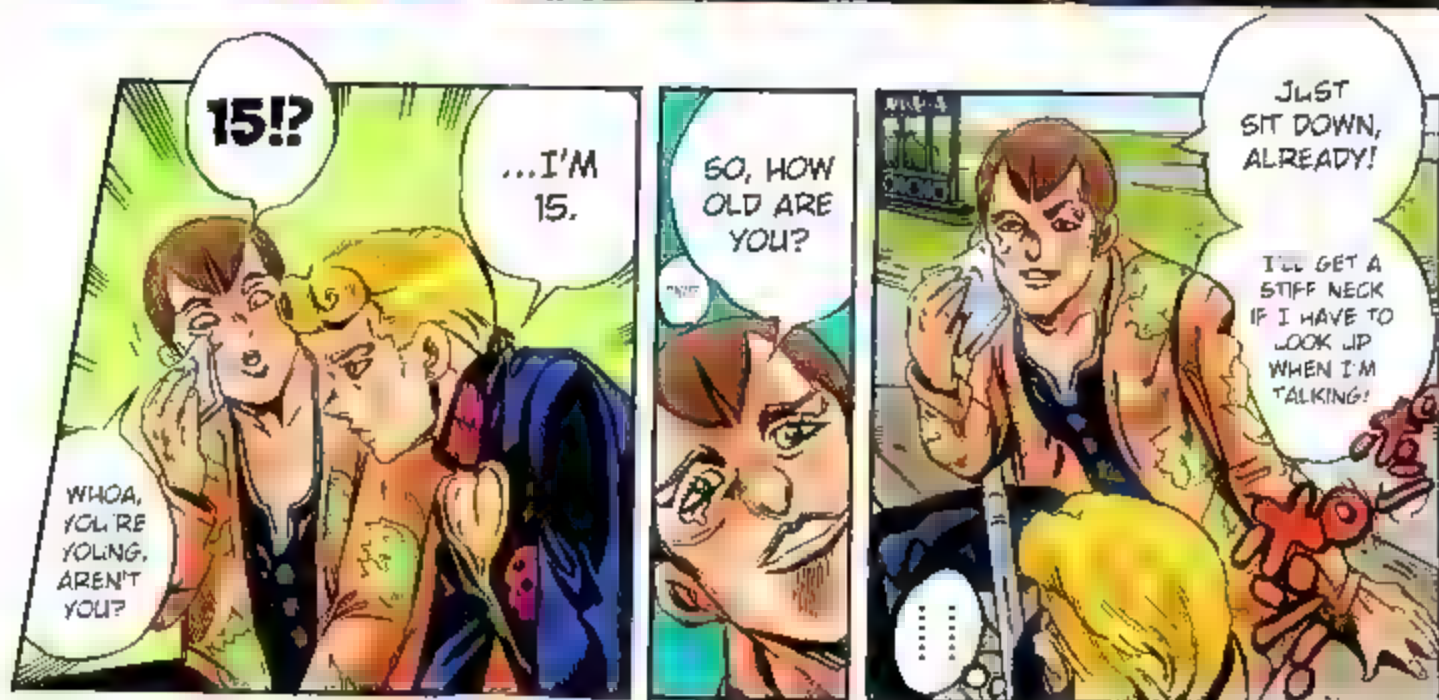
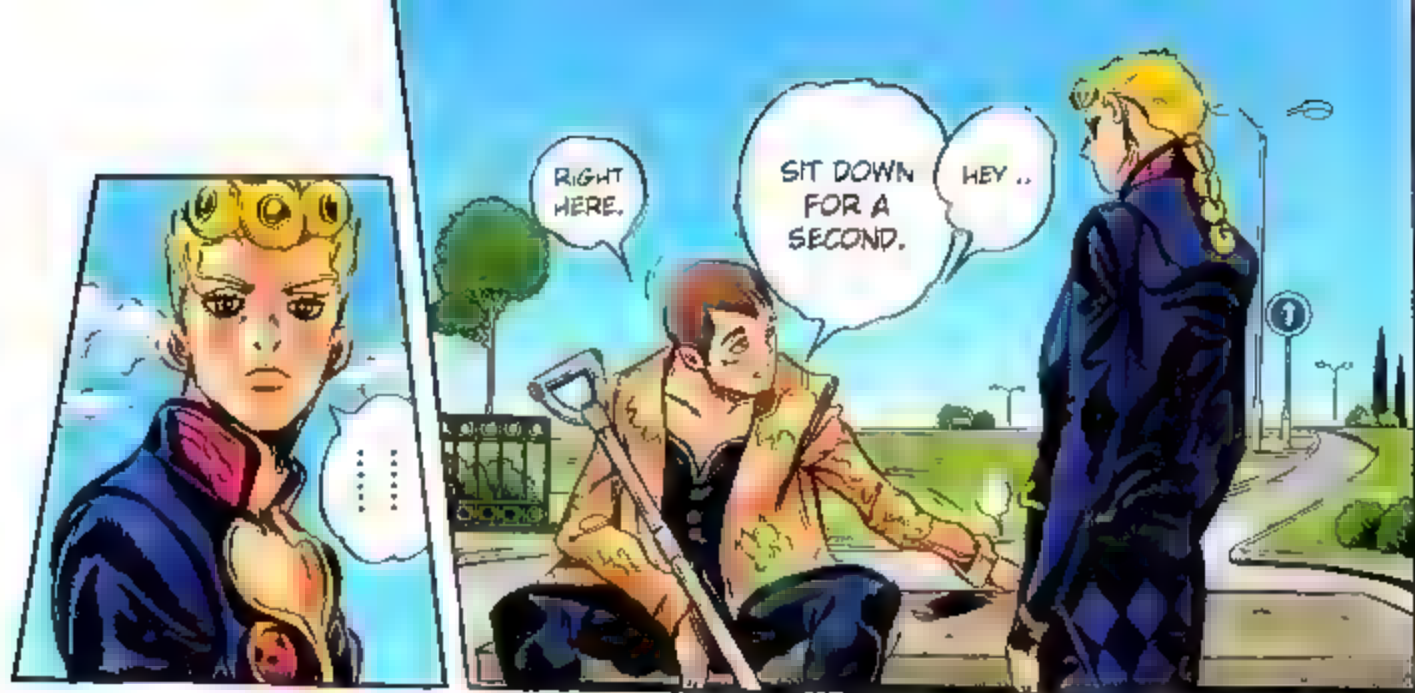
I'VE HEARD THAT  
YOU REFUSED TO  
BACK DOWN FROM  
A FIGHT, DESPITE  
THE FACT THAT THE  
OPPONENT HAD  
PLUNGED A  
KNIFE INTO  
YOUR FACE...

LEAKY-  
EYE  
LUCA...

AND THAT  
EVEN  
THOUGH  
THE  
WOUND'S  
HEALED,  
YOUR EYE  
STILL  
KEEPS ON  
TEARING

.....

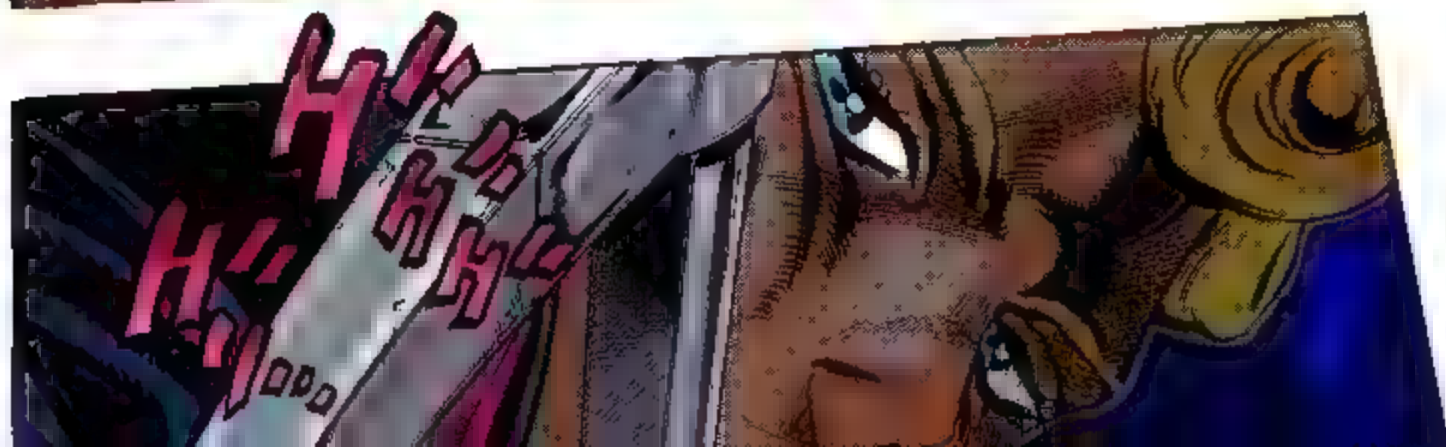
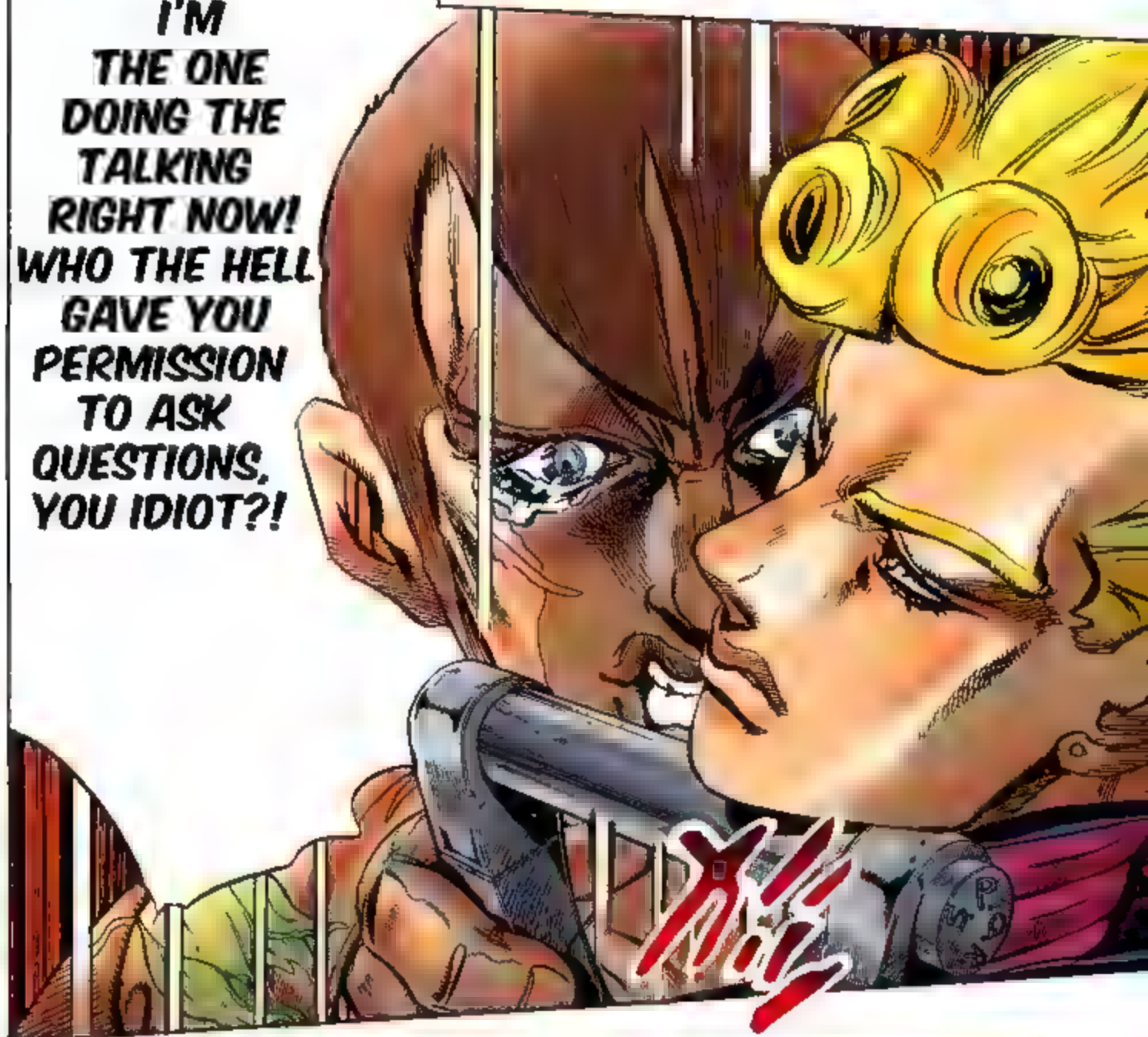








**I'M  
THE ONE  
DOING THE  
TALKING  
RIGHT NOW!  
WHO THE HELL  
GAVE YOU  
PERMISSION  
TO ASK  
QUESTIONS,  
YOU IDIOT?!**



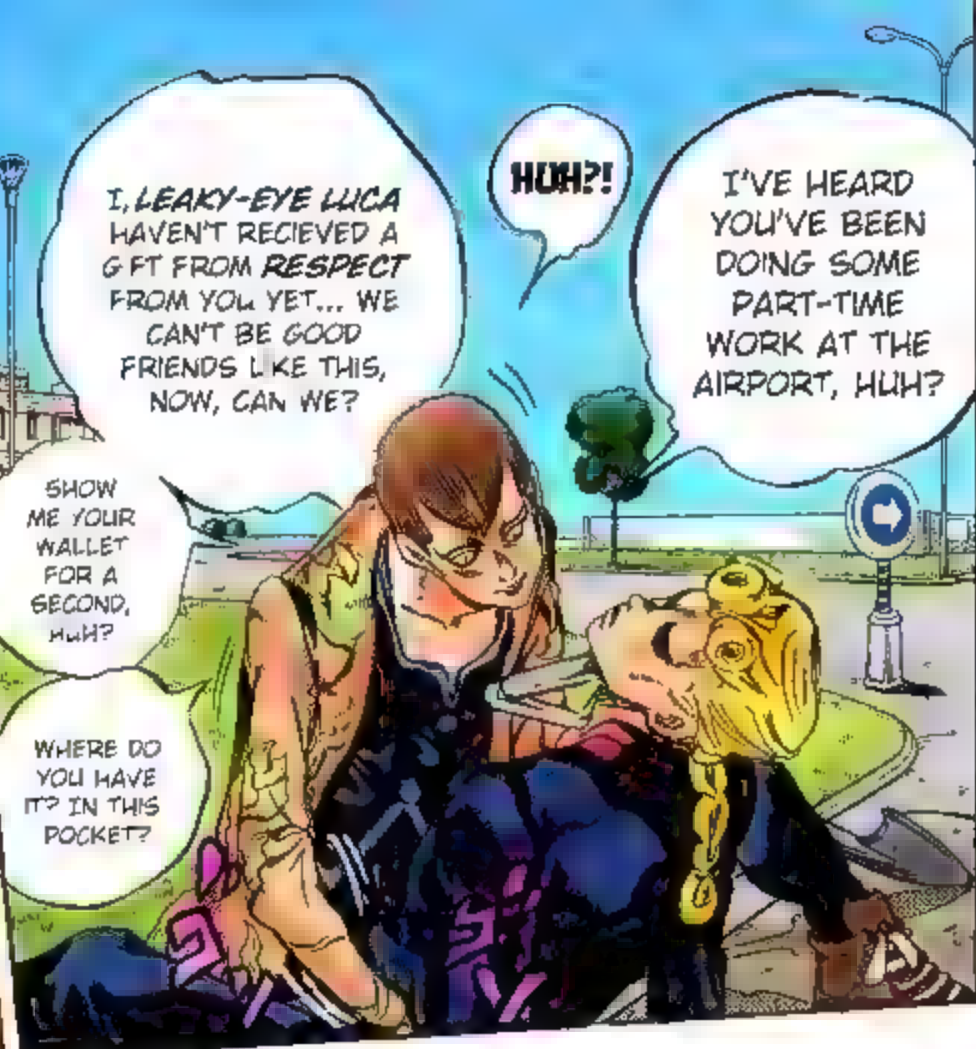




LUCA.

I'VE ALREADY  
PAID FOR  
PROTECTION.

I  
HAVE NO  
MONEY.



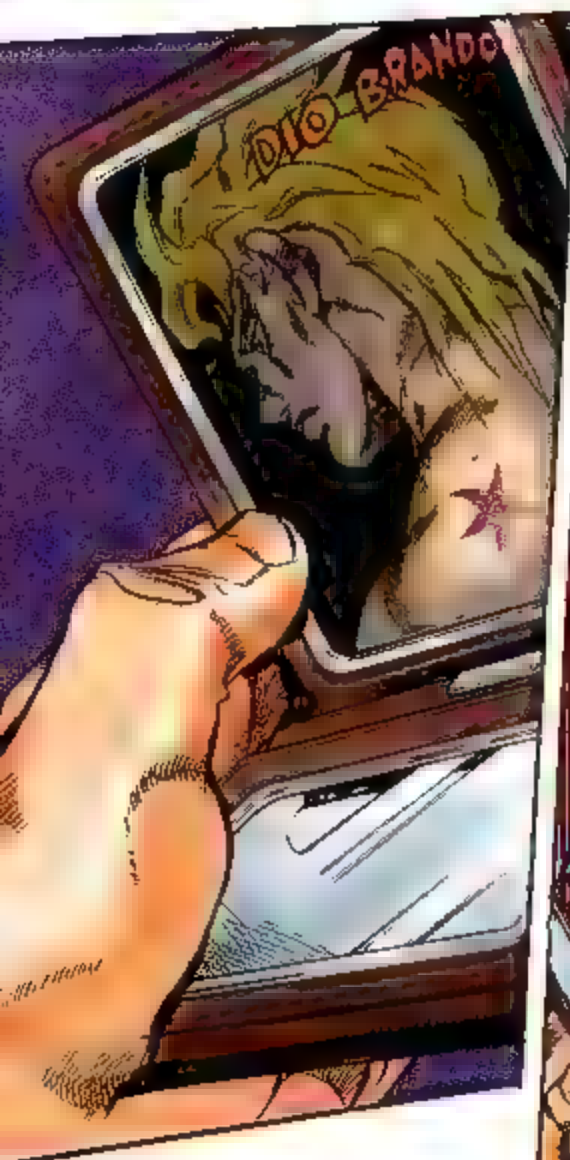
I, LEAKY-EYE LUCA  
HAVEN'T RECIEVED A  
G FT FROM *RESPECT*  
FROM YOU YET... WE  
CAN'T BE GOOD  
FRIENDS LIKE THIS,  
NOW, CAN WE?

HUH?!

I'VE HEARD  
YOU'VE BEEN  
DOING SOME  
PART-TIME  
WORK AT THE  
AIRPORT, HUH?

SHOW  
ME YOUR  
WALLET  
FOR A  
SECOND,  
HUH?

WHERE DO  
YOU HAVE  
IT? IN THIS  
POCKET?



WELL, THAT'S  
TOO BAD,  
THAT'S GOT  
NOTHING  
TO DO  
WITH  
ME.

SO YOU  
PAID THE  
SECURITY  
GUARDS,  
HUH?







LUCA...  
PLEASE, DON'T  
MAKE ME SAY  
THE SAME  
THING TWICE...

A FAMILY  
PHOTO?  
WHAT IS THIS,  
A PHOTO  
HOLDER?

THE HELL  
IS THIS?

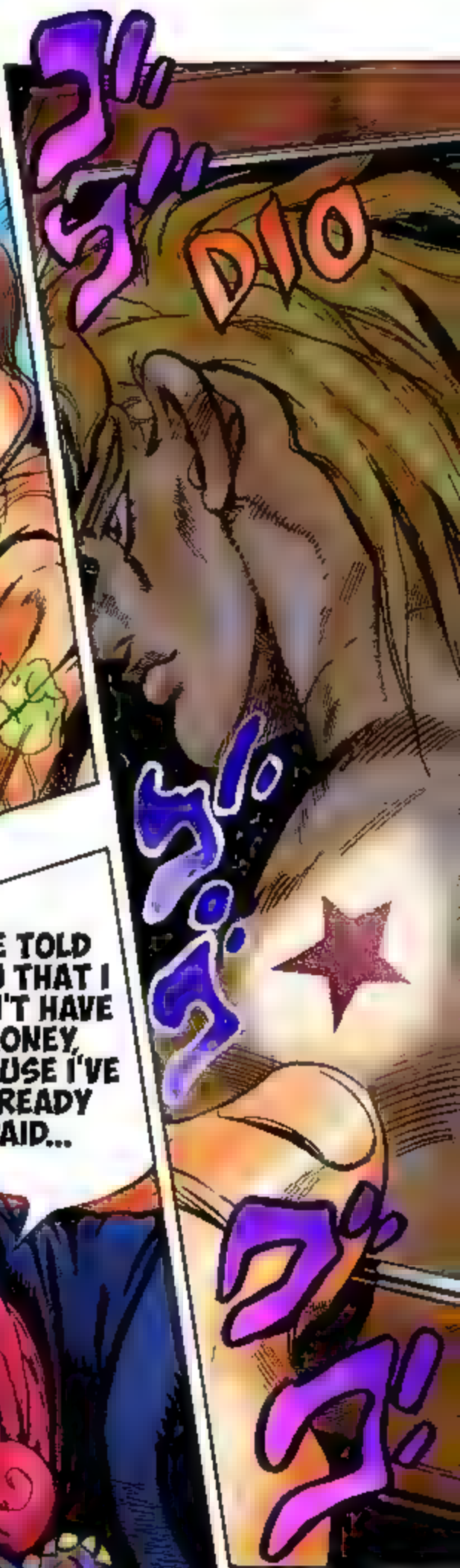
WHERE THE  
HELL IS YOUR  
WALLET?  
COME ON,  
WHERE'S  
THE CASH?  
GIVE ME  
YOUR DAMN  
WALLET!

WHEN I HAVE  
TO REPEAT  
SOMETHING  
THAT ONLY  
NEEDS TO BE  
SAID ONCE...

IT MEANS  
THAT THE  
LISTENER IS  
UNINTELLI-  
GENT.

I'VE TOLD  
YOU THAT I  
DON'T HAVE  
MONEY,  
BECAUSE I'VE  
ALREADY  
PAID...

PLEASE,  
DON'T MAKE  
ME REPEAT  
MYSELF A  
THIRD TIME.



DIO

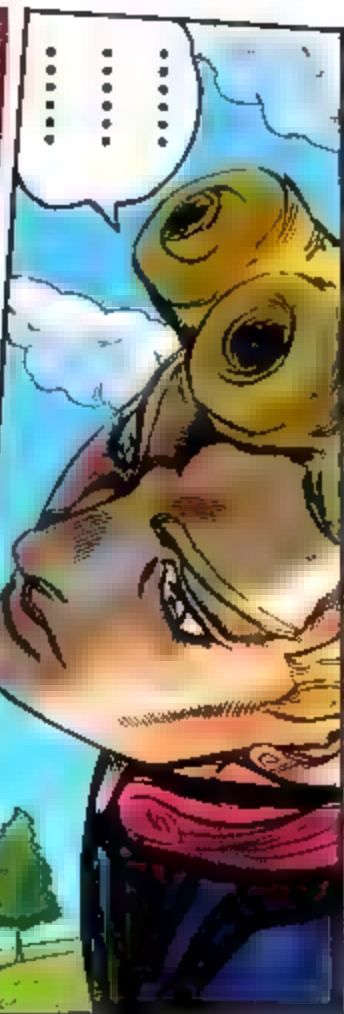
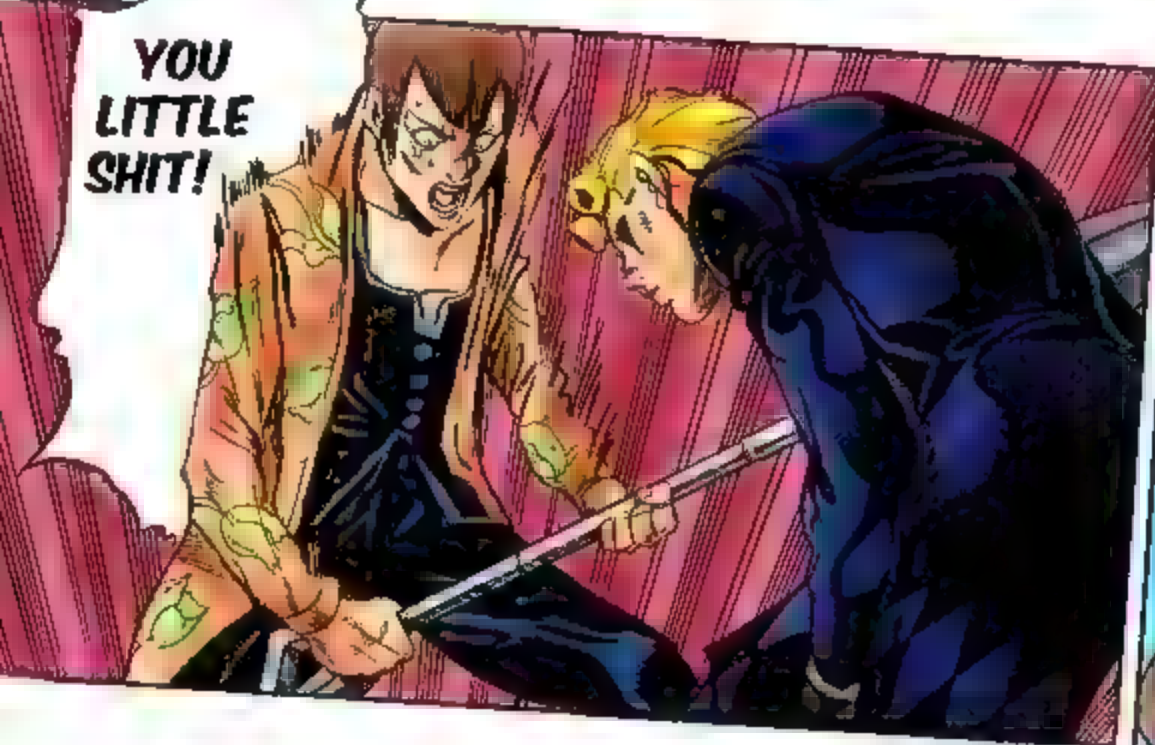
ゴゴゴ

ゴゴゴ





YOU  
LITTLE  
SHIT!



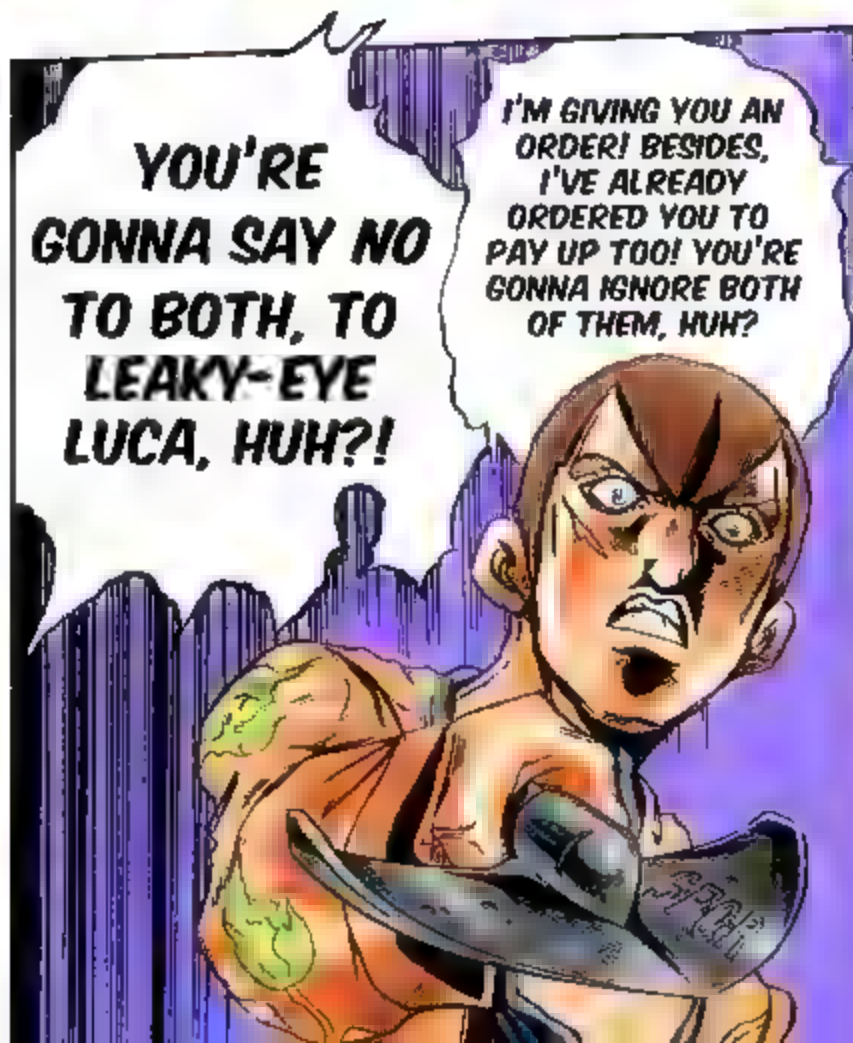
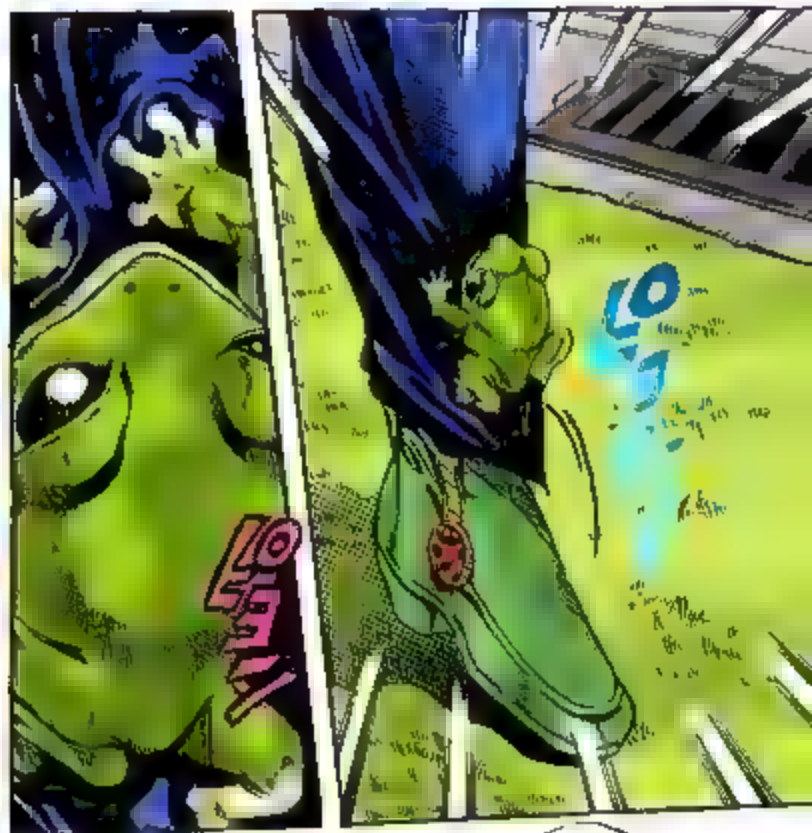
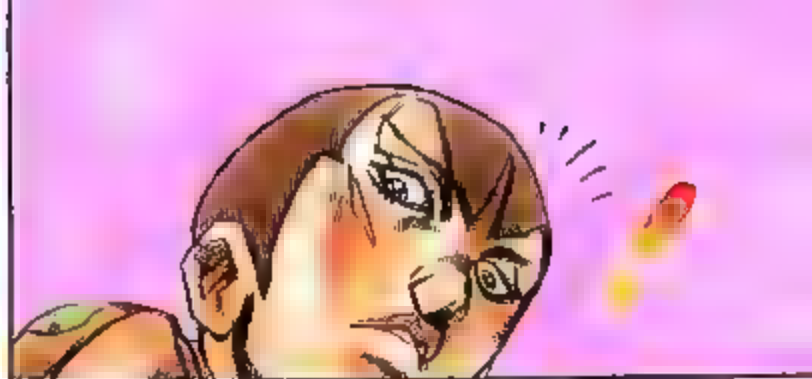




WHAT THE  
HELL IS  
THAT *THING*  
DOING  
THERE...?

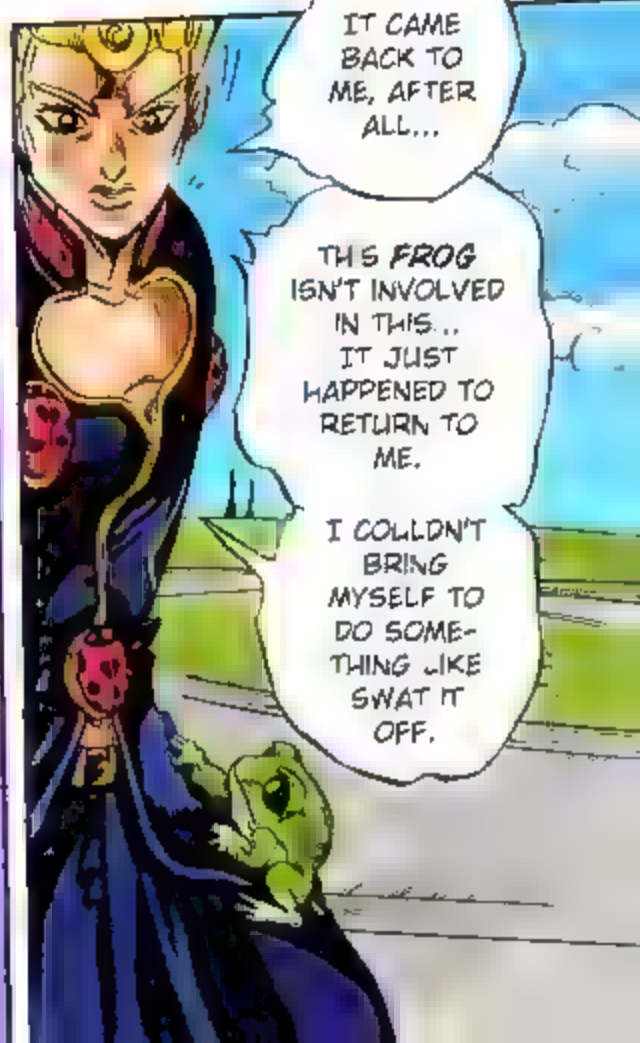
**SWAT IT  
OFF!**

HUH?



**YOU'RE  
GONNA SAY NO  
TO BOTH, TO  
LEAKY-EYE  
LUCA, HUH?!**

I'M GIVING YOU AN  
ORDER! BESIDES,  
I'VE ALREADY  
ORDERED YOU TO  
PAY UP TOO! YOU'RE  
GONNA IGNORE BOTH  
OF THEM, HUH?



IT CAME  
BACK TO  
ME, AFTER  
ALL...

THIS FROG  
ISN'T INVOLVED  
IN THIS...  
IT JUST  
HAPPENED TO  
RETURN TO  
ME.

I COULDN'T  
BRING  
MYSELF TO  
DO SOME-  
THING LIKE  
SWAT IT  
OFF.





YOU'RE  
...

YOU'RE  
...

YOU SHOULD  
STOP THIS...  
AND I'M CER-  
TAINLY NOT  
GOING TO GO  
SO FAR AS TO  
KILL IT.

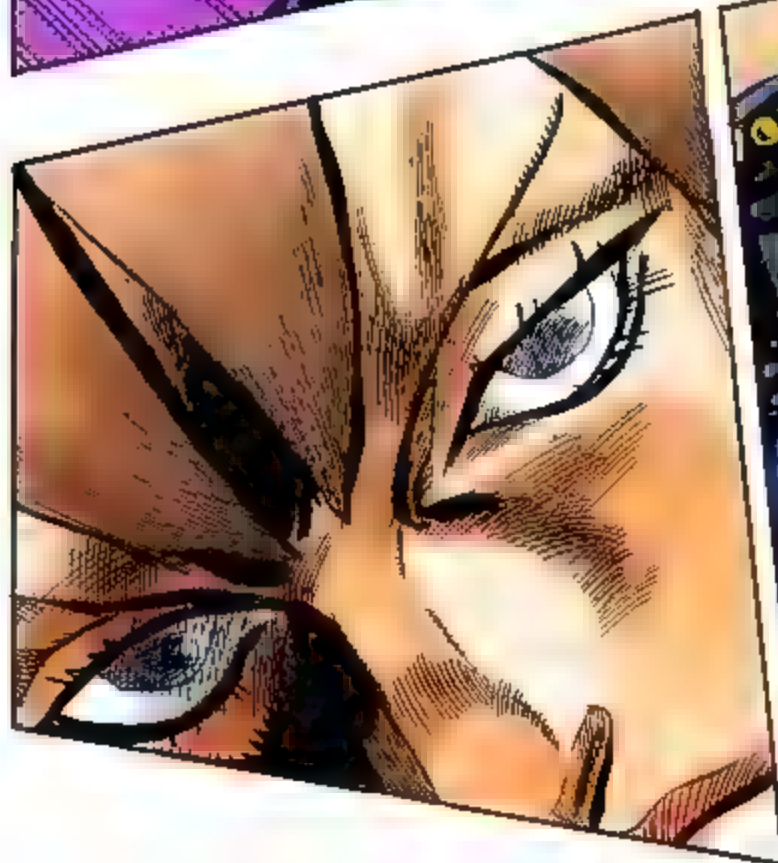
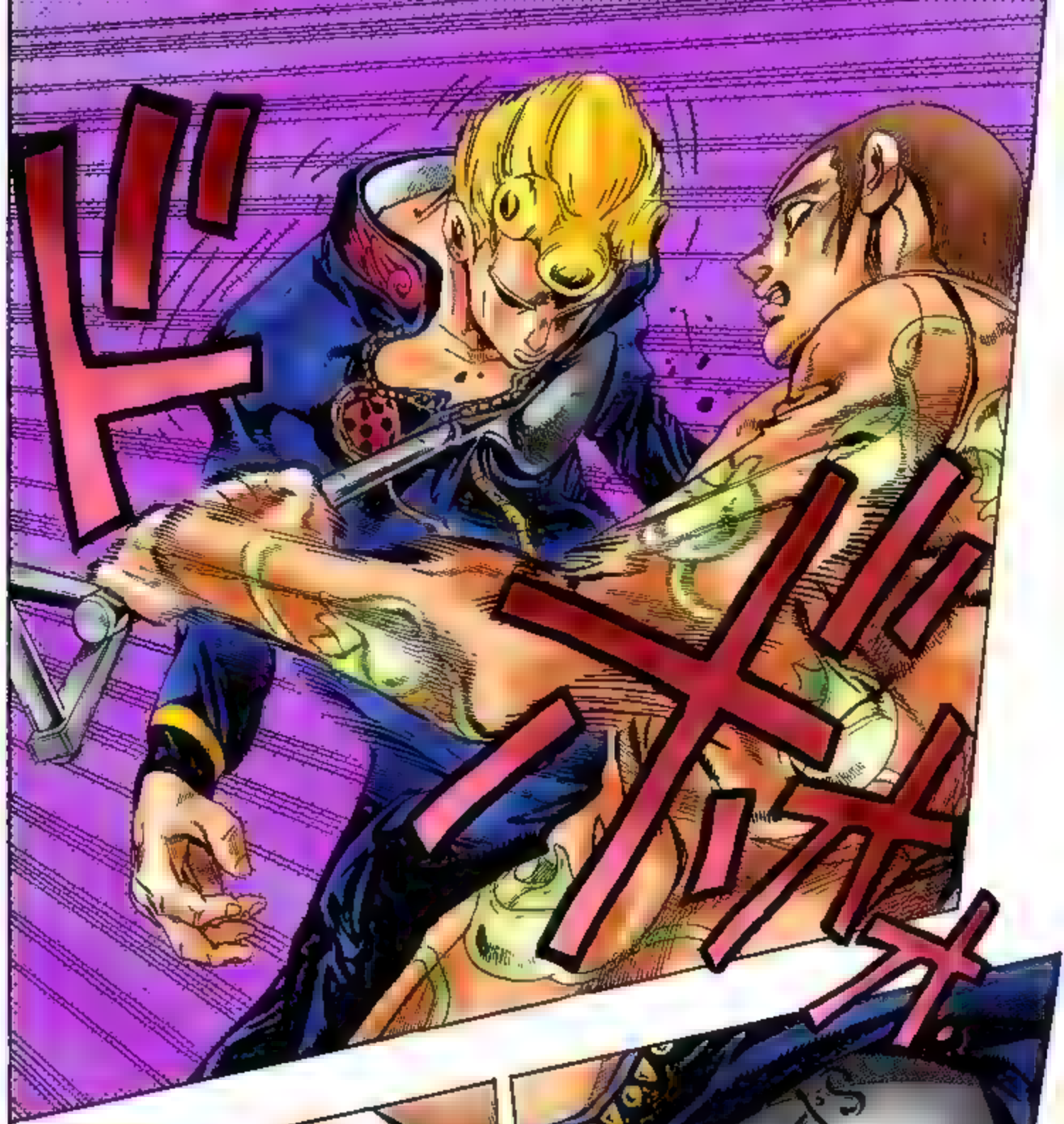
THIS IS A LIVING  
CREATURE WITH  
A WILL OF IT'S  
OWN... IT HAS  
THE ABILITY TO  
THINK FOR  
ITSELF.

**STOP! IT'S  
HARMLESS AS  
LONG AS YOU  
DON'T ATTEMPT  
TO ATTACK IT!**

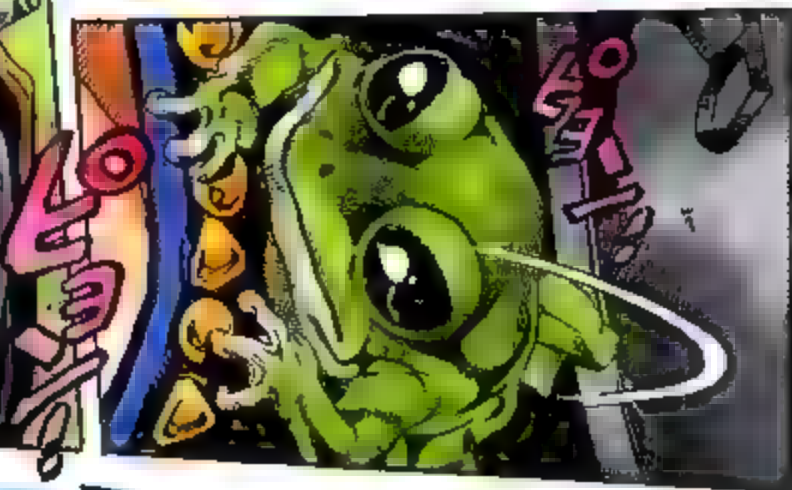
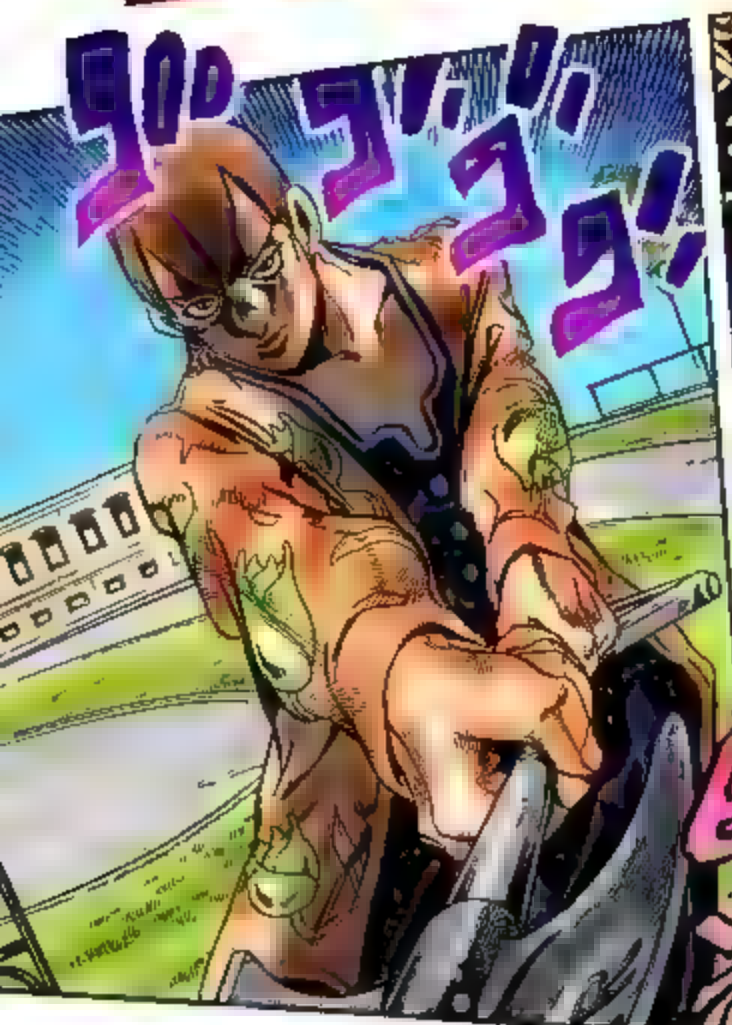


**YOU'RE  
FINISHED!**





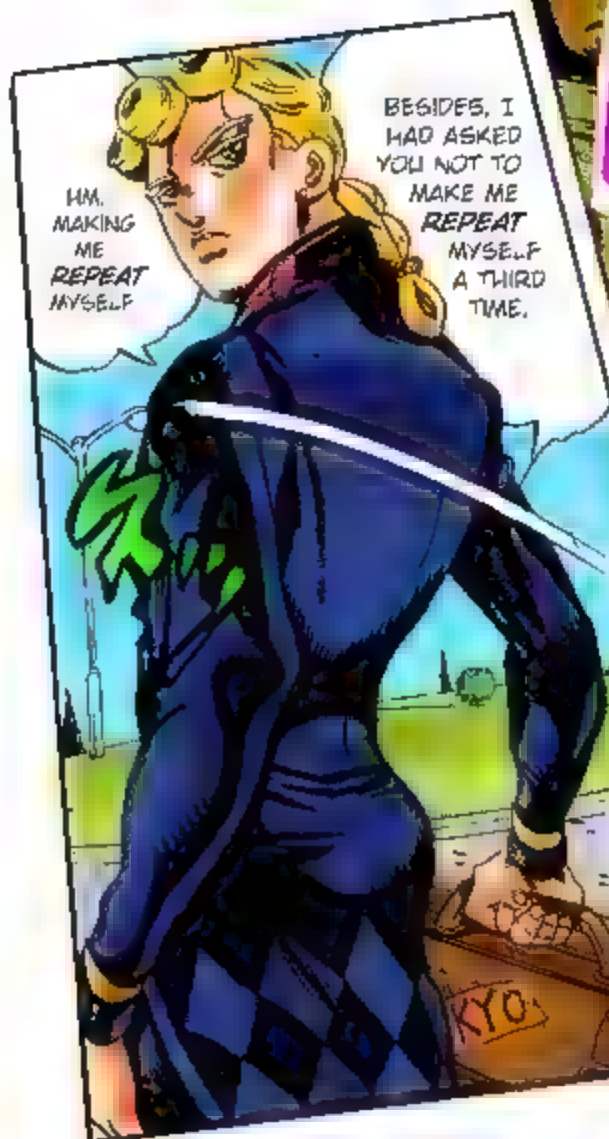












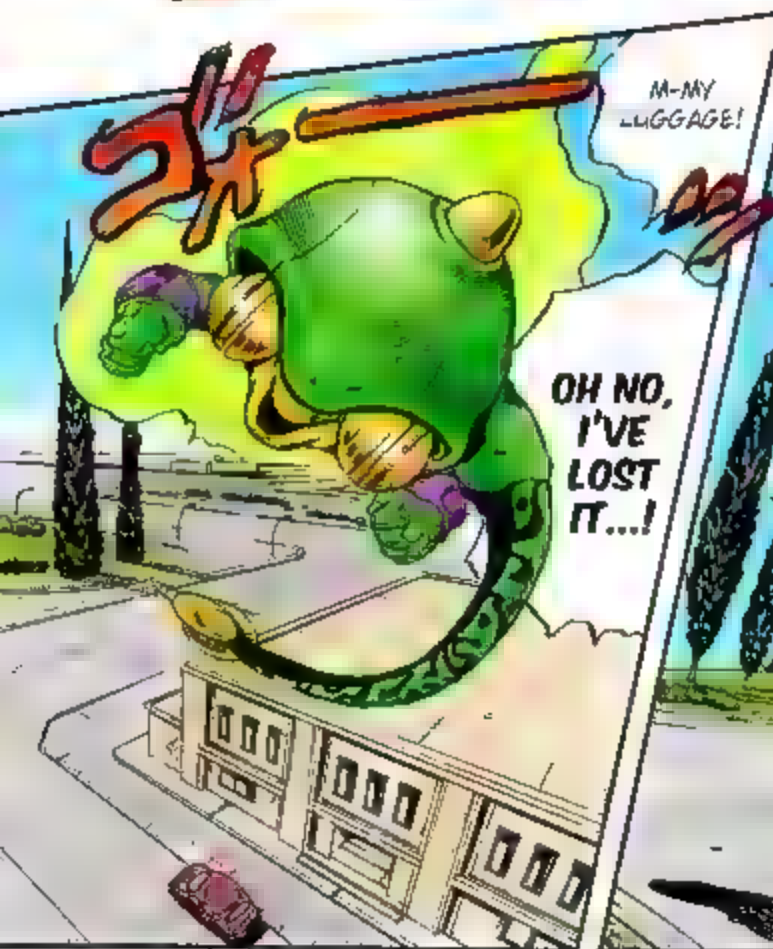
HM,  
MAKING  
ME  
REPEAT  
MYSELF

BESIDES, I  
HAD ASKED  
YOU NOT TO  
MAKE ME  
REPEAT  
MYSELF  
A THIRD  
TIME.



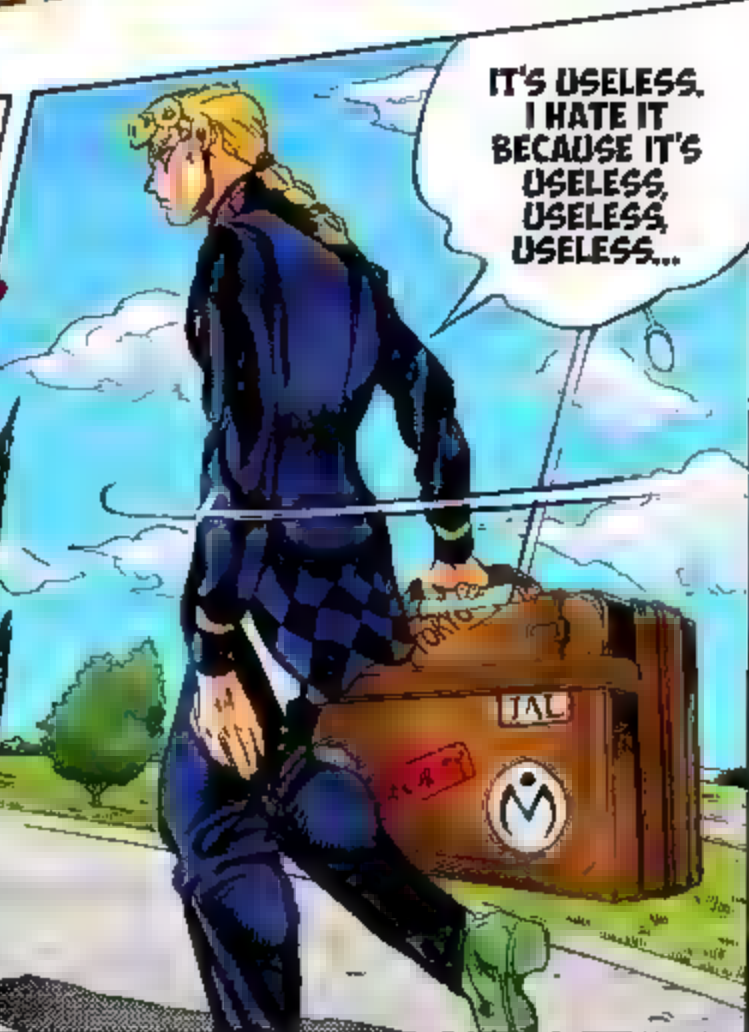
WILL BE  
REFLECTED  
BACK,  
RESULTING  
IN DEATH.

ANY  
ATTACKS  
DIRECTED  
TOWARDS  
IT...



M-MY  
LUGGAGE!

OH NO,  
I'VE  
LOST  
IT...!



IT'S USELESS.  
I HATE IT  
BECAUSE IT'S  
USELESS,  
USELESS,  
USELESS...



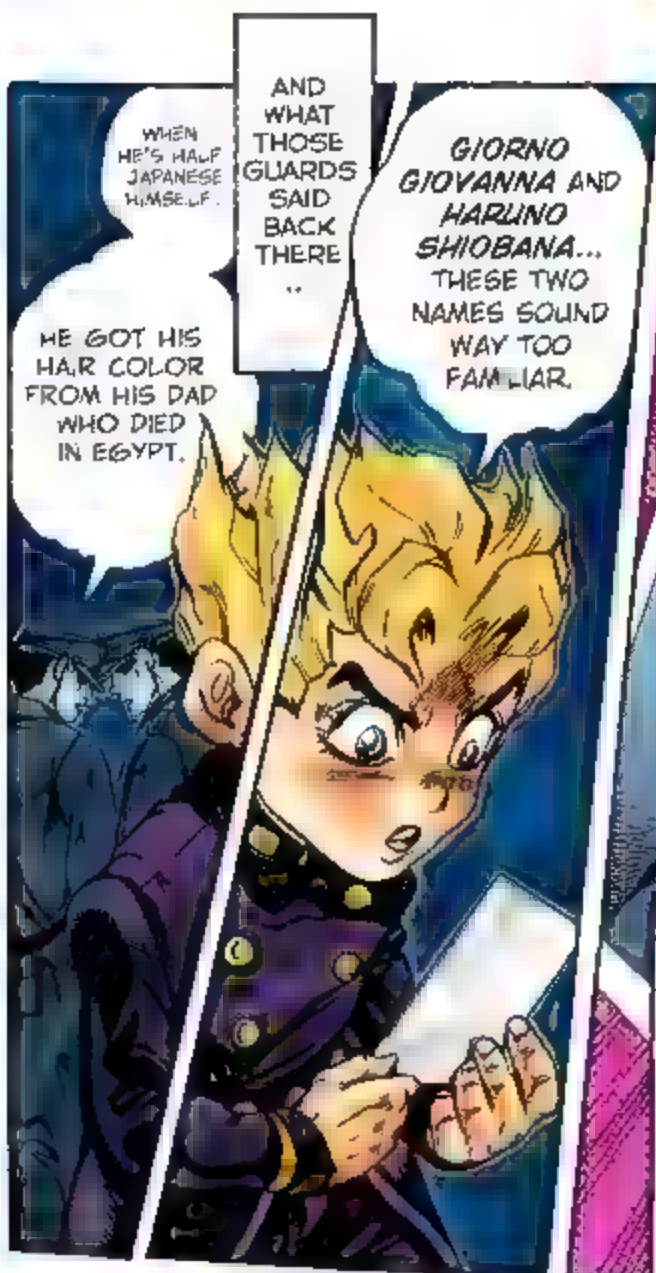


"Giorno" means day, or daylight. to say "Good morning", one says "Buon Giorno"

# **GOLD EXPERIENCE**

## **PART ③**



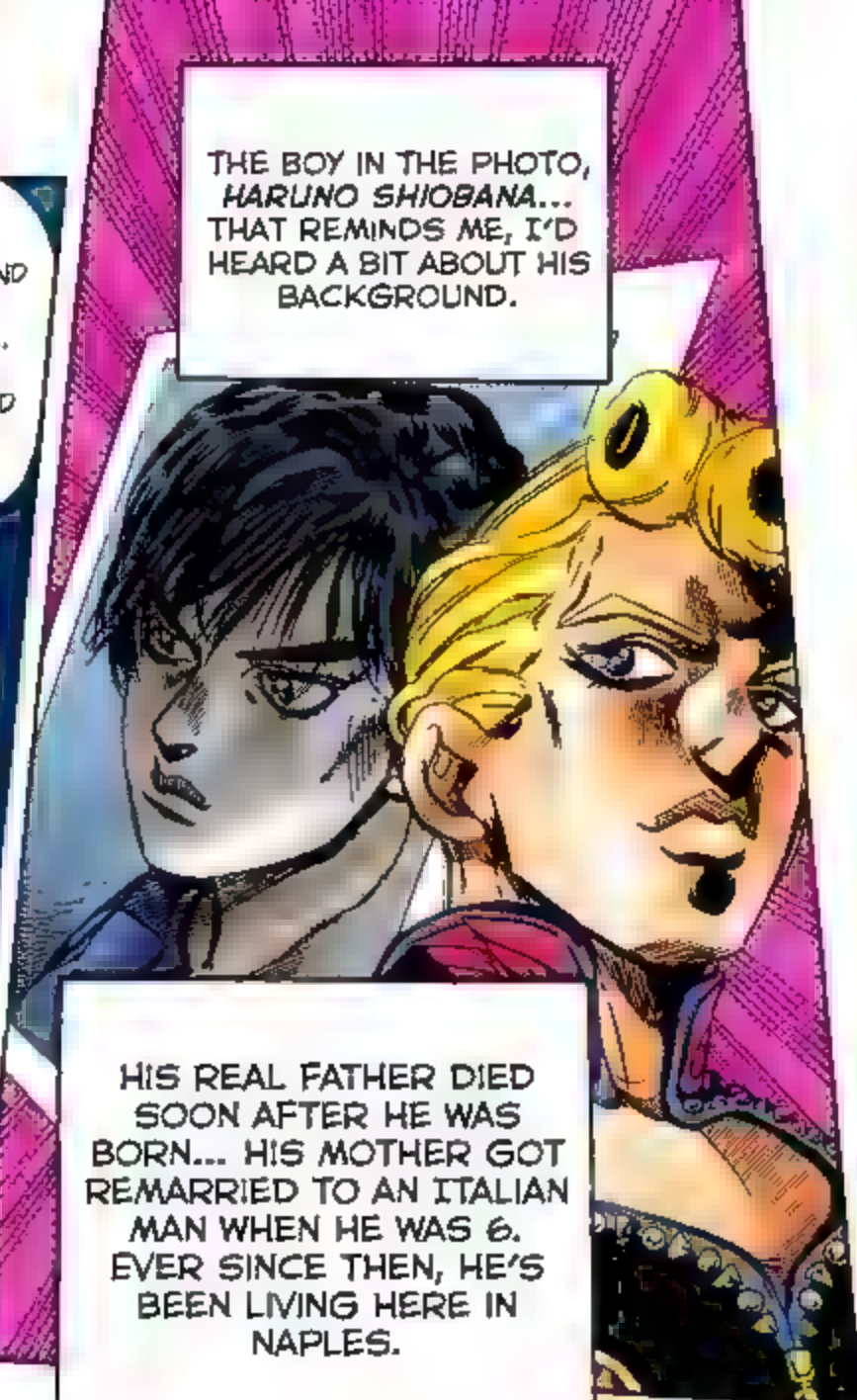


WHEN  
HE'S HALF  
JAPANESE  
HIMSELF.

HE GOT HIS  
HAIR COLOR  
FROM HIS DAD  
WHO DIED  
IN EGYPT.

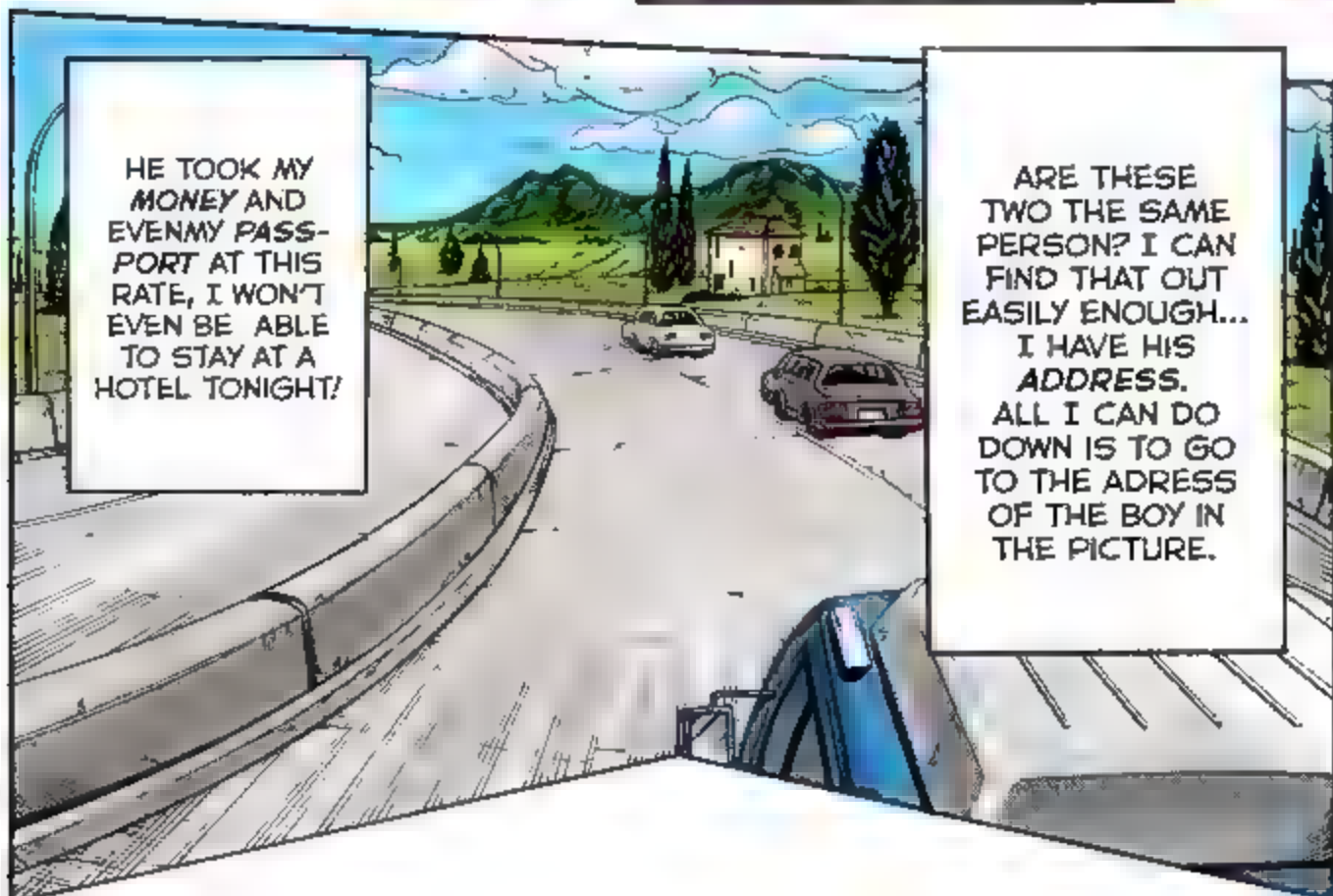
AND  
WHAT  
THOSE  
GUARDS  
SAID  
BACK  
THERE

GIORNO  
GIOVANNA AND  
HARUNO  
SHIOBANA...  
THESE TWO  
NAMES SOUND  
WAY TOO  
FAMILIAR.



THE BOY IN THE PHOTO,  
HARUNO SHIOBANA...  
THAT REMINDS ME, I'D  
HEARD A BIT ABOUT HIS  
BACKGROUND.

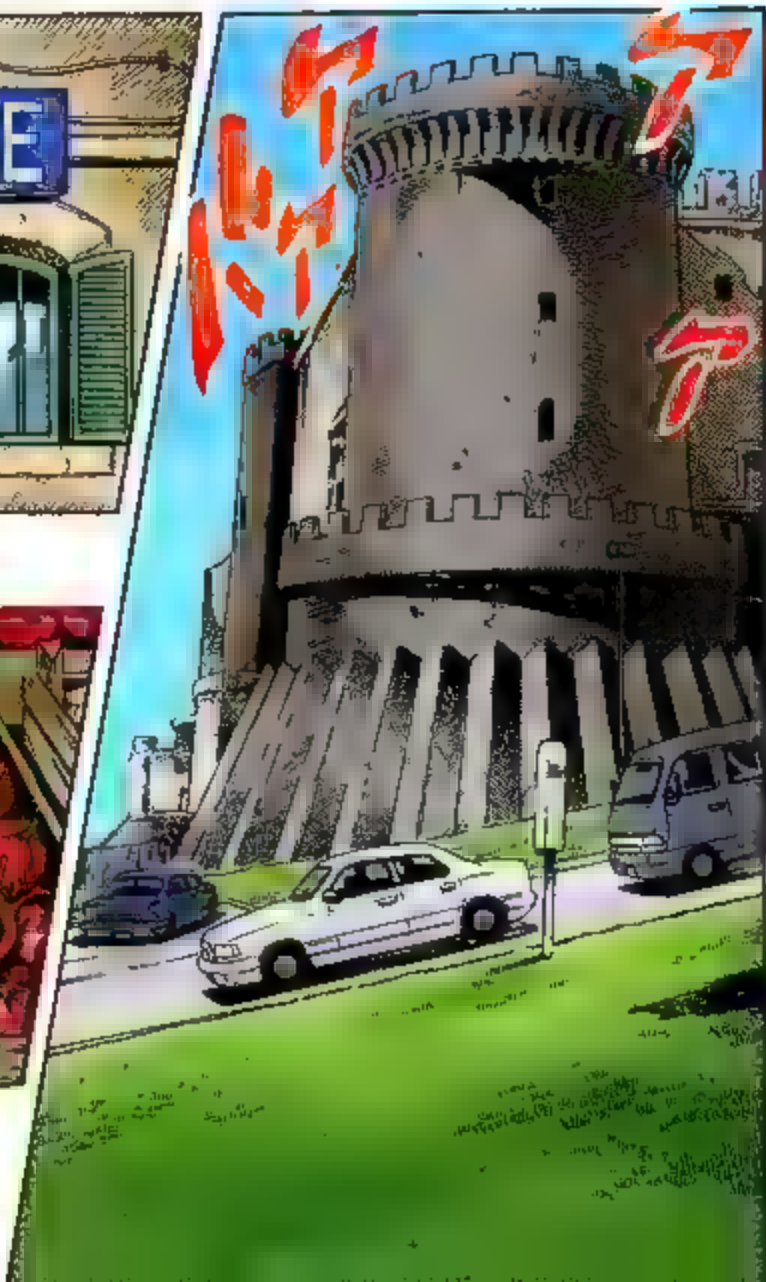
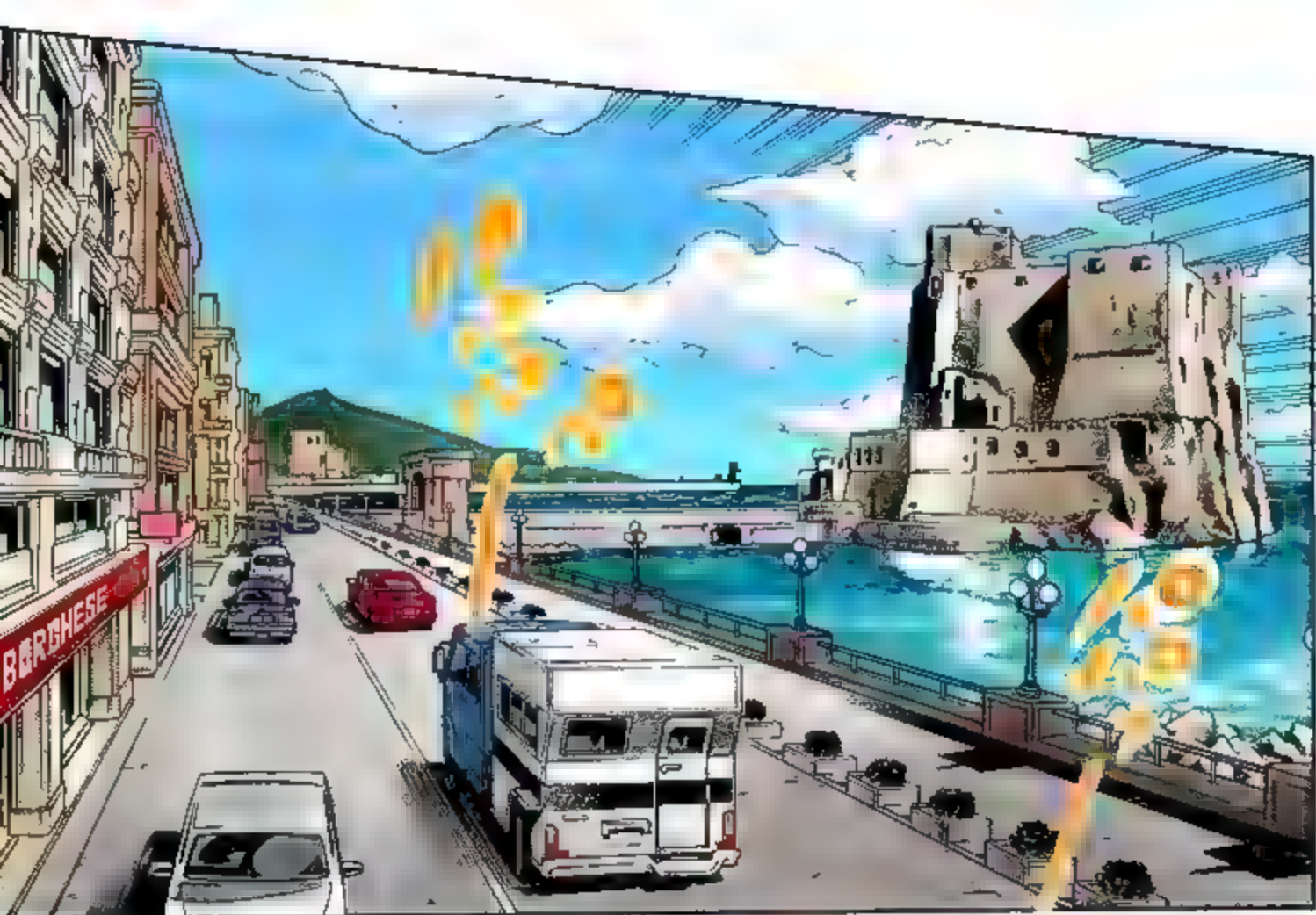
HIS REAL FATHER DIED  
SOON AFTER HE WAS  
BORN... HIS MOTHER GOT  
REMARRIED TO AN ITALIAN  
MAN WHEN HE WAS 6.  
EVER SINCE THEN, HE'S  
BEEN LIVING HERE IN  
NAPLES.



HE TOOK MY  
MONEY AND  
EVEN MY PASS-  
PORT AT THIS  
RATE, I WON'T  
EVEN BE ABLE  
TO STAY AT A  
HOTEL TONIGHT!

ARE THESE  
TWO THE SAME  
PERSON? I CAN  
FIND THAT OUT  
EASILY ENOUGH...  
I HAVE HIS  
ADDRESS.  
ALL I CAN DO  
DOWN IS TO GO  
TO THE ADDRESS  
OF THE BOY IN  
THE PICTURE.

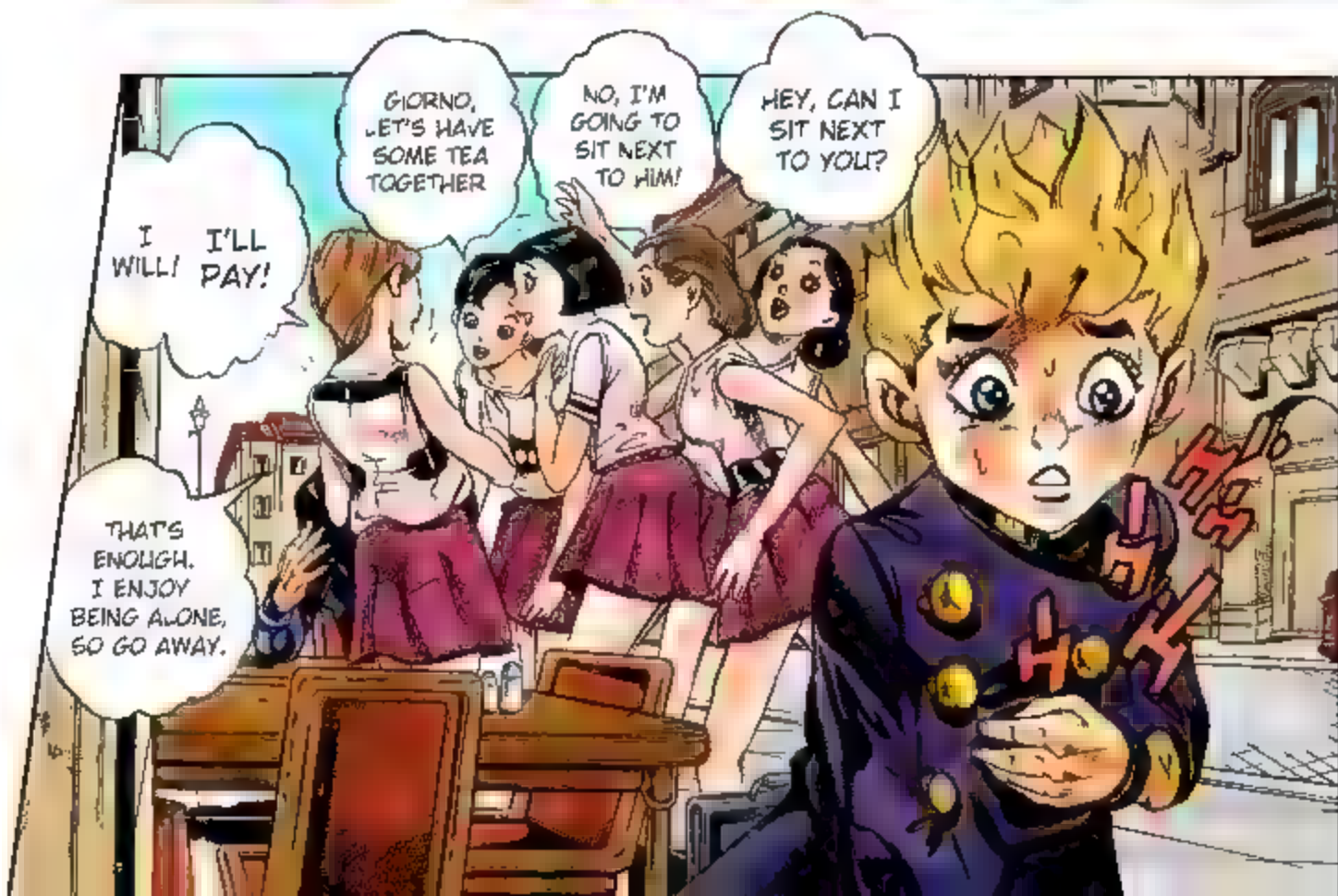
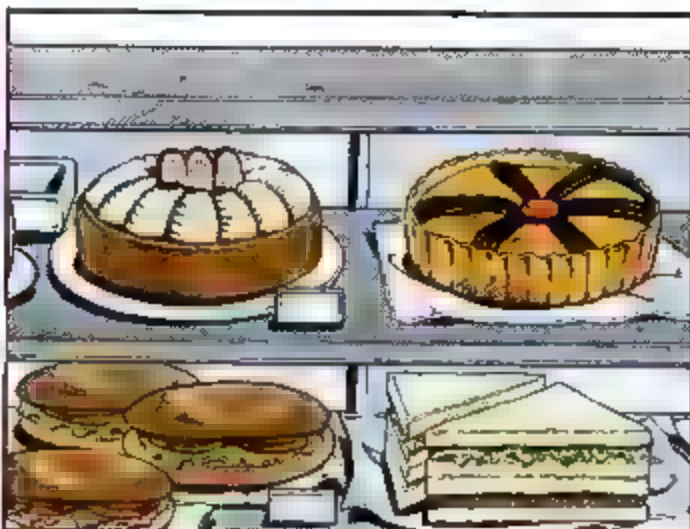
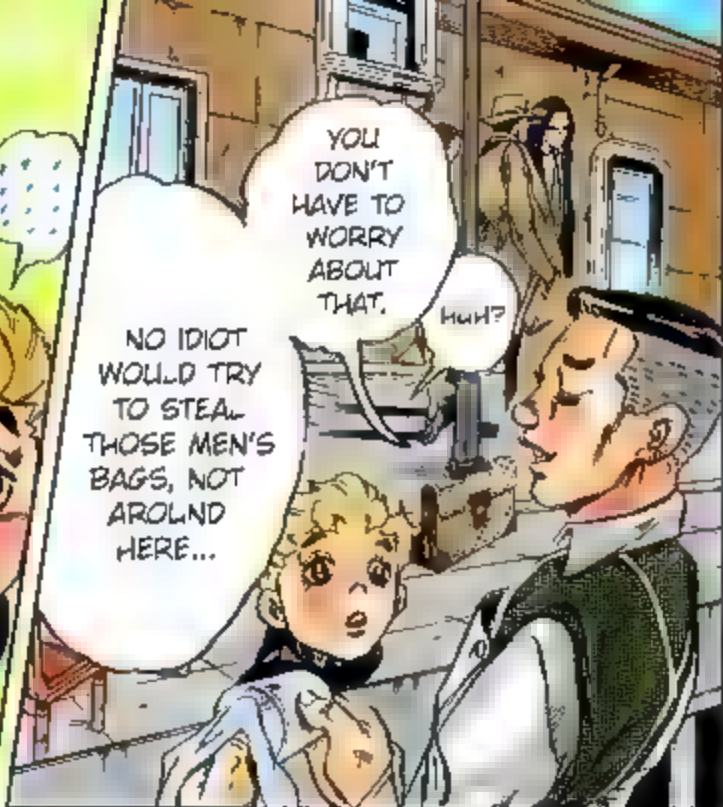




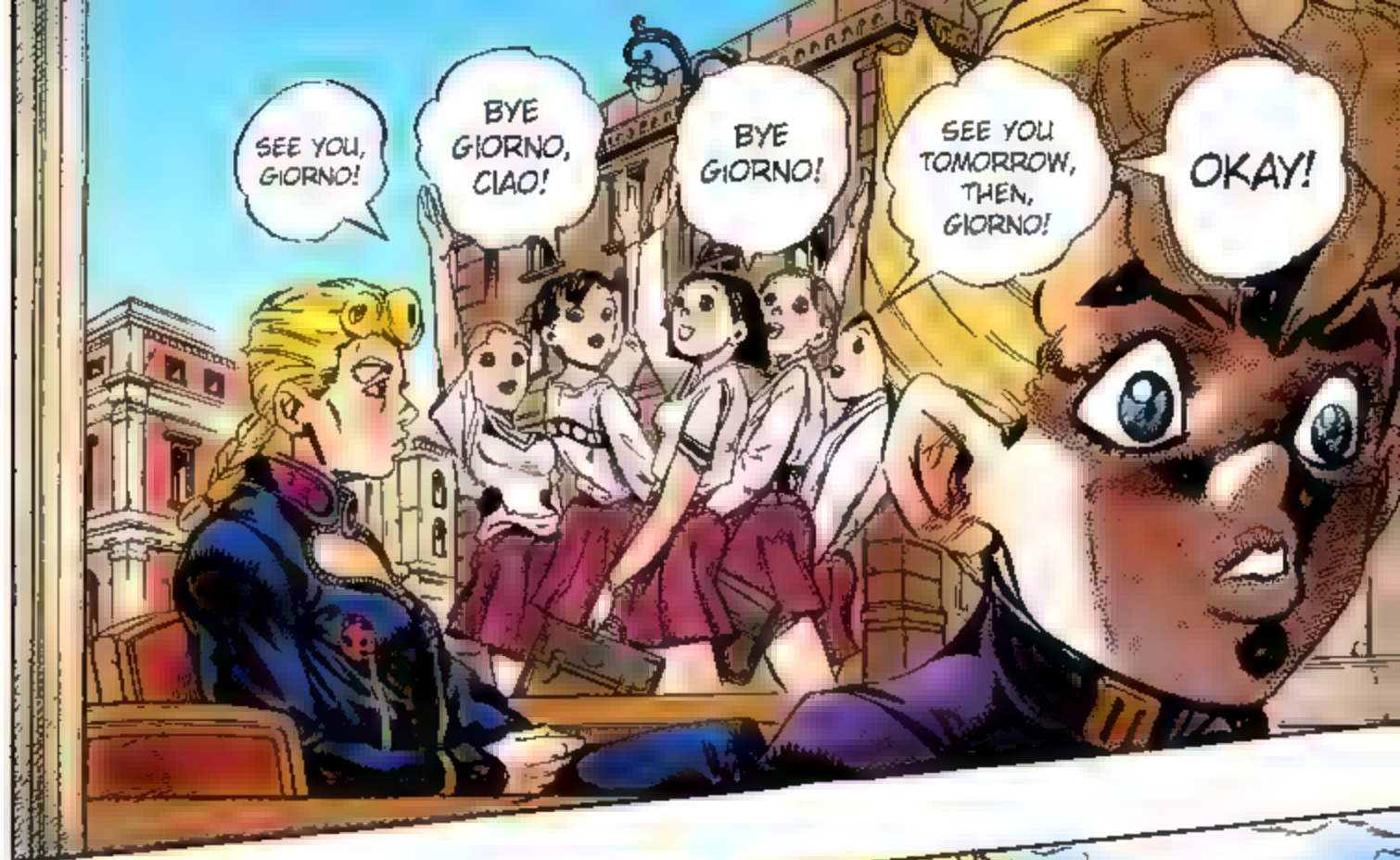




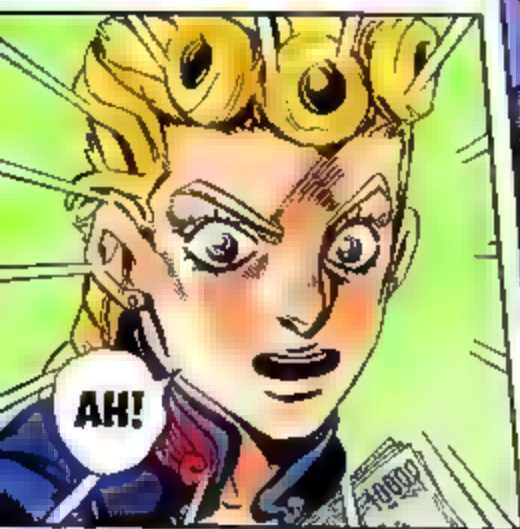












**IT'S  
YOU!**

**IT...**

**AH!**

**GIVE ME  
BACK MY  
PASSPORT!  
WHERE'S MY  
LUGGAGE!?**

**IT'S THE  
SAME PERSON,  
DEF NITELY...  
JOTARO IS  
TRYING TO  
FND OUT WHO  
THIS GIORNO  
GIOVANNA IS!**

**DID YOU  
USE MY  
MONEY!?  
THERE'S  
NOT A  
LOT OF  
IT LEFT  
ANYMORE!**

**WHAT IS  
THAT!?  
WHOSE  
MONEY IS  
THAT!?**

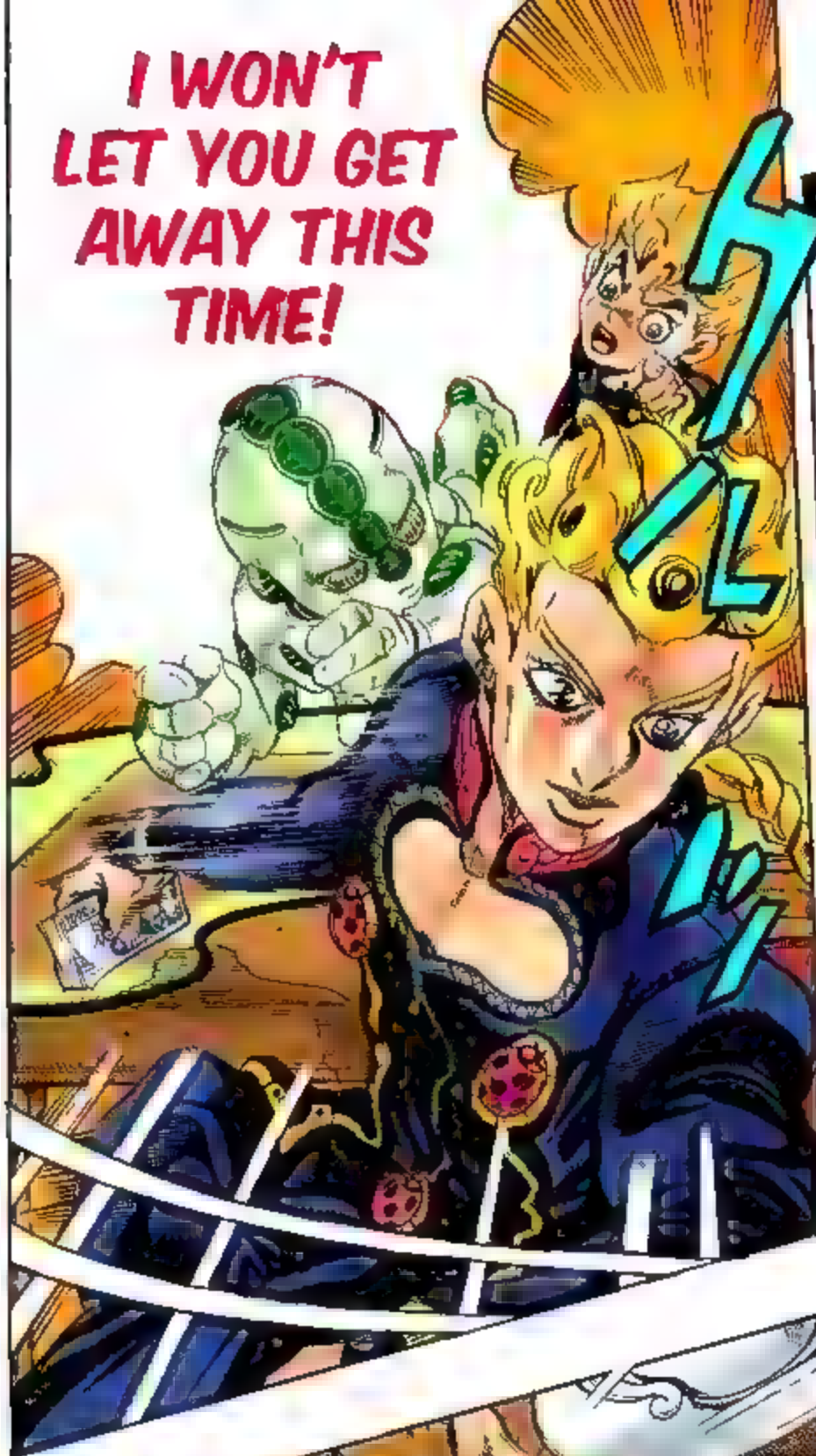
**YOU'RE...**

**BUT NOW  
I'M GETTING  
ANGRY... HERE  
I AM, HUNGRY,  
WHILE HE SITS  
AT A CAFE...  
THIS IS ONLY  
MAKING ME  
ANGRIER!**

**HOW DID  
YOU FIND  
ME HERE?**



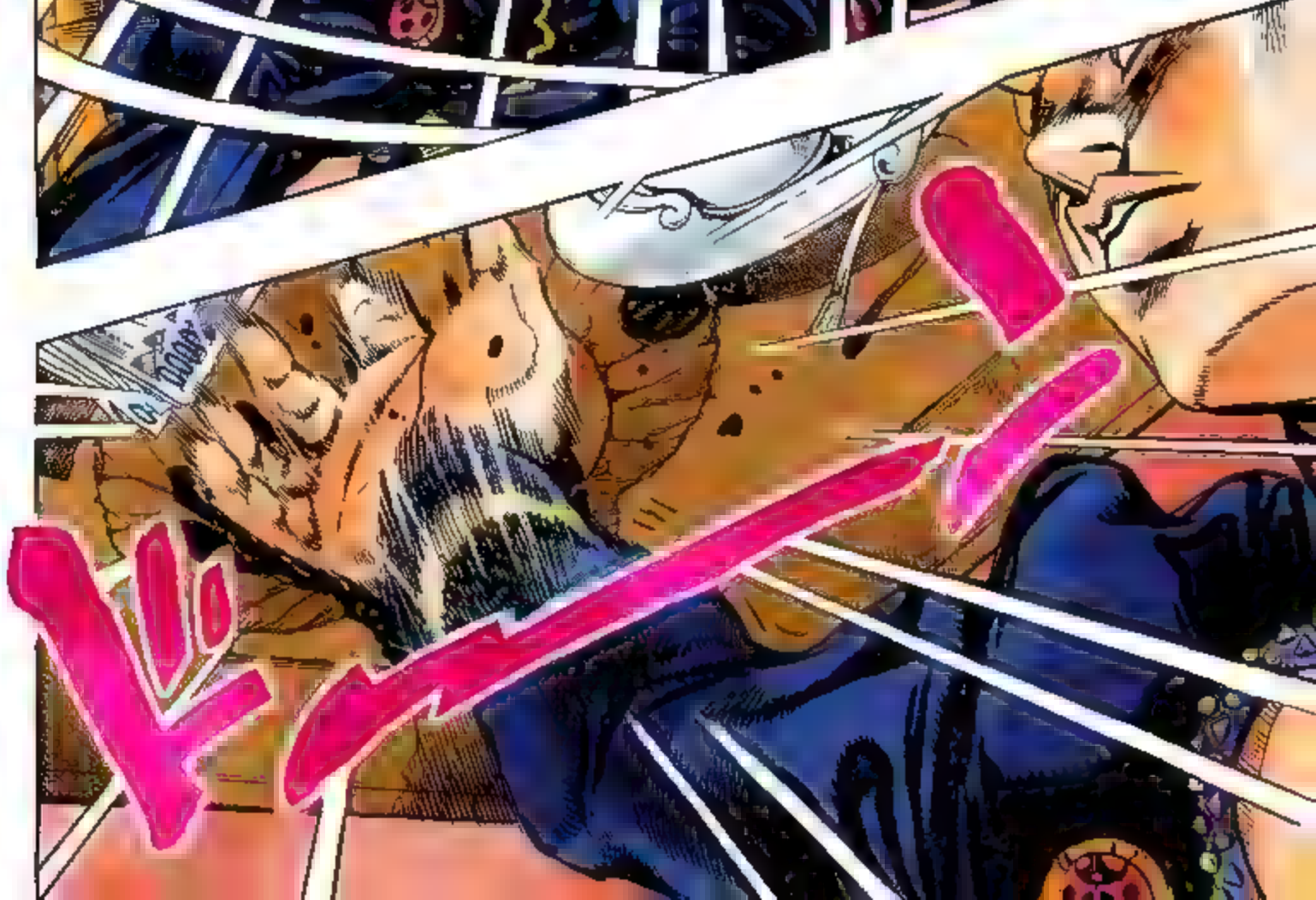
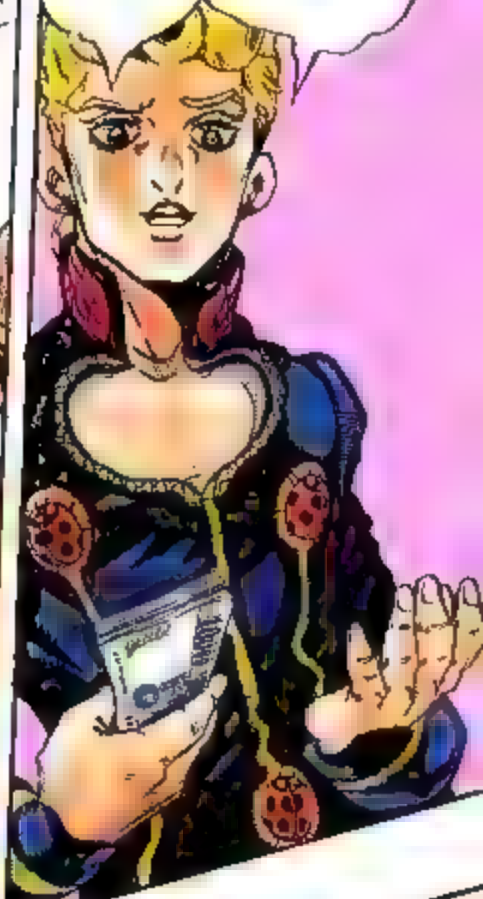
**I WON'T  
LET YOU GET  
AWAY THIS  
TIME!**



SO  
DON'T  
FOLLOW  
ME ANY-  
MORE

IT PAINS  
ME TO  
SAY IT,  
BUT I  
SOLD  
IT...

MY HEART  
ACHES  
FOR YOU,  
BUT... I  
DON'T  
HAVE IT  
ANYMORE

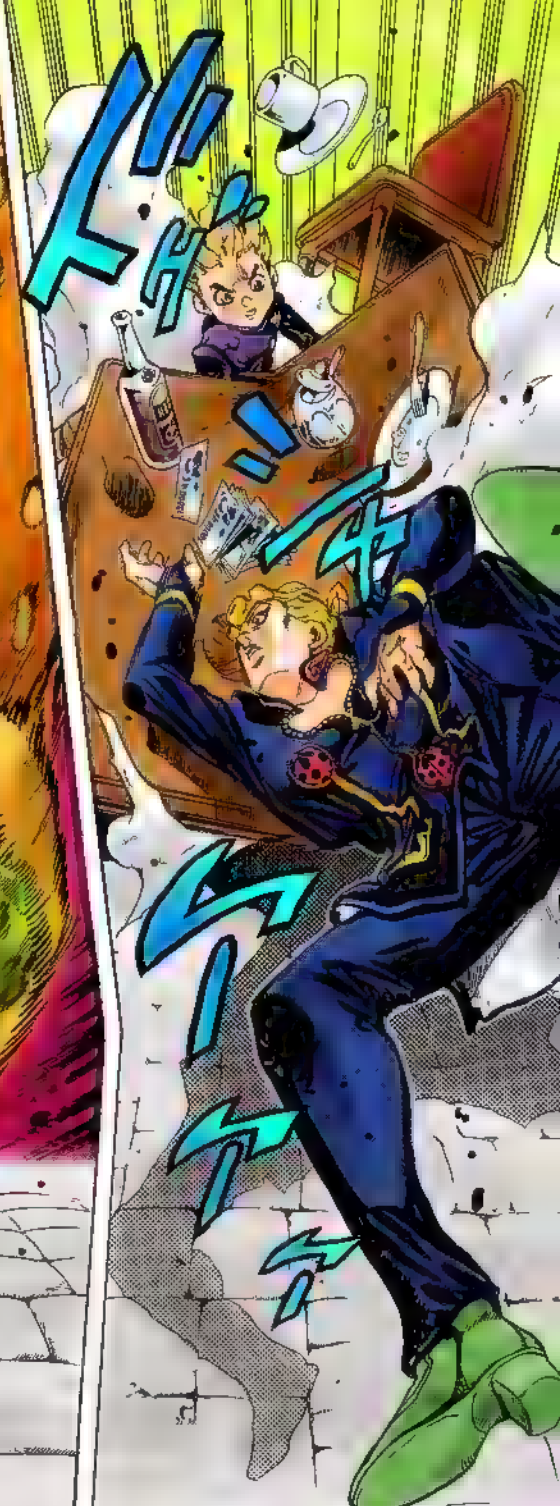








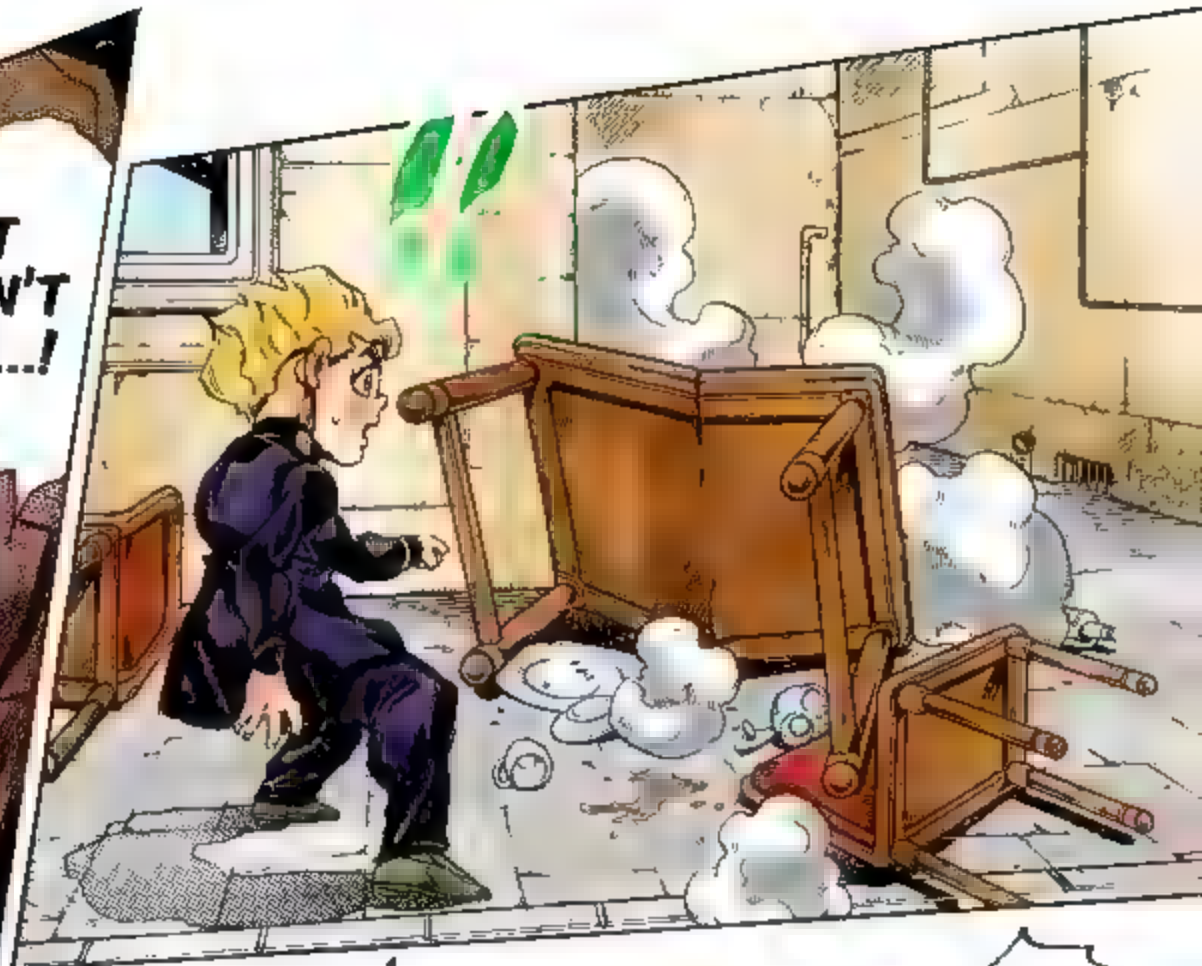
GOLD  
EXPERI-  
ENCE!





HE'S...

IT  
CAN'T  
BE...!



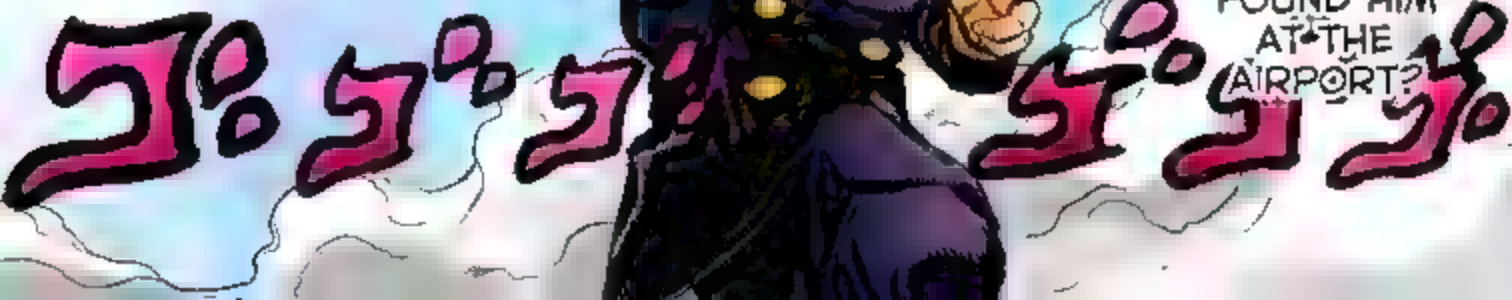
I CAUGHT  
A GIMPLSE  
OF SOME-  
THING, AS  
HE WAS  
GOING  
DOWN...

WHAT  
WAS  
THAT,  
JUST  
NOW...?

AND WHAT  
DOES  
JOTARO  
WANT TO  
KNOW ABOUT  
THIS GUY,  
ANYWAY...?  
WHETHER  
HE'S A  
FRIEND OR  
A FOE?

BUT ALL I  
CAN SAY FOR  
SURE RIGHT  
NOW IS THAT  
I'M PRETTY  
PISSED OFF  
ABOUT THIS  
GUY TAKING  
MY LUGGAGE!

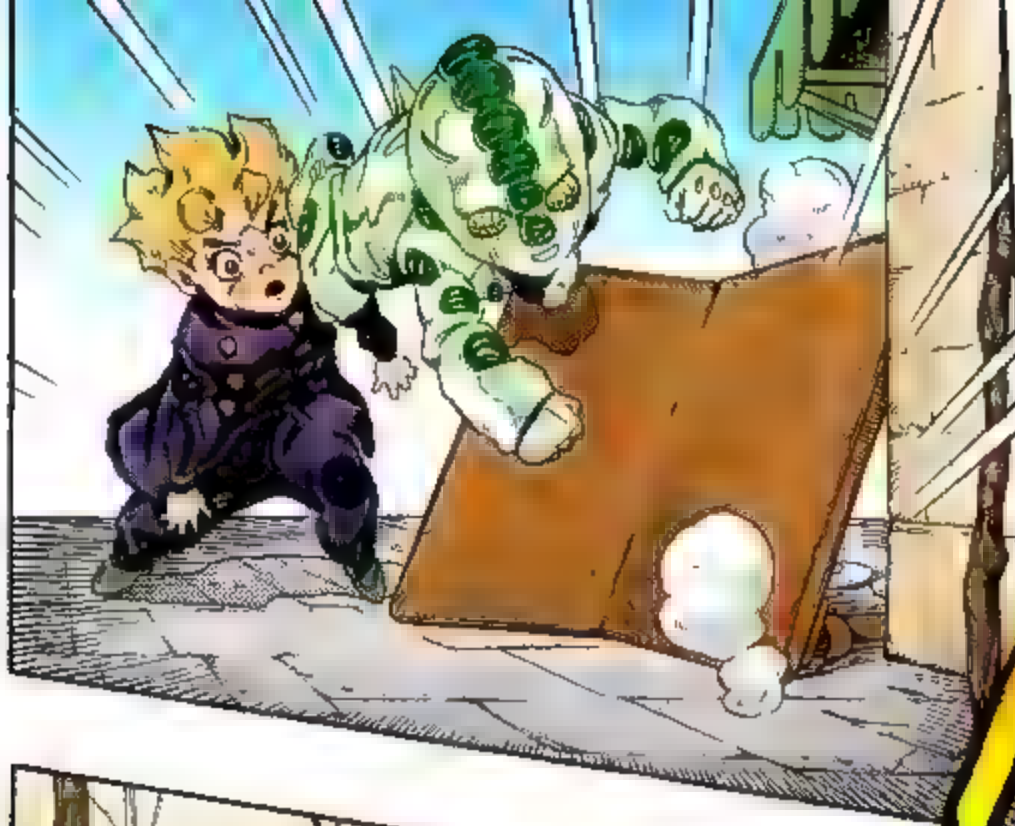
JOTARO  
SAID THAT I  
SHOULDN'T  
MEET HIM,  
BUT STAND  
USERS ARE  
DRAWN TO  
OTHER STAND  
USERS.... IS  
THAT WHY I  
FOUND HIM  
AT THE  
AIRPORT?



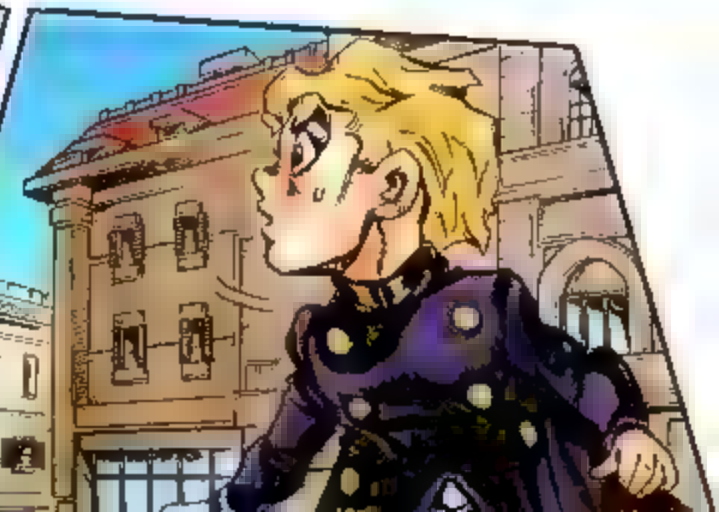
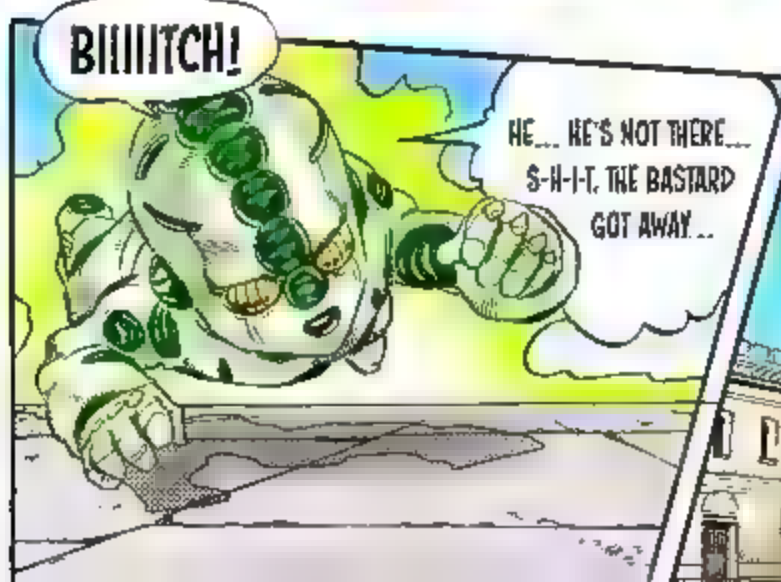
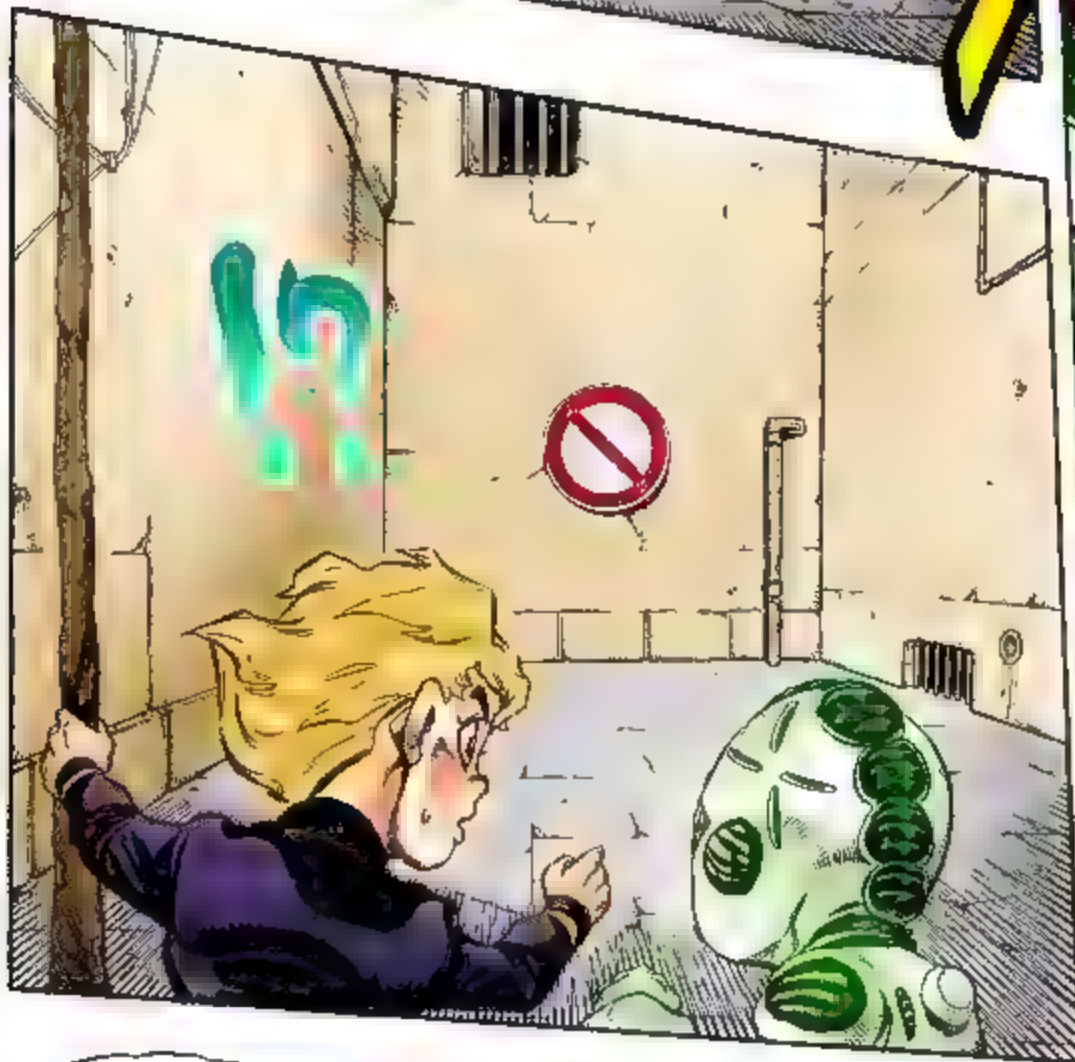




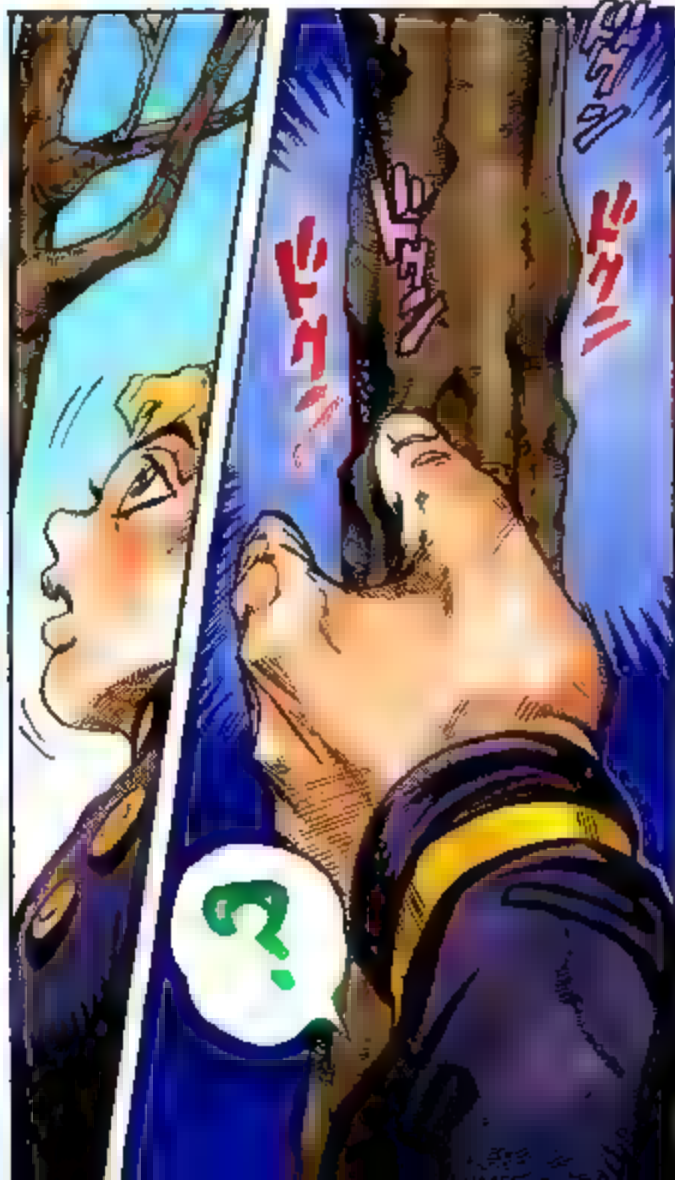




ACT  
3!





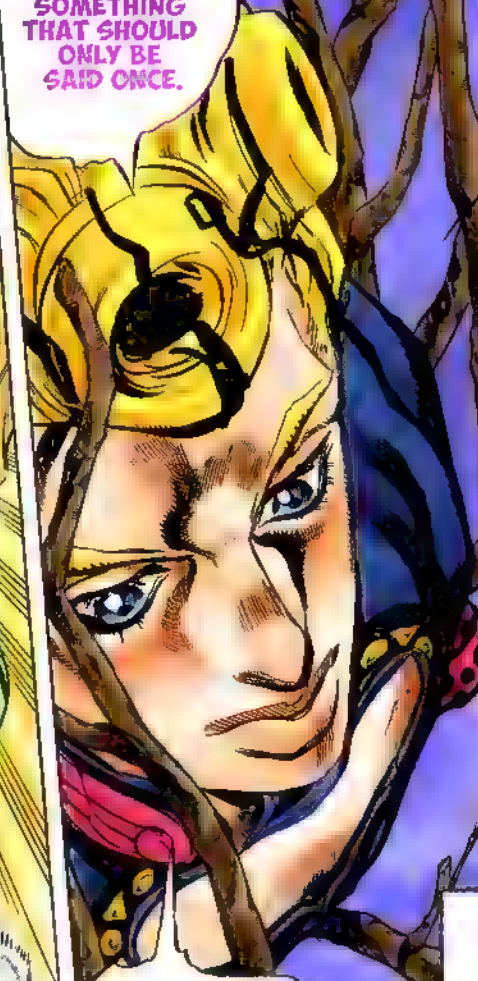




**KNOCK  
HIM DOWN!  
ACT 3!**



I REALLY  
DISLIKE HAVING  
TO REPEAT  
SOMETHING  
THAT SHOULD  
ONLY BE  
SAID ONCE.



THAT'S  
BECAUSE... IT'S A  
WASTE OF TIME  
TO SAY THE SAME  
THING TWICE. I'LL  
GIVE YOU SOME  
ADVICE FOR THE  
FUTURE... YOU  
SHOULD AVOID  
DOING USELESS  
THINGS.

I'LL SAY IT  
AGAIN. DON'T  
EVEN THINK OF  
FOLLOWING ME.

A  
TREE...  
HOW  
DID HE  
MANAGE  
TO  
CLIMB  
UP THAT  
TREE?!





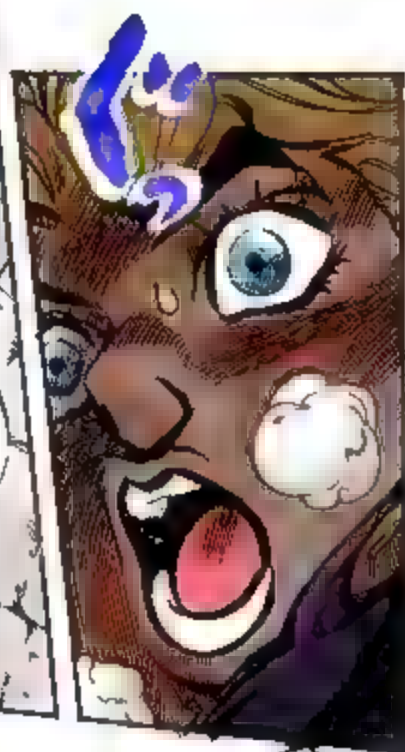






**WHAT'S  
THIS...?  
THIS  
TREE...**

**WH...**



**HOWEVER,  
YOUR  
ATTACKS  
TOWARDS  
ME..**

**THE  
SAME  
KIND OF  
ABILITY...**

**YOU'RE  
A GOOD  
PERSON.**

**I STOLE YOUR  
BELONGINGS... YET,  
YOU DIDN'T ATTACK  
ME WITH YOUR FULL  
POWER. I CAN TELL,  
BY THE AMOUNT OF  
DAMAGE THAT  
YOU RECEIVED.**

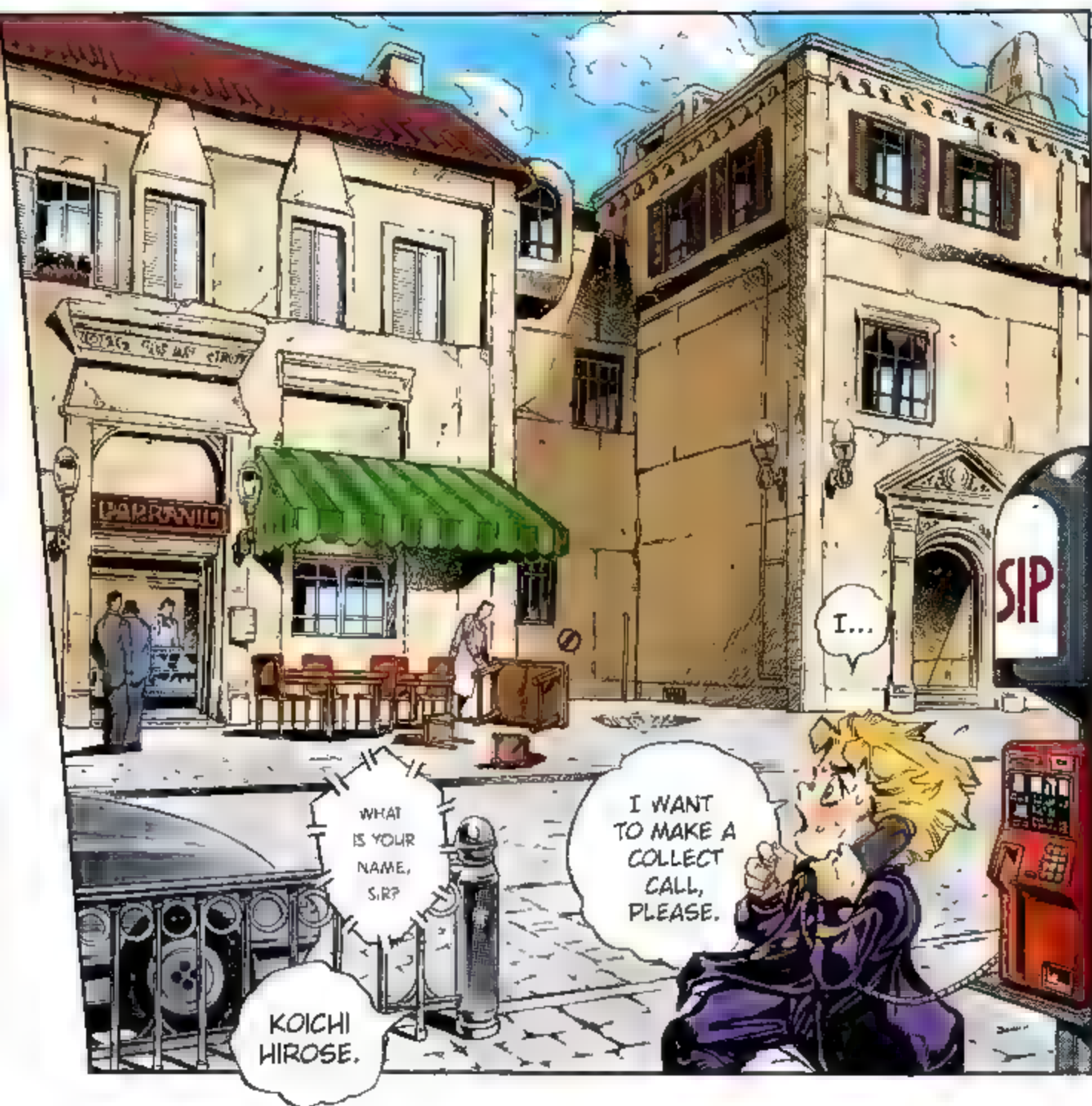


**GIORNO  
GIO-  
VANNA**

**ACT 3'S  
ATTACK WAS  
DEFLECTED  
TOWARDS  
ME...**

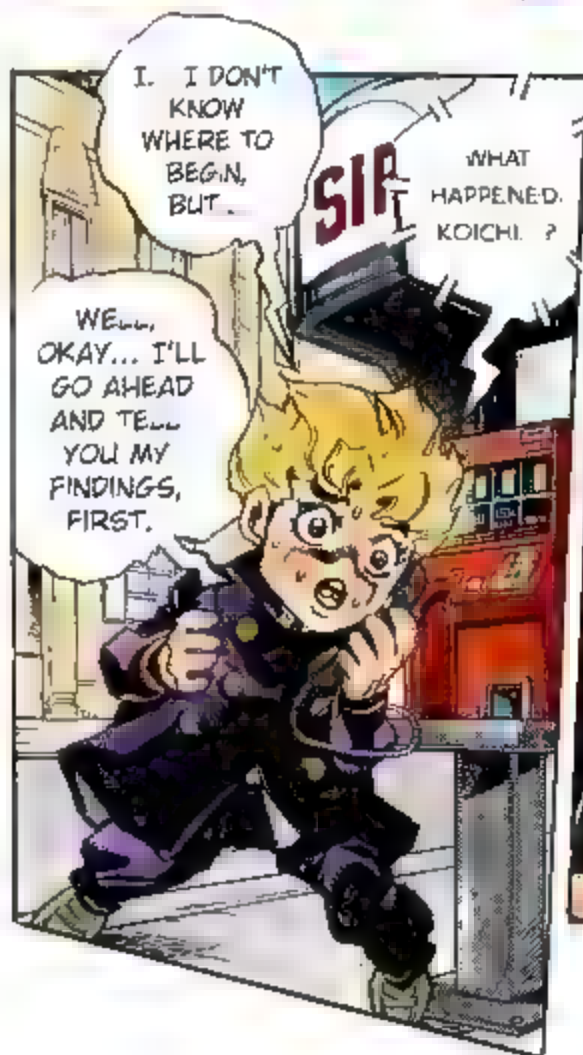
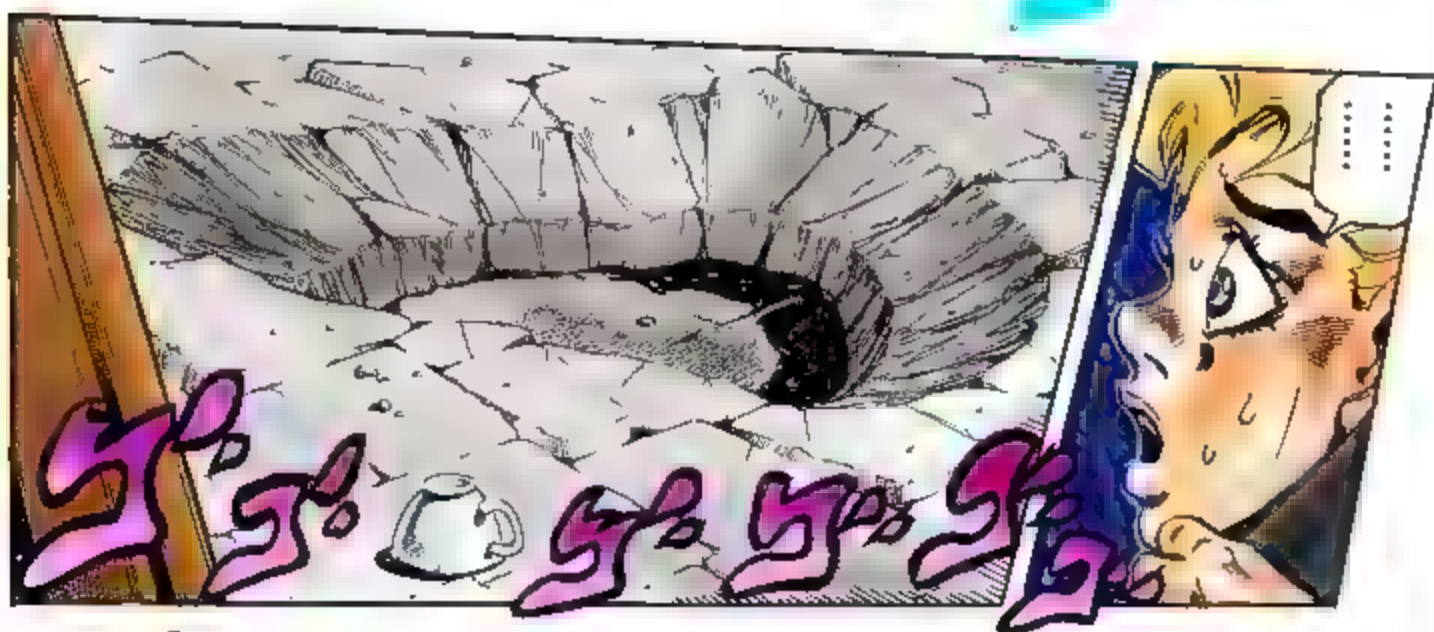
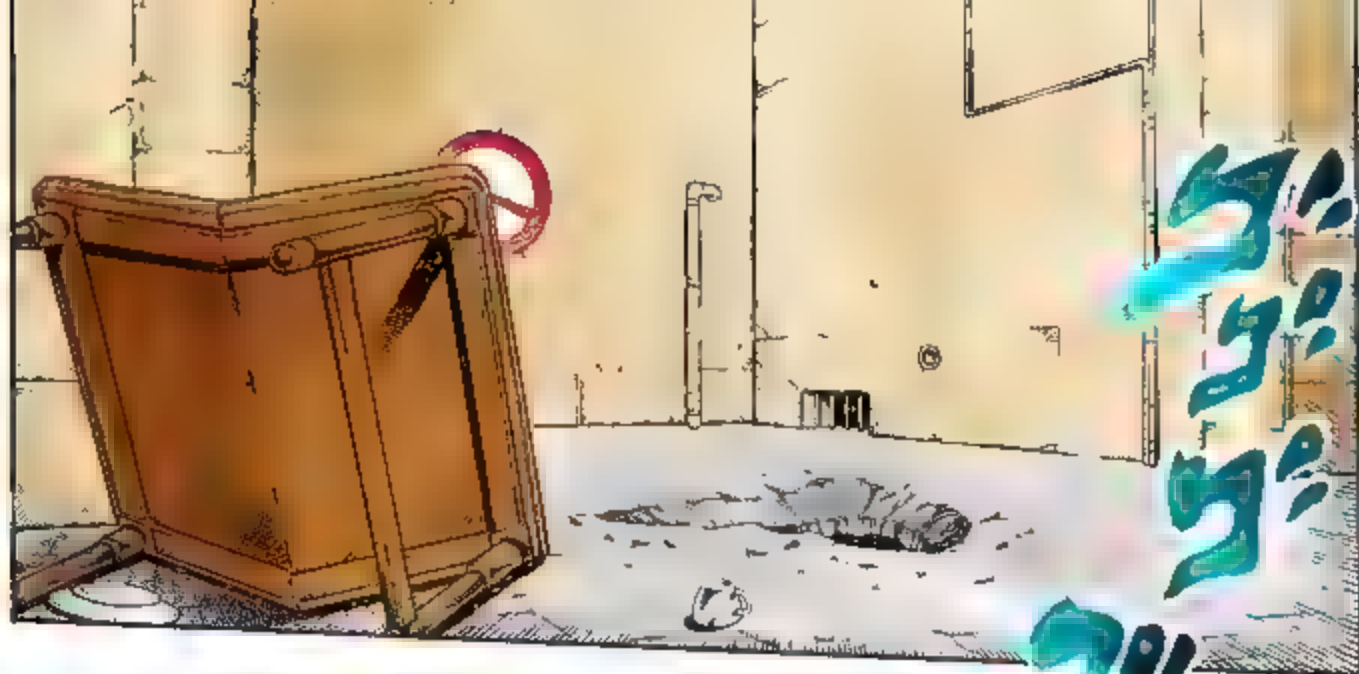
**IF... IF  
HE'S AN  
ENEMY...**





# ***BUCCELLATI'S COMING! PART ①***









**HE'S A  
STAND  
USER!**

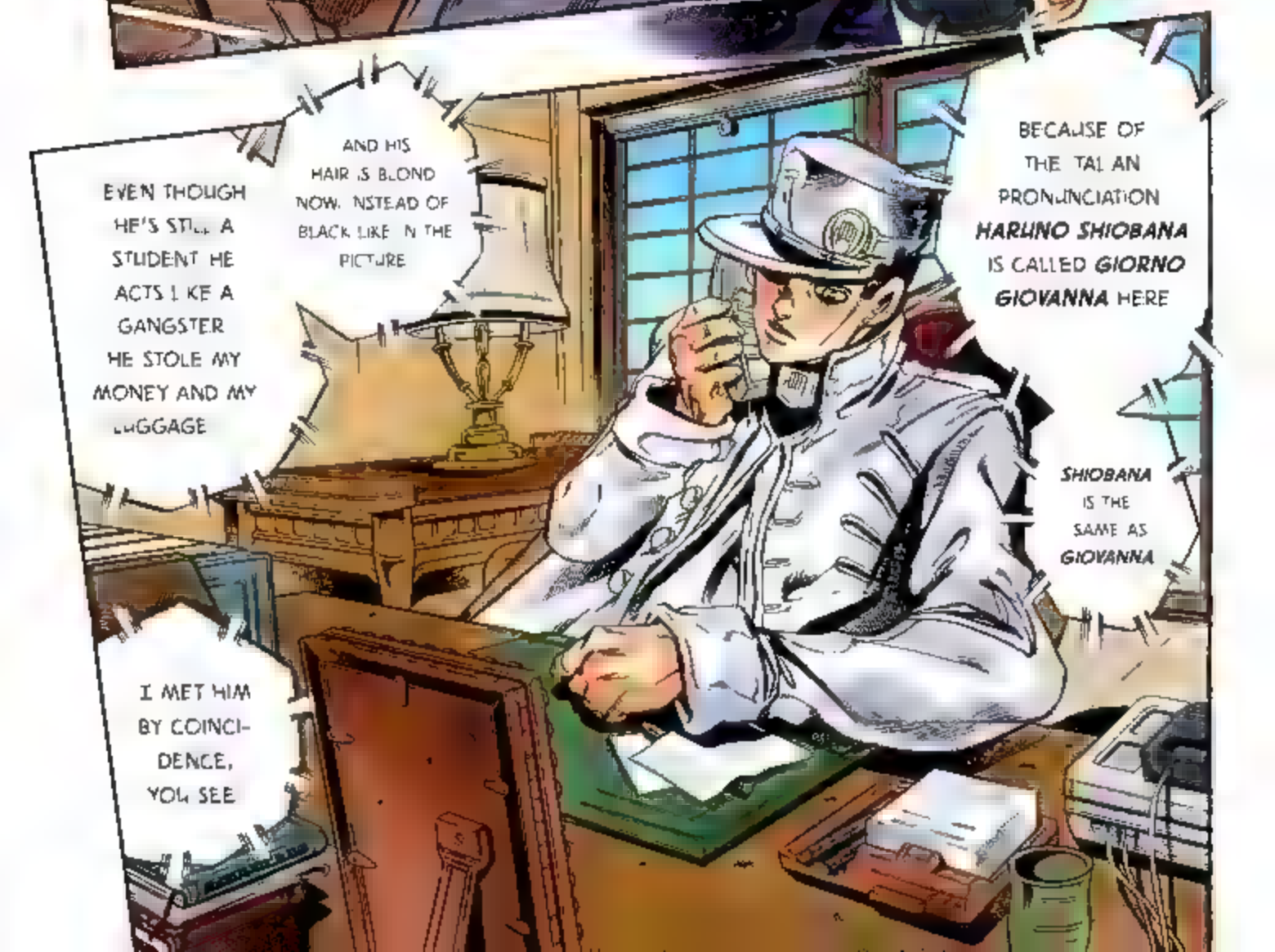
EVEN THOUGH  
HE'S STILL A  
STUDENT HE  
ACTS LIKE A  
GANGSTER  
HE STOLE MY  
MONEY AND MY  
LUGGAGE

AND HIS  
HAIR IS BLOND  
NOW. INSTEAD OF  
BLACK LIKE IN THE  
PICTURE

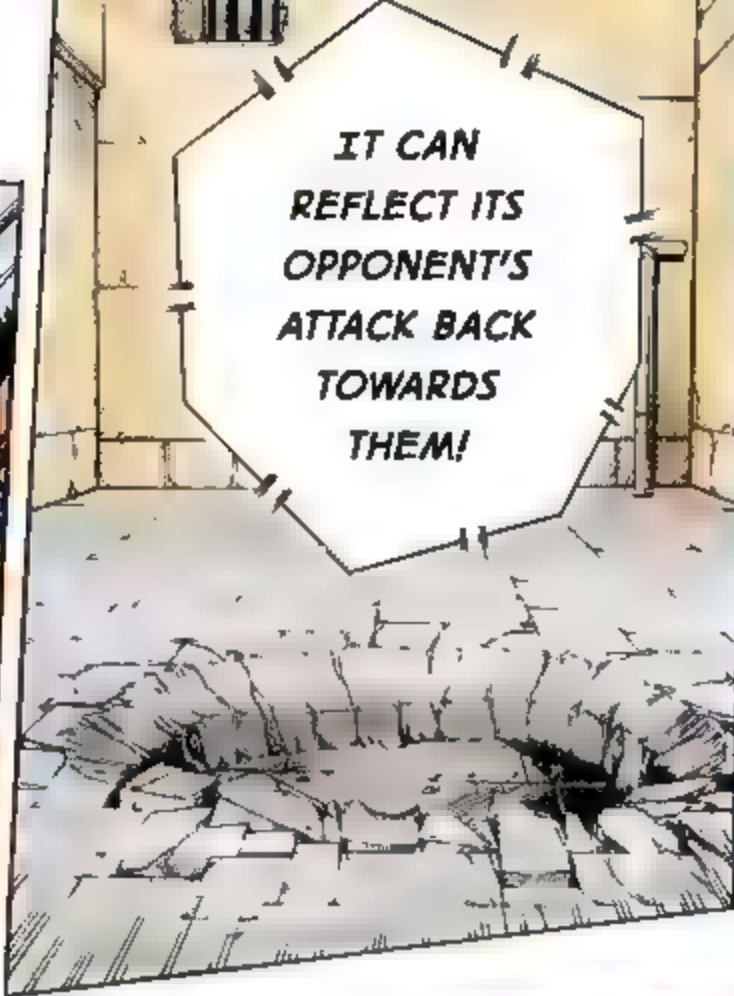
BECAUSE OF  
THE TAL AN  
PRONUNCIATION  
**HARUNO SHIOBANA**  
IS CALLED **GIORNO**  
**GIOVANNA** HERE

**SHIOBANA**  
IS THE  
SAME AS  
**GIOVANNA**

I MET HIM  
BY COINCIDENCE,  
YOU SEE





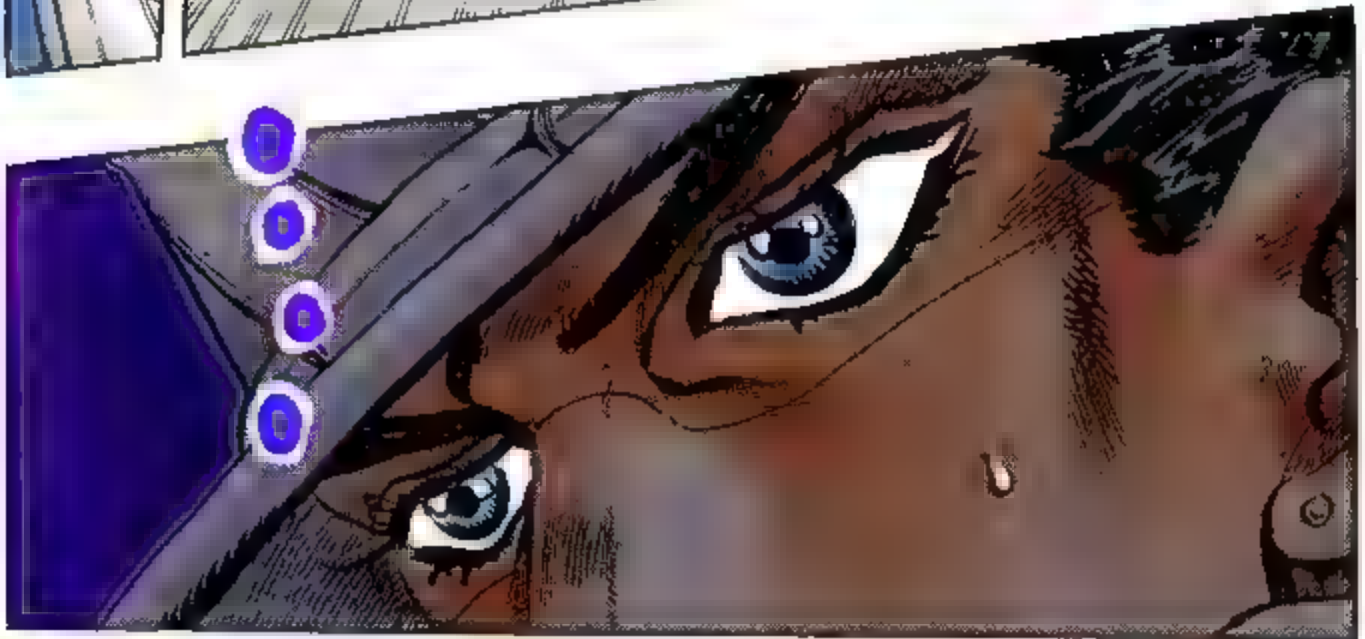


IT CAN  
REFLECT ITS  
OPPONENT'S  
ATTACK BACK  
TOWARDS  
THEM!



HIS  
STAND  
ABILITY'S  
STILL A  
MYSTERY  
TO ME  
BUT...

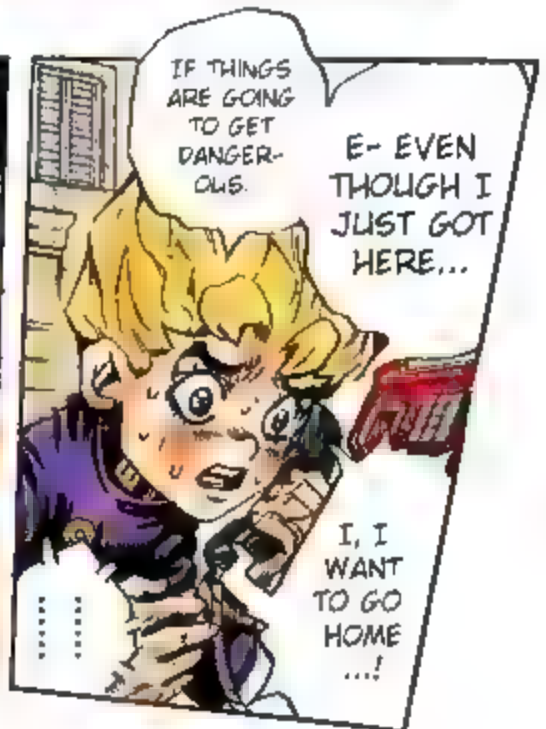
AND I  
ONLY JUST  
GLIMPSED  
HIS **STAND**,  
SO...



I'D CONSIDERED  
THE POSSIBLITY  
BUT I DIDN'T  
KNOW THAT HE  
REALLY WAS A  
STAND USER.

I  
APOLO-  
GIZE...

I'LL GET  
YOU A HOTEL  
RIGHT  
NOW AND  
WIRE YOU  
SOME  
MONEY

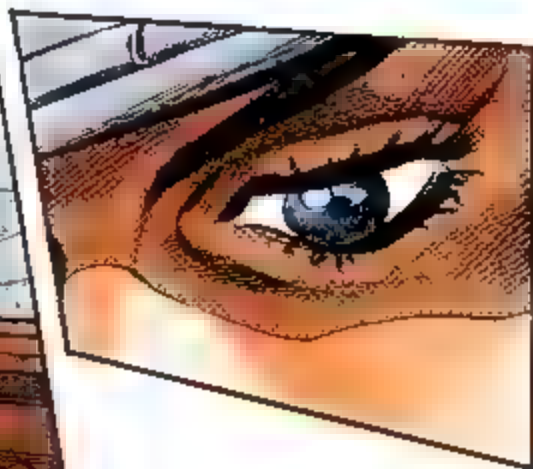


IF THINGS  
ARE GOING  
TO GET  
DANGER-  
OUS.

E- EVEN  
THOUGH I  
JUST GOT  
HERE...

I, I  
WANT  
TO GO  
HOME  
...!









**DIO?!**

THAT'S WHY  
I WANTED  
A SKIN  
SAMPLE

.....

I WANTED TO  
CONFIRM THIS...  
WHETHER OR NOT  
**HARUNO**... NO,  
**GIORNO GIOVANNA**  
WAS REALLY DIO'S  
SON, AND IF HE'D  
INHERITED EVEN  
SOME OF DIO'S  
GENETIC STRUC-  
TURING...

I FOUND  
OUT JUST  
THIS YEAR  
DUE TO THE  
SPEEDWAGON  
FOUNDATION'S  
RESEARCH

THAT THERE  
WAS A  
POSSIBILITY  
THAT DIO  
MAY HAVE  
HAD A  
CHILD

BUT...  
ISN'T DIO'S  
BODY A  
PART OF THE  
JOESTAR  
BLOODLINE...?

THE  
DIO?!  
THE **BOW**  
AND  
**ARROW**  
DIO!?



**ALSO!**

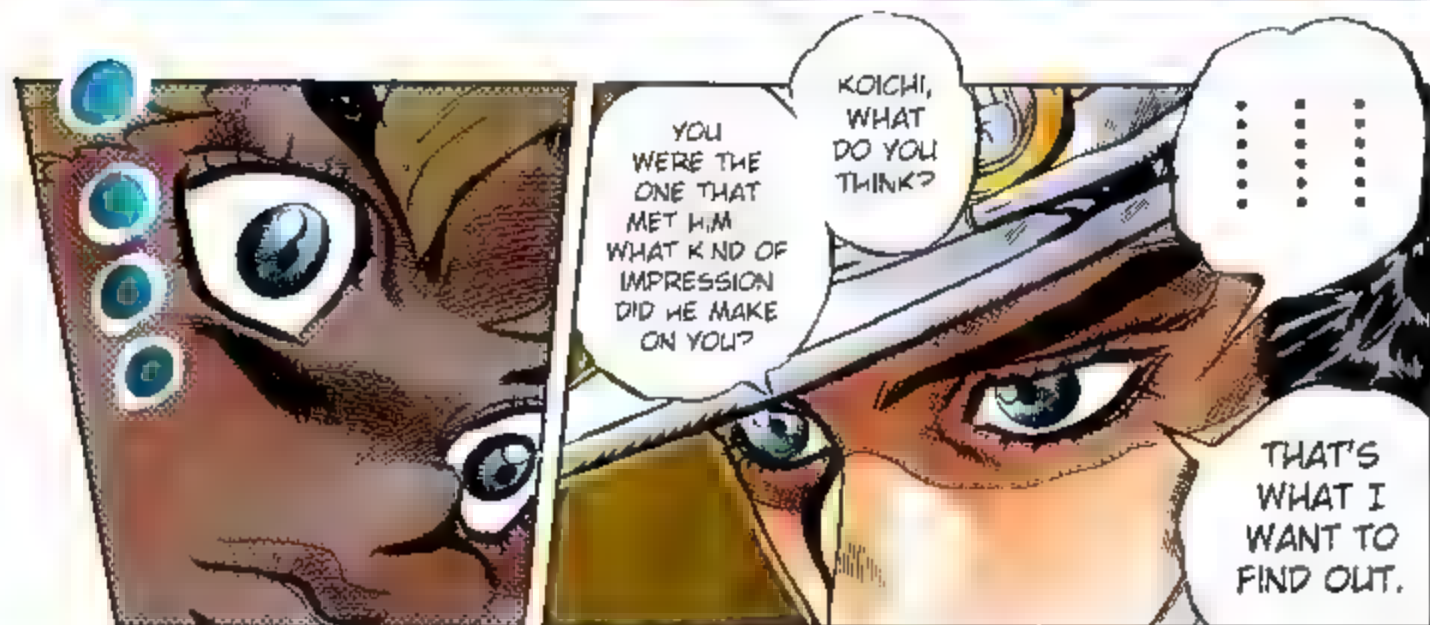
KOICHI, NOW  
THAT I KNOW THAT  
GIORNO GIOVANNA  
INHERITED A  
**STAND** YOU  
DON'T NEED TO  
APPROACH HIM  
ANYMORE.

A  
**STAND**  
USER  
...?

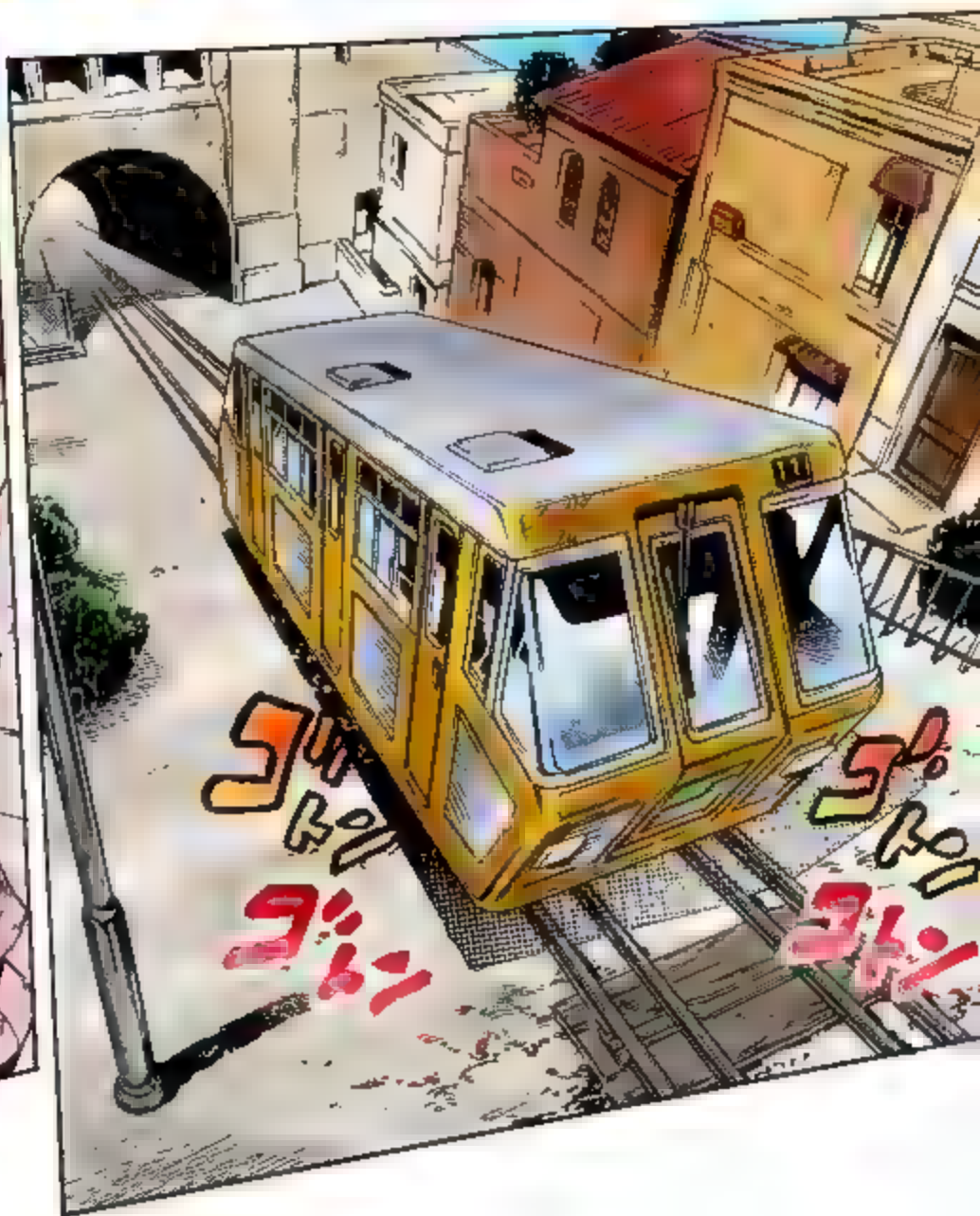
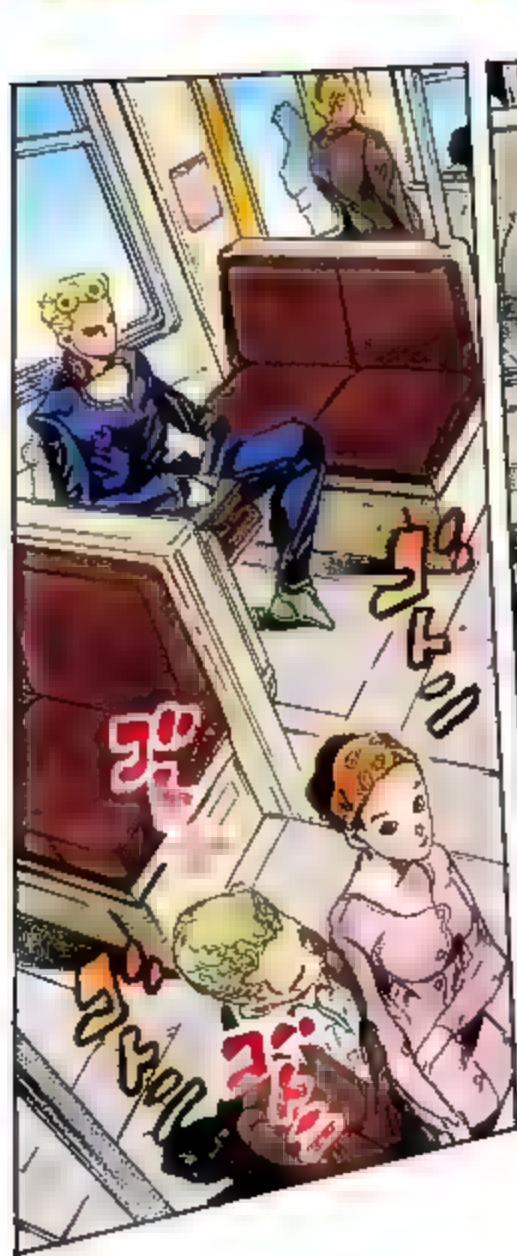
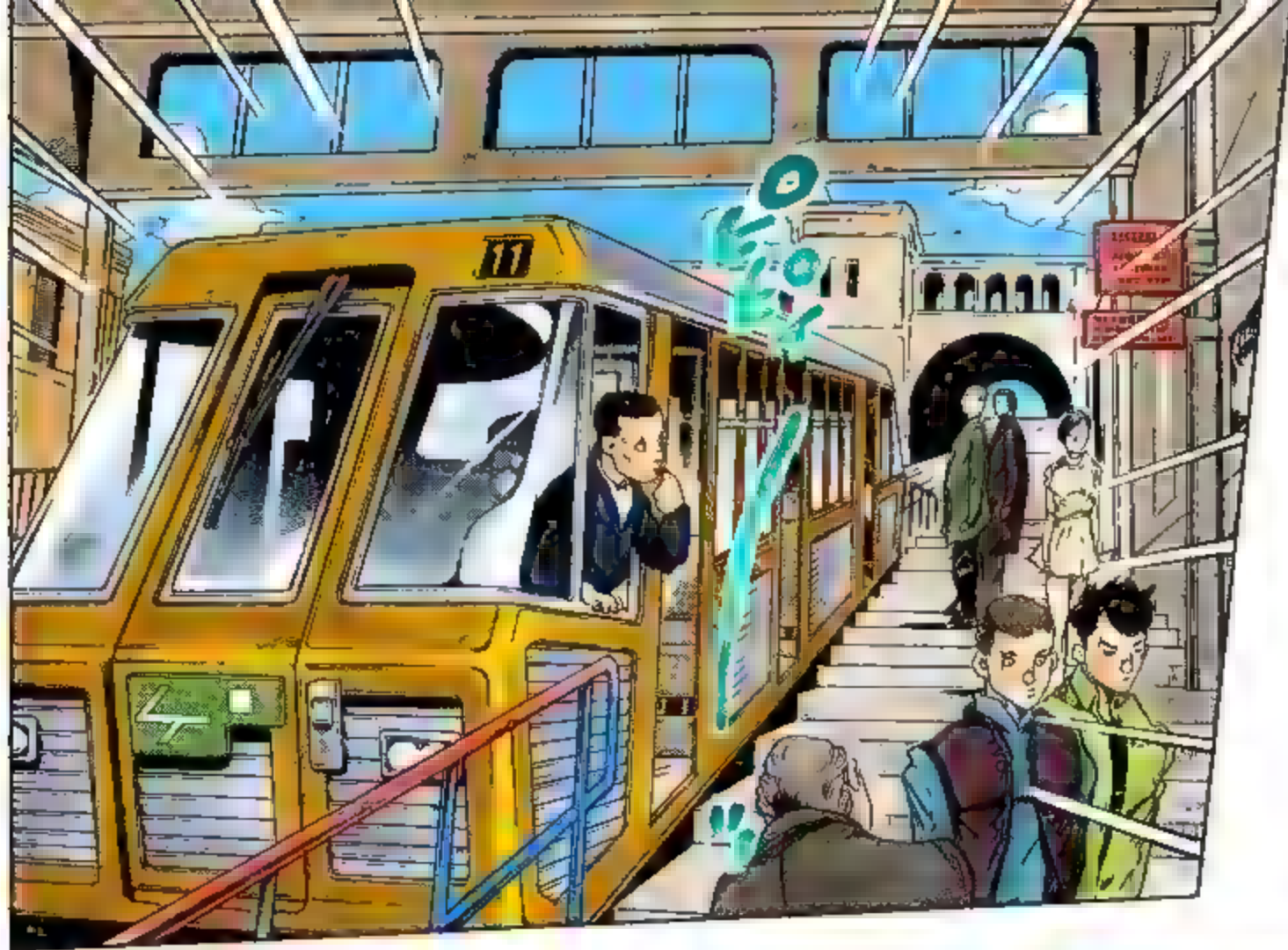
YOU TOLD ME THAT  
HIS HAIR IS **BLOND**  
NOW... THAT COULD  
BE BECAUSE  
GIORNO'S DORMANT  
STAND ABILITY WAS  
ONLY RECENTLY  
AWAKENED...

THERE MUST HAVE  
BEEN SOME SORT  
OF TRIGGER...  
FOR EXAMPLE, THE  
PRESENCE OF  
ANOTHER **POWERFUL**  
**STAND USER** IN  
THE AREA...

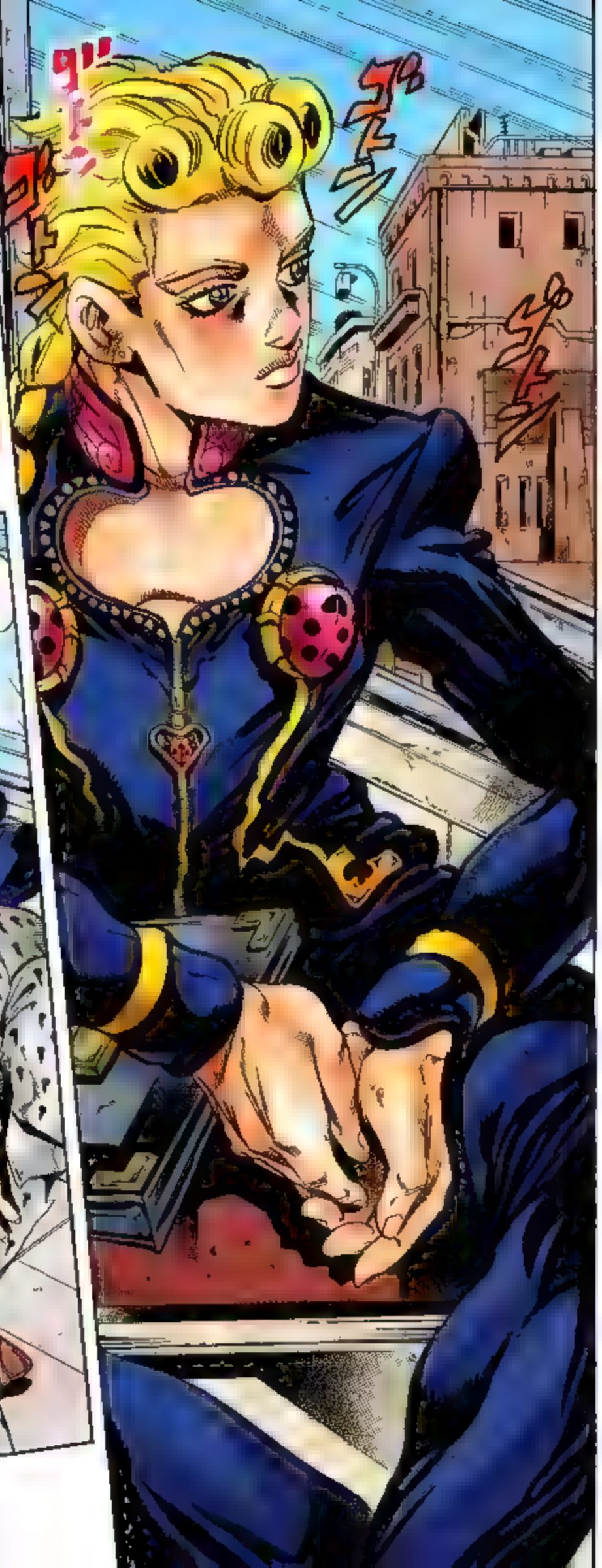
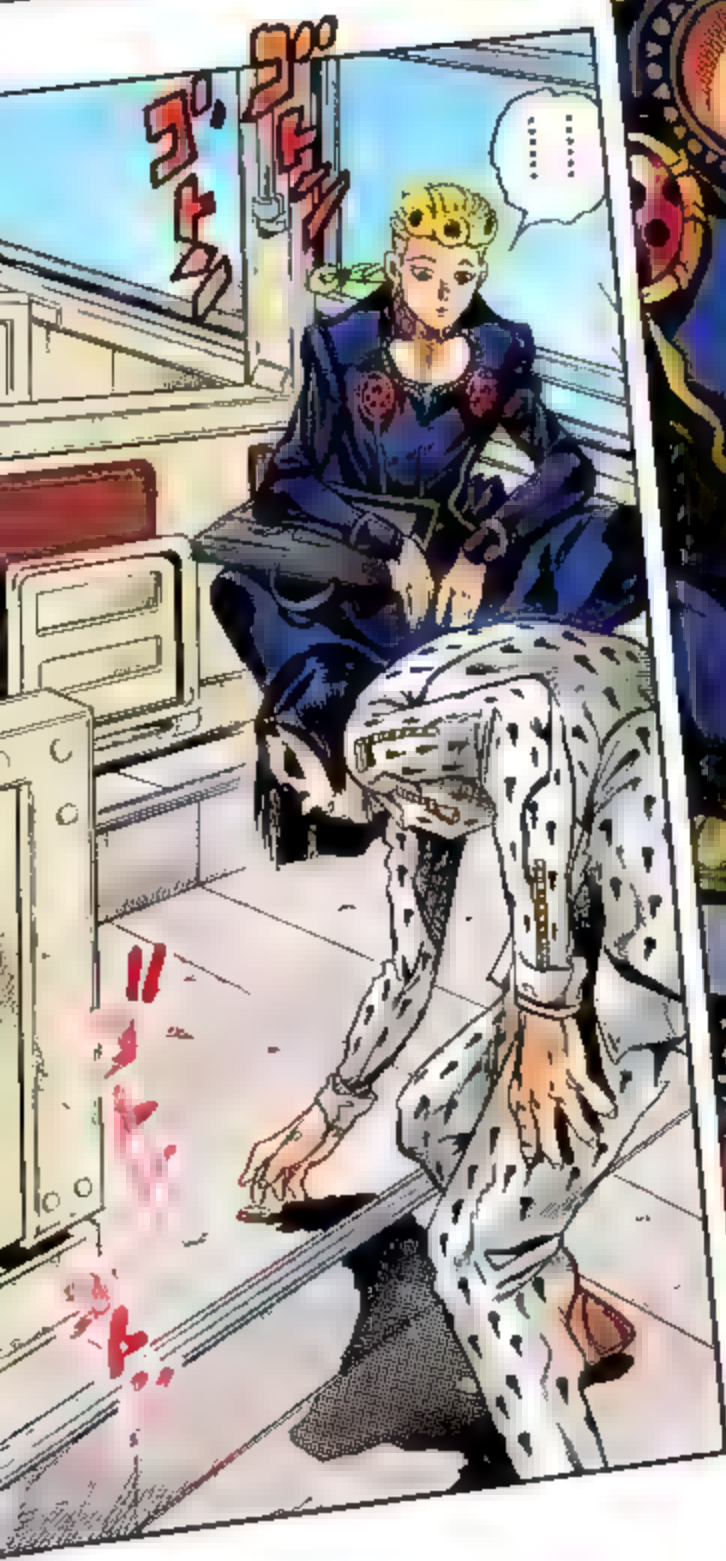
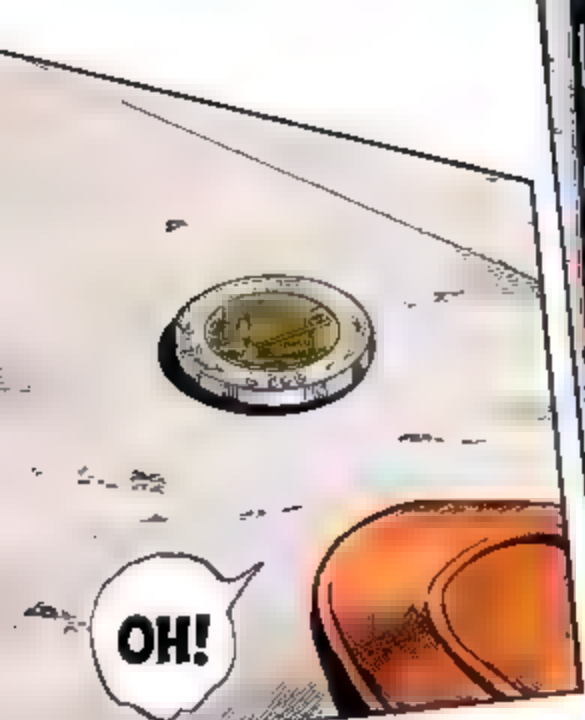




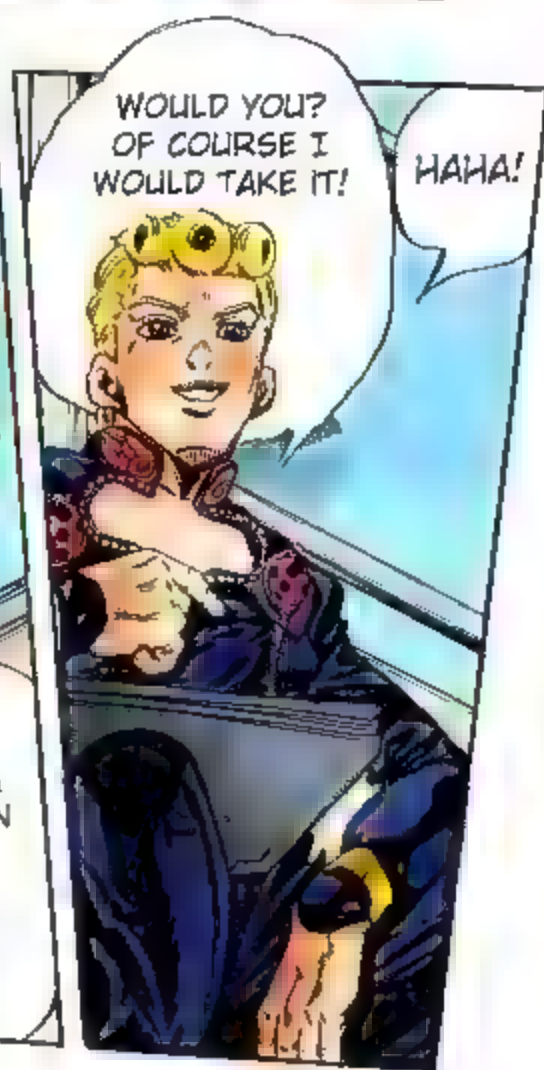
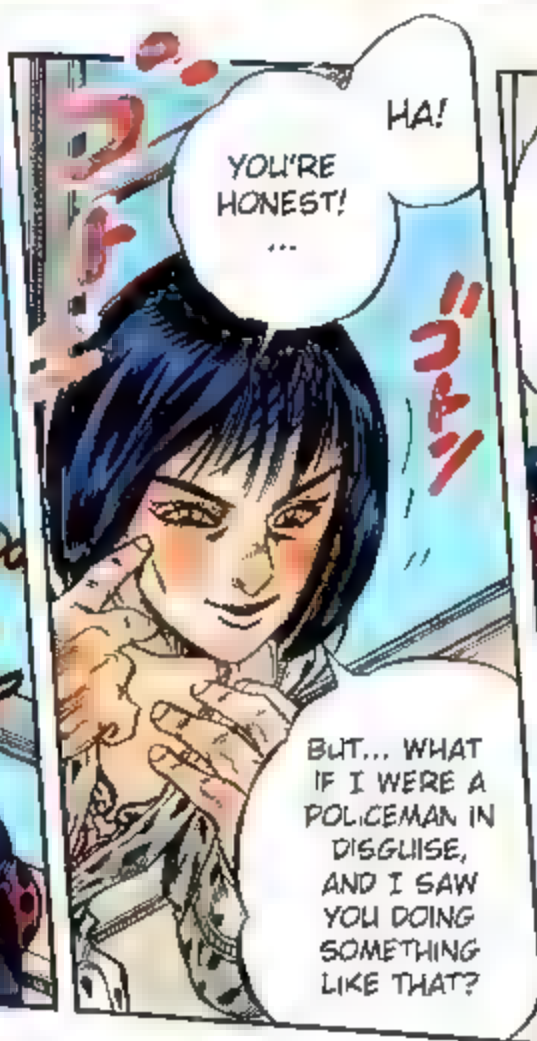
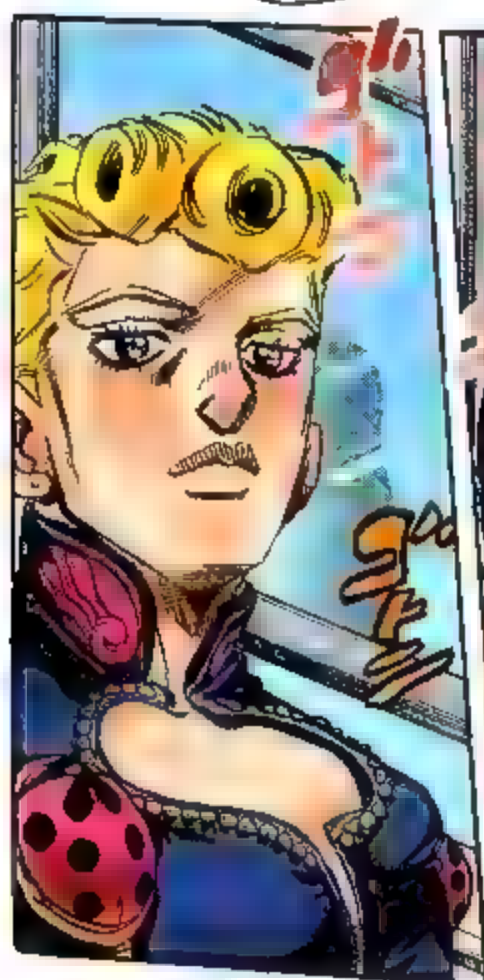
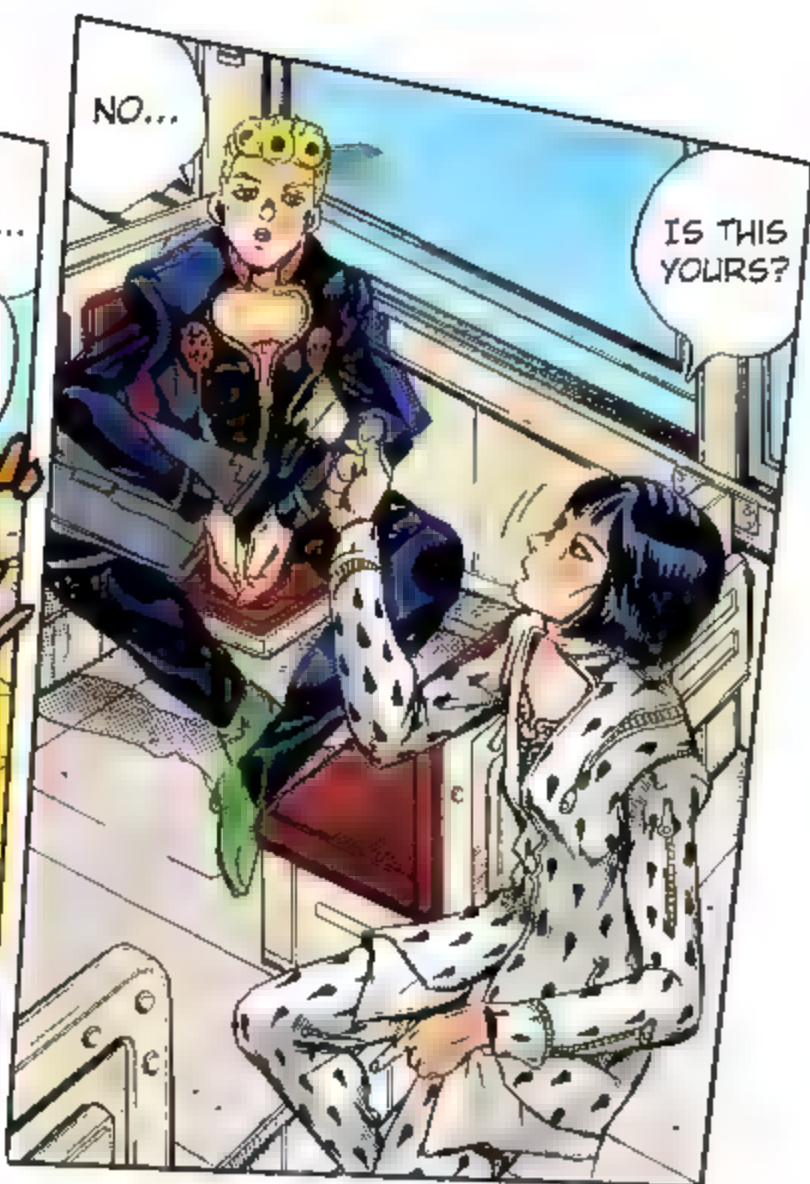
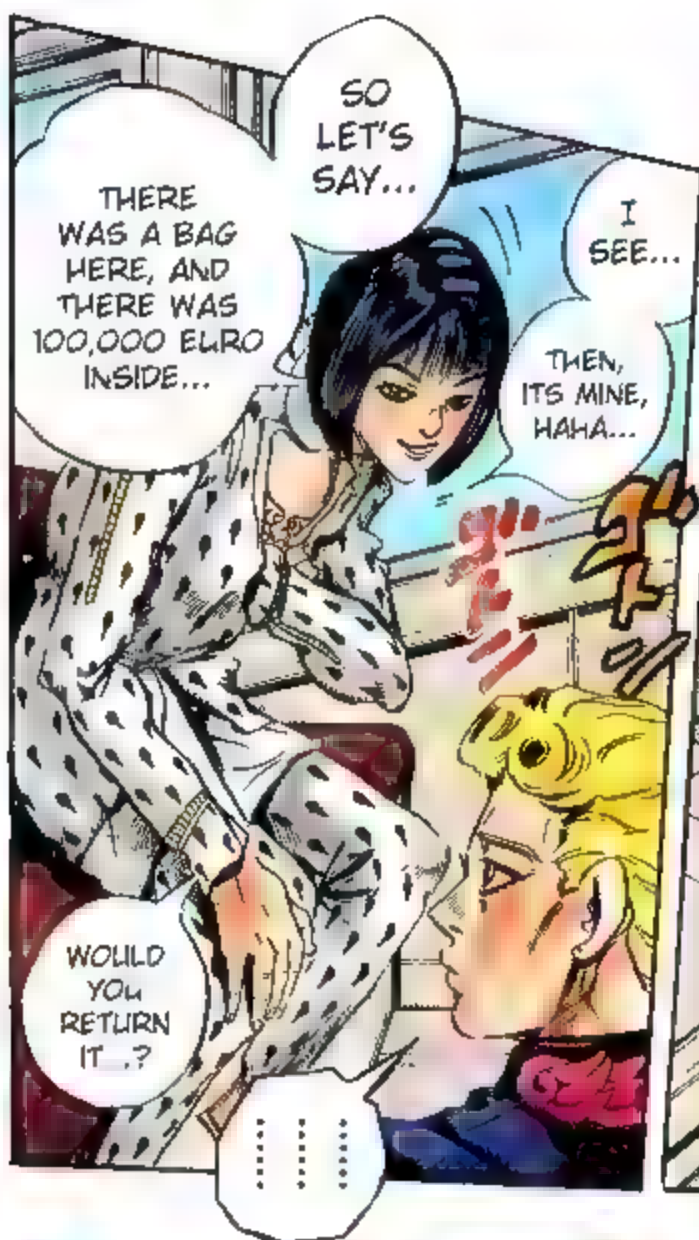














**AHAHA  
HAHA  
HAHA!**

PRO-  
BABLY.

AND ASK  
YOU TO  
STAY  
QUIET...

I'D GIVE  
YOU HALF  
OF THE  
MONEY...

I CAN TELL  
WHETHER OR  
NOT SOMEONE  
IS TELLING  
THE TRUTH.

YOU  
KNOW...

I REALLY  
CAN TELL  
YOU KNOW!  
YOU'RE  
TELLING THE  
TRUTH

WOW...  
THAT'S NICE!  
THAT'S REALLY  
SOMETHING!

YOU  
PROBABLY  
WOULD DO  
THAT!  
I CAN TELL  
YOU'RE NOT  
KIDDING.

AND, WELL....  
I'D SAY I'M  
ALMOST NEVER  
WRONG.

WHO  
ARE  
YOU?

THOUGH I  
CAN GET AN  
EVEN BETTER  
IDEA IF I  
TASTE THE  
PERSON'S  
SWEAT.

I CAN  
TELL BY  
LOOKING  
AT SKIN ON  
SOMEONE'S  
FACE.

IT  
STARTS TO  
GLISTEN  
WHEN  
SOMEONE  
SWEATS,  
RIGHT?

I JUST  
ANALYZE  
THE EXTENT  
OF IT...



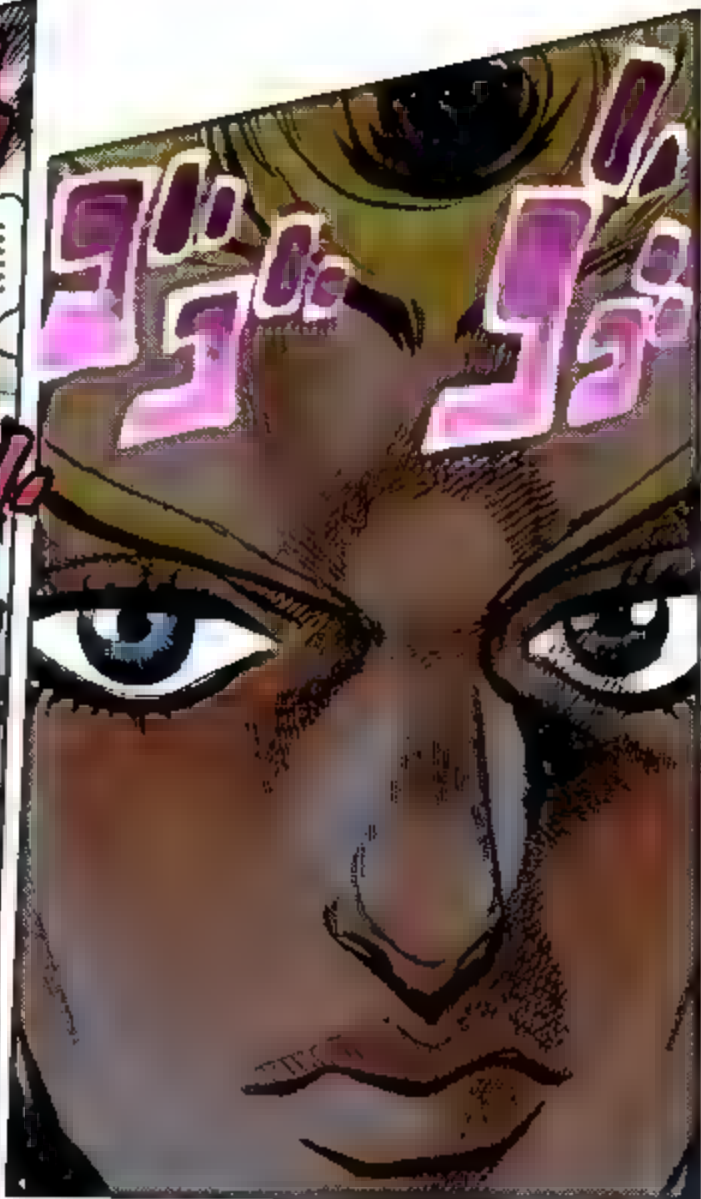
**I'M  
LOOKING  
FOR THE  
ONE  
WHO  
DID  
IT...**

**HE  
PROBABLY  
WON'T REGAIN  
CONSCIOUS-  
NESS... HE'S  
IN CRITICAL  
CONDITION.**

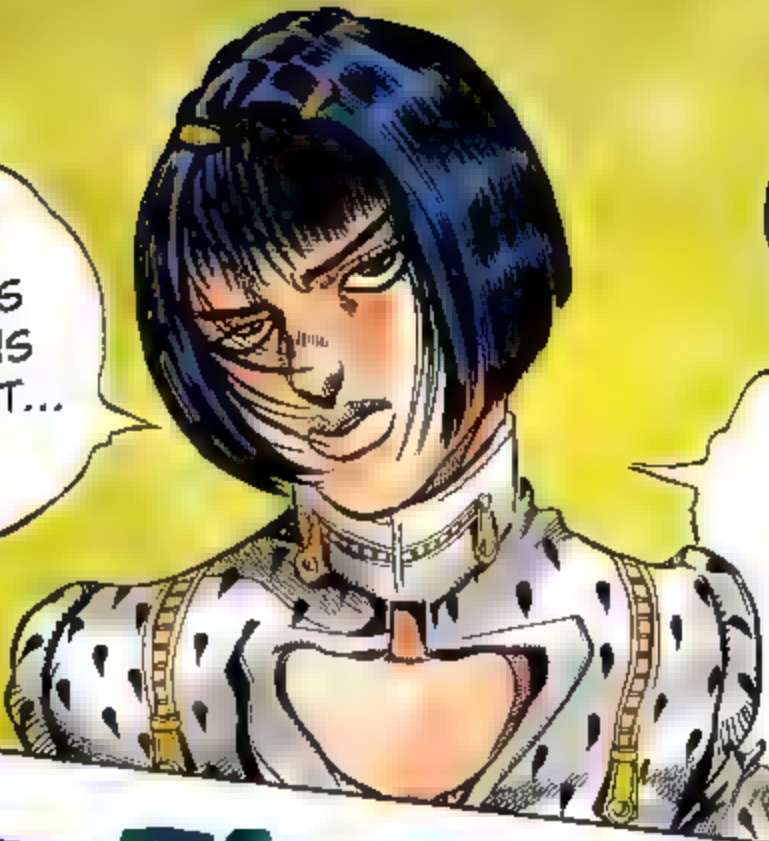
**LEAKY-EYE  
LUCA WAS  
FOUND COL-  
LAPSED ON THE  
GROUND NEAR THE  
AIRPORT WITH HIS  
OWN SHOVEL  
RAMMED INTO  
HIS HEAD.**











BUT, HIS  
**BOSS** IS  
DIFFERENT...

LUCA WASN'T  
JUST A **THUG**...  
HE WAS PART  
OF A **GANG**.

THERE WERE A LOT  
OF REASONS WHY  
HE'D BE TARGETED...  
HE WAS THE TYPE  
TO EARN GRUDGES,  
AFTER ALL.

MEET  
**LEAKY-EYE**  
**LUCA** AT  
THE AIR-  
PORT?

DID  
YOU...

I'M GOING  
TO ASK  
YOU A  
QUES-  
TION...

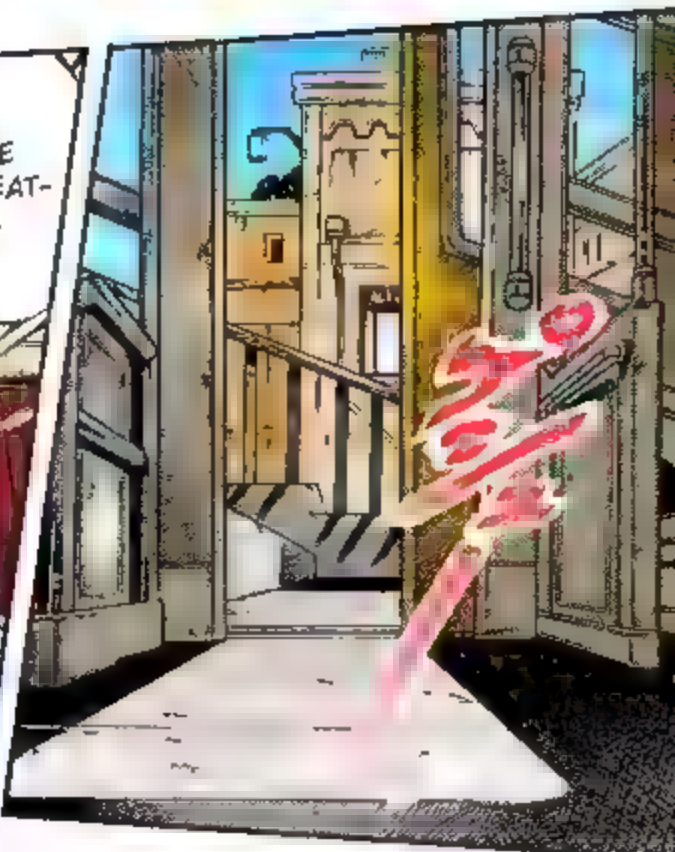
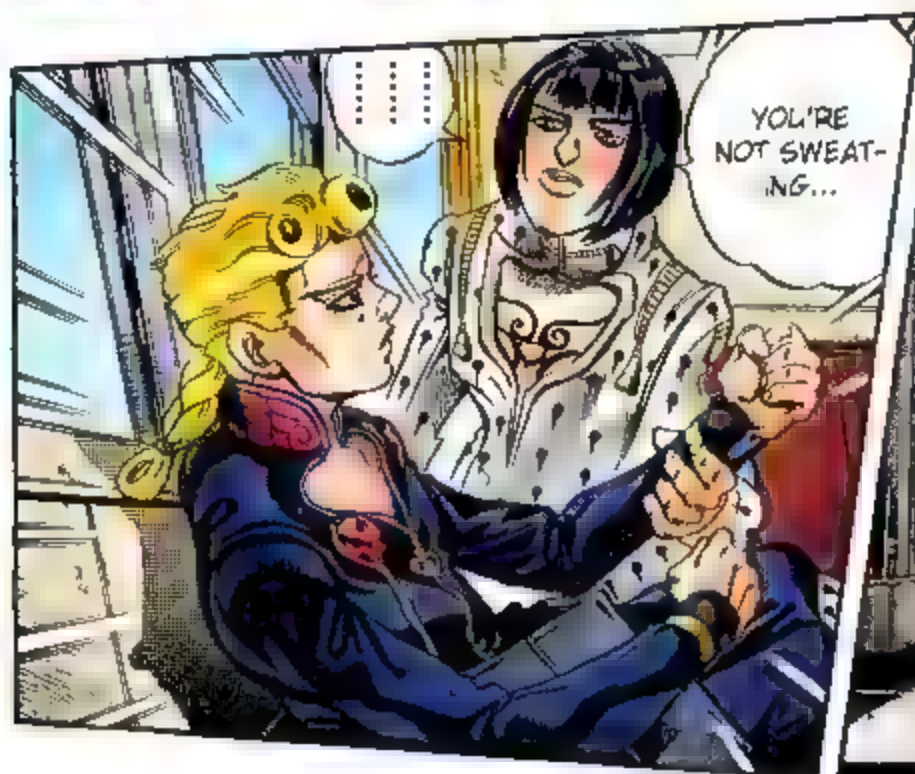
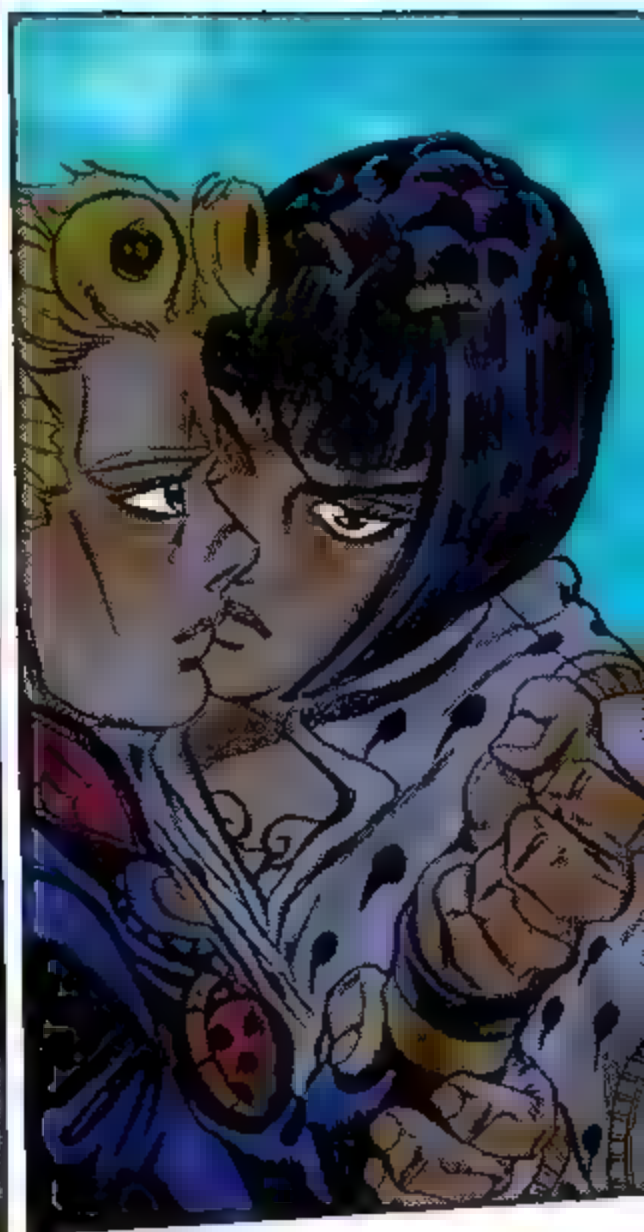
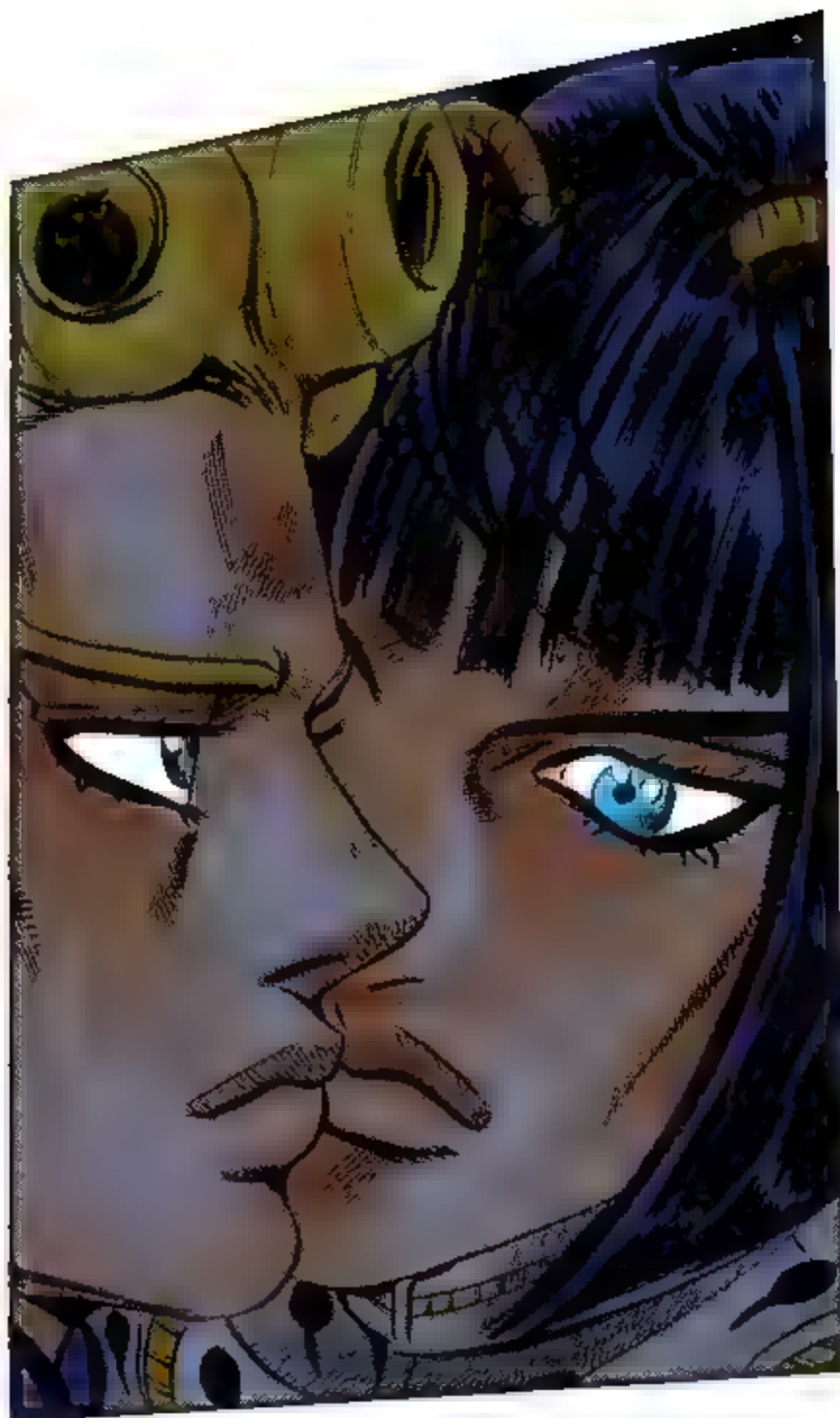
SINCE THEY  
TARGETED ONE  
OF HIS OWN, THE  
BOSS THINKS  
THAT WHOEVER IT  
IS WANTED TO  
SMEAR SHIT ON  
HIS FACE...

AND THAT'S  
WHY HE TOLD  
ME TO **TAKE**  
**CARE** OF THE  
ONE THAT WAS  
RESPONSIBLE  
FOR THIS.

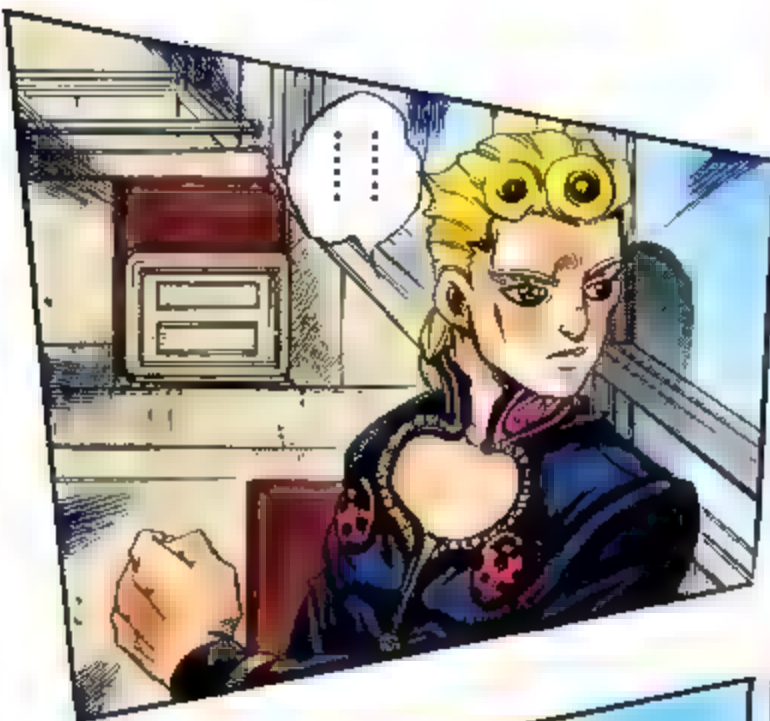












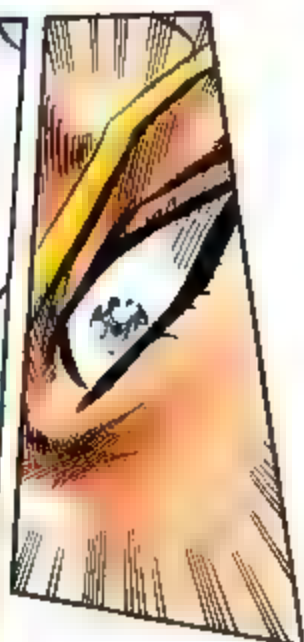




WHAT...  
IS  
THIS?

I... I HAD  
MY HAND  
IN A FIST  
THE WHOLE  
TIME...!

AH?!

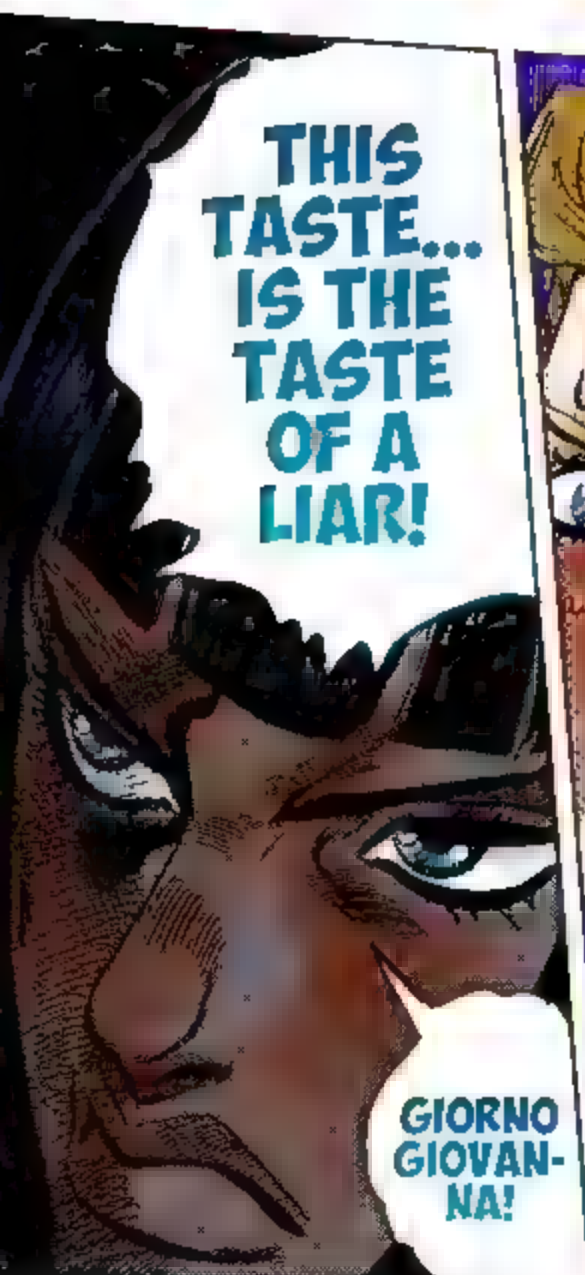






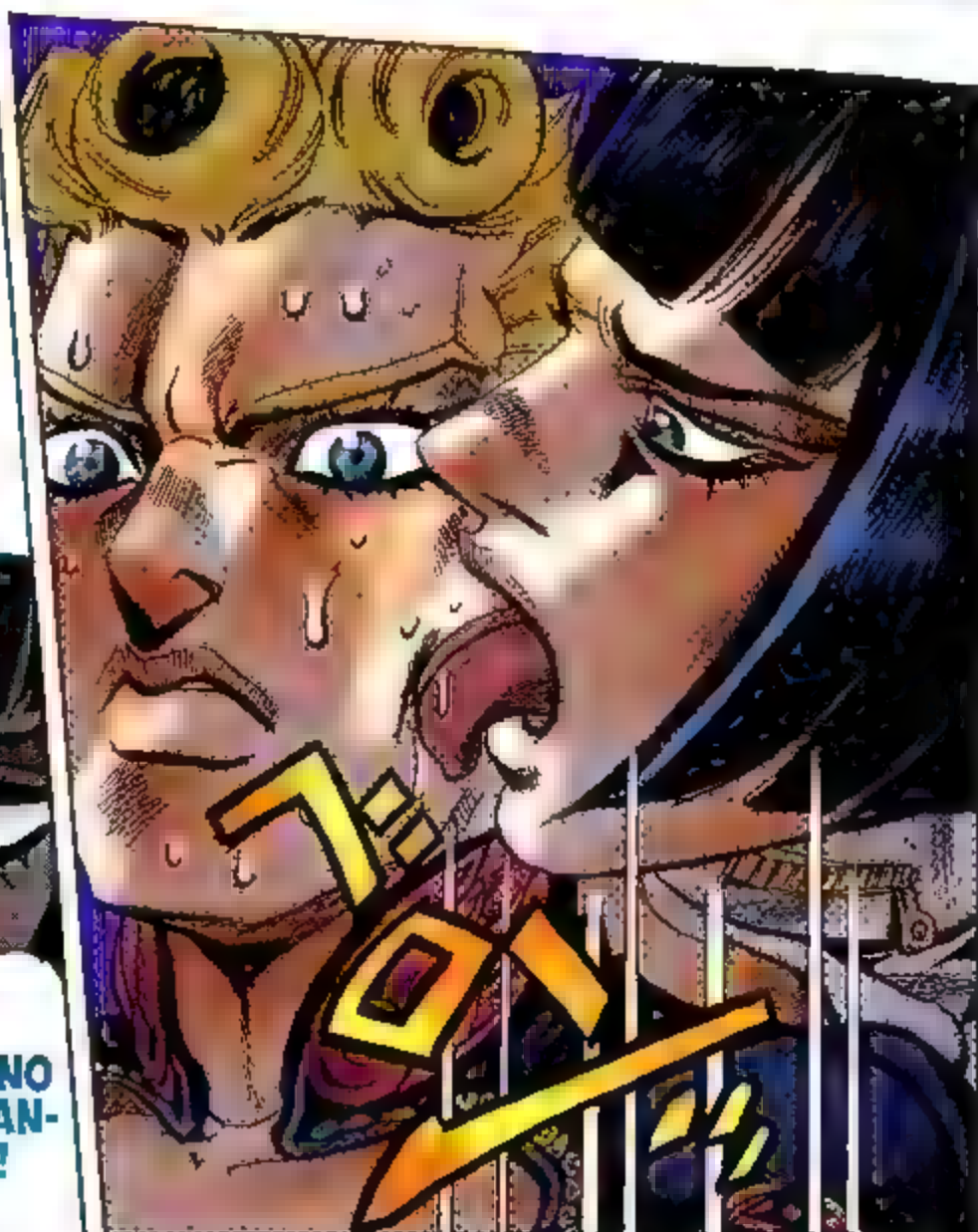
HE'S  
UNCONSCIOUS  
ANYWAY,  
SO I  
BROUGHT  
IT HERE.

THAT'S  
LUCA'S  
RIGHT EYE.  
YOU'RE  
SWEATING  
NOW, I SEE...



THIS  
TASTE...  
IS THE  
TASTE  
OF A  
LIAR!

GIORNO  
GIOVAN-  
NA!







***BUCCELLATI'S  
COMING!  
PART ②***



She had moved back to Japan to give birth to Giorno, but she would often leave her young son at home alone while she went to enjoy the nightlife.

I'M NOT GOING TO SACRIFICE MY FREEDOM JUST BECAUSE I HAVE A KID NOW, NO WAY!

Although Giorno's mother was a very beautiful woman.

She was in no way a good mother.

To Dio Brando, women were mere tools or food.

So, how was it that Giorno's mother was able to give birth to Giorno 15 years ago without being killed by Dio?

Nobody knows what really happened.

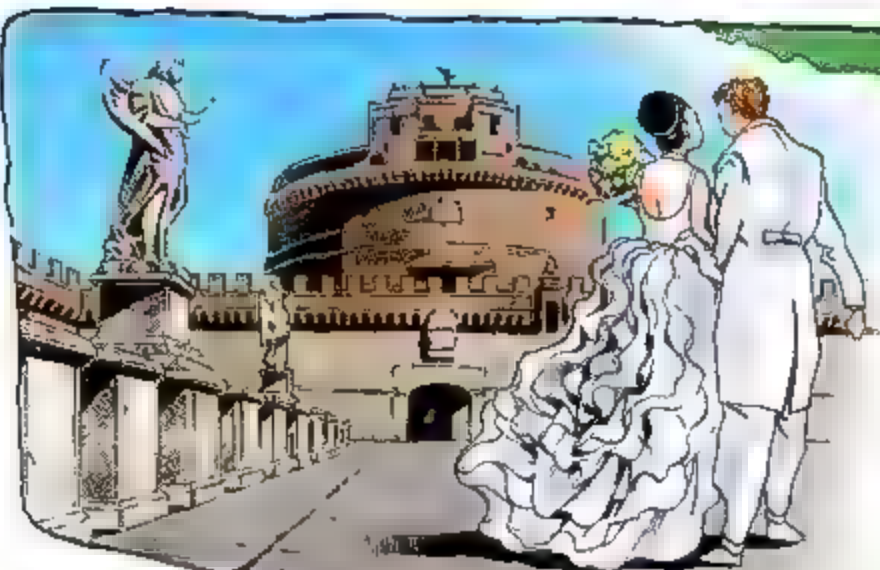




For a child of 1~2,  
imagine the despair  
and the horror he  
would feel .. Since it  
was useless to cry,  
alone in the dark,  
Giorno could  
only tremble.

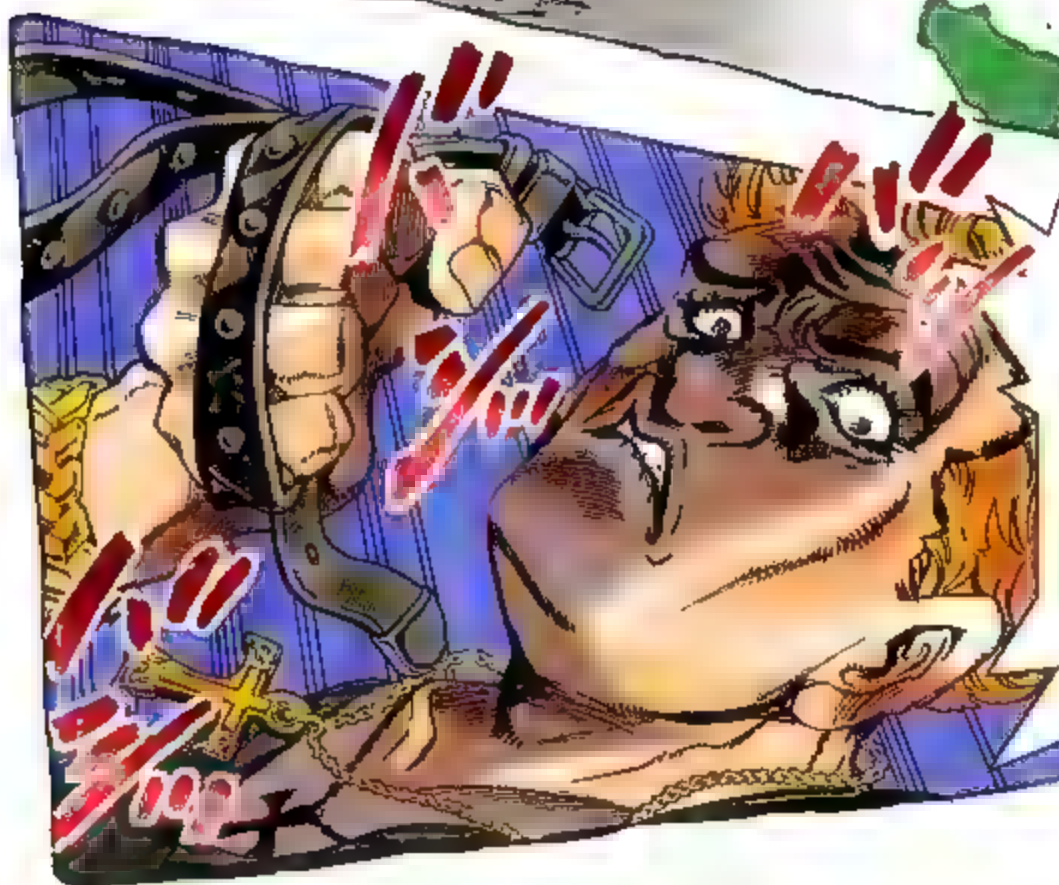


Waking up in  
the middle of  
the night, and  
realizing that  
his mother  
wasn't home...



Her husband  
was Italian  
and thus Giorno  
also became  
Italian.

When Giorno  
turned 4,  
his mother  
got married.



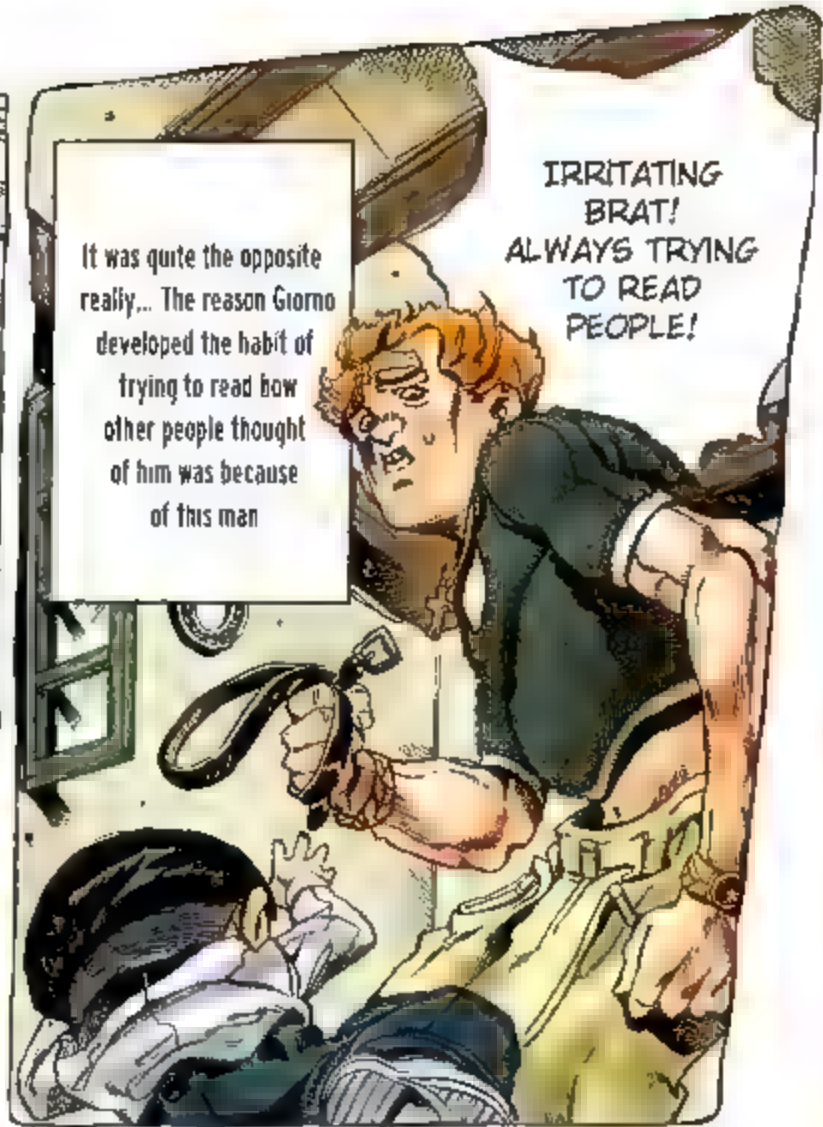
However, this  
man often hit  
Giorno behind  
his mother's  
back.





And this kind of personality became the reason why Giorno was the prime target for the town's children to bully

he slowly came to believe that he was the scum of earth, and to anyone watching, it was evident that it wouldn't be long before giorno grew to become a very twisted person



It was quite the opposite really... The reason Giorno developed the habit of trying to read how other people thought of him was because of this man

IRRITATING BRAT!  
ALWAYS TRYING TO READ PEOPLE!

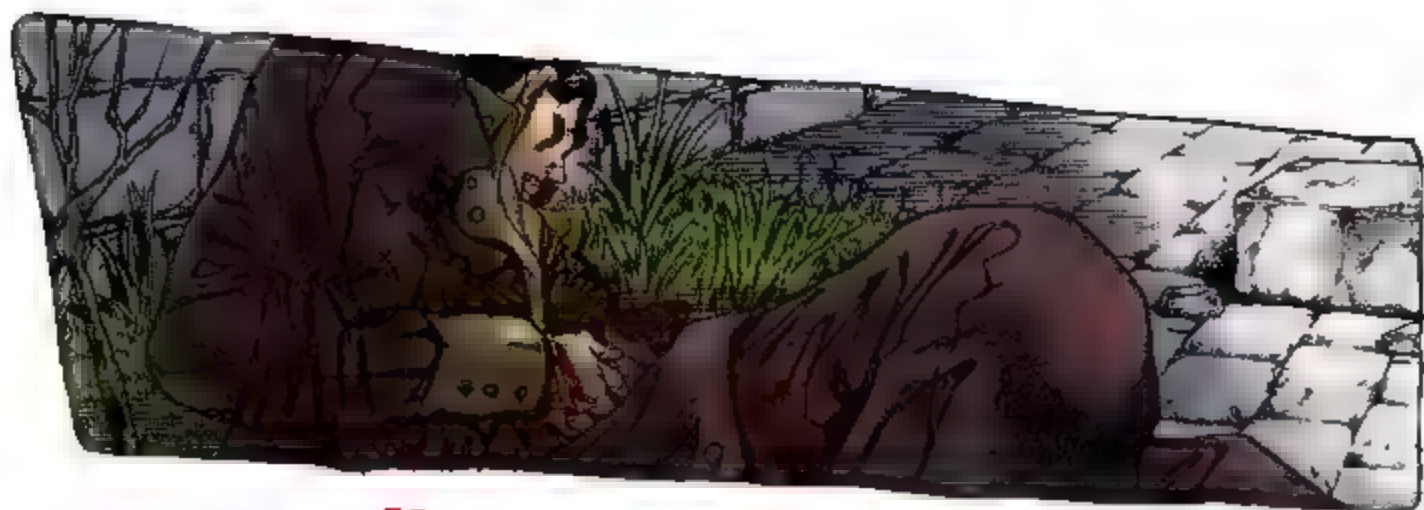
However, a chance incident saved Giorno from his fate.



he saw a bloody man on the ground in the shadows of a stone wall.

As Giorno was walking home on his usual route,





DON'T LET  
HIM GET  
AWAY KEEP  
LOOKING

DAMMIT  
WHERE'D  
HE GO?

Just then, a group  
of men came  
running towards  
them, yelling...

Is he alive? Is he  
dead? He wasn't  
sure, but it looked  
like he'd been shot  
in the chest.

They were obviously  
looking for the  
wounded man...  
They gradually made  
their way over to  
Giorno.

HE  
WENT  
OVER  
THERE.

and  
Giorno  
lied...

They asked Giorno  
if he'd seen h.m...



He merely  
thought that the  
wounded man,  
like him, looked  
lonely and  
melancholic.



He  
wasn't  
afraid.

And About  
2 months  
later

The man  
was alive, and  
he remembered  
how Giorno  
had covered  
for him

the man  
appeared  
in front  
of Giorno  
again.



And luckily for the  
man, his body was  
obscured by the  
grass that had  
grown around him.



This was due to Giorno's **Gold Experience's** ability, but  
Giorno himself hadn't realized  
his stand powers yet, and so  
had only activated unconsciously.

He never  
told anyone  
about this.





It was a bit later  
that Giorno's  
stepfather stopped  
beating him.



**I'LL NEVER  
FORGET  
WHAT YOU  
DID FOR  
ME.**

He never  
explained  
why he  
was shot.



He still approached  
Giorno, a child who  
had always tried to  
see how others  
thought of him, as  
an individual to be  
respected.

Though all the  
man did was  
quietly watch  
over Giorno  
from afar.



The man was  
a gangster.

The town children  
began giving up  
their seats to  
Giorno in crowded  
movie theaters.



a gangster, who specialized  
in lawlessness and crime, was  
responsible for straightening  
out Giorno's heart.

It was  
bizarre,  
but...

Giorno learned  
the importance of  
trusting people,  
something he should  
have learned from  
his parents, from the  
silence of a complete  
stranger.

He no longer  
had that weak  
look about him.  
Within his heart  
a calm breeze  
blew.

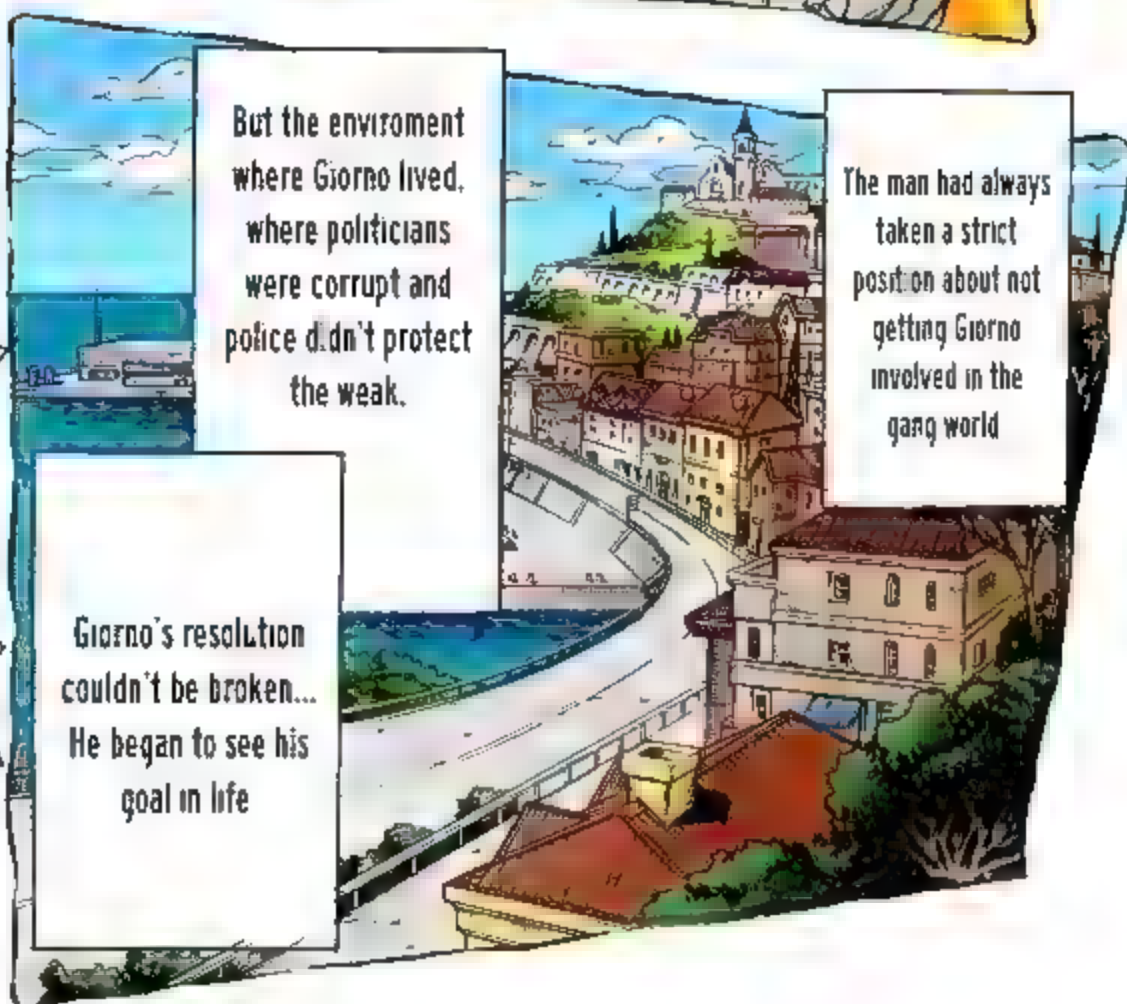


And so, rather  
than aspiring to  
become a Serie A  
footballer, Giorno  
Giovanna...

But the environment  
where Giorno lived,  
where politicians  
were corrupt and  
police didn't protect  
the weak.

Giorno's resolution  
couldn't be broken...  
He began to see his  
goal in life

The man had always  
taken a strict  
position about not  
getting Giorno  
involved in the  
gang world

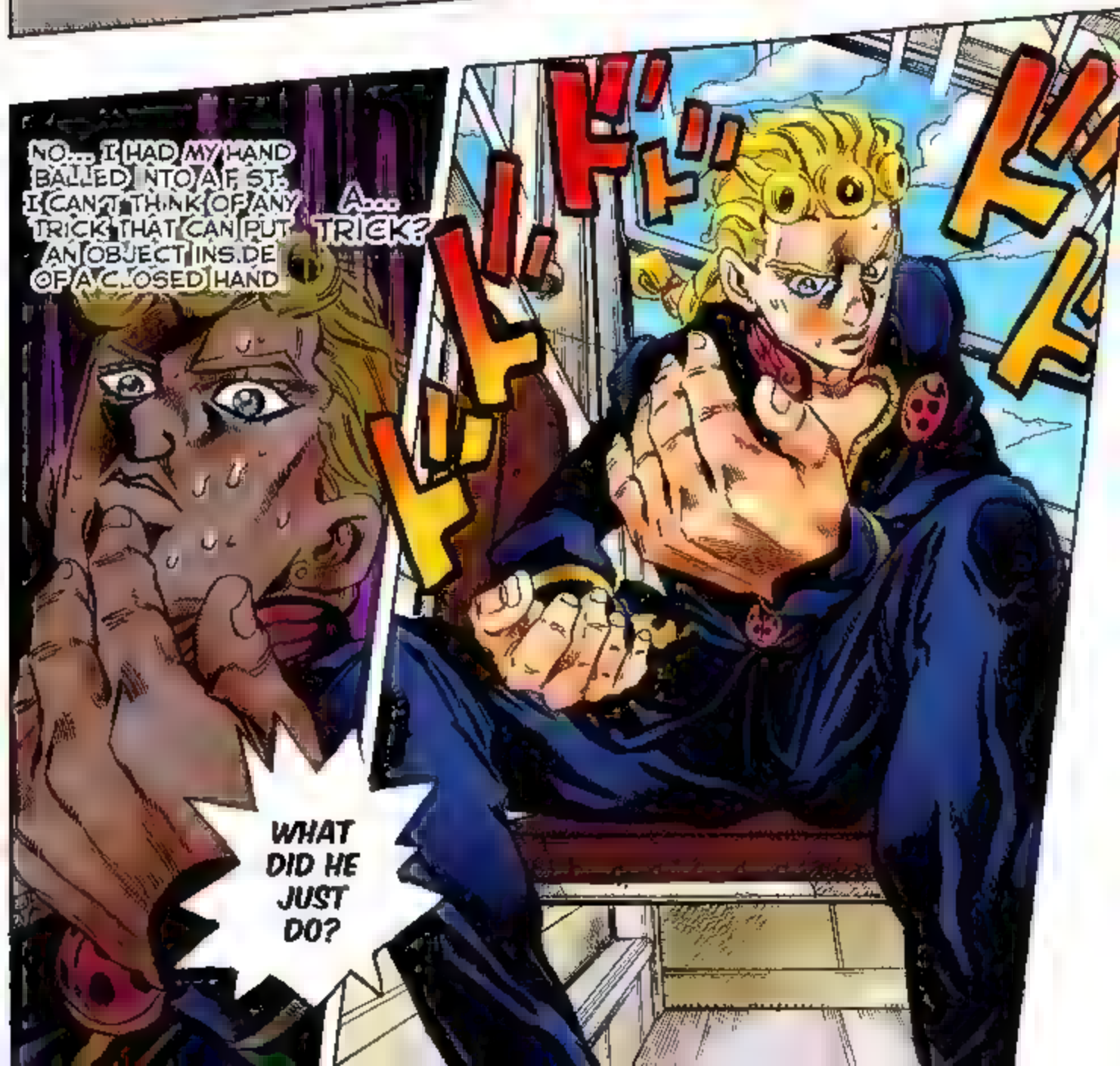
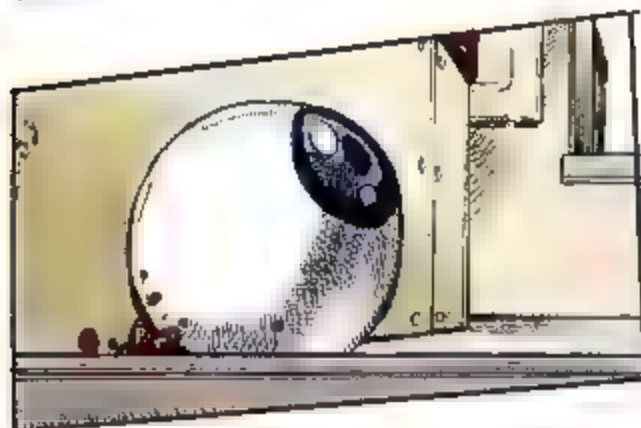
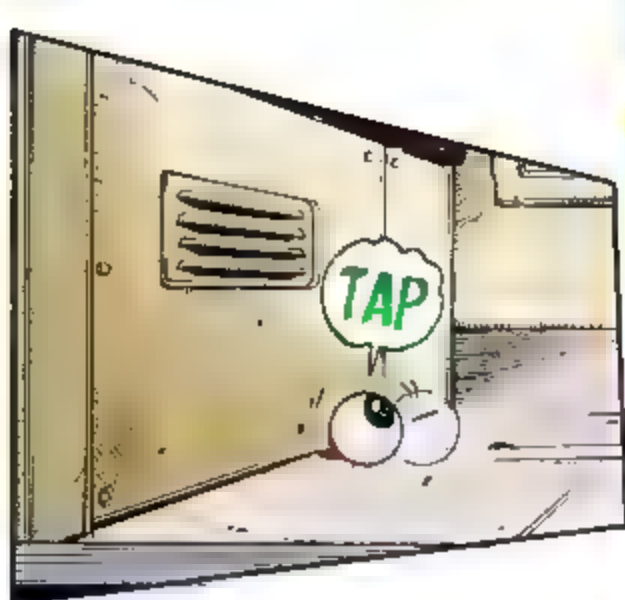




**DREAMED  
OF BEING  
A GANG-  
STAR!**





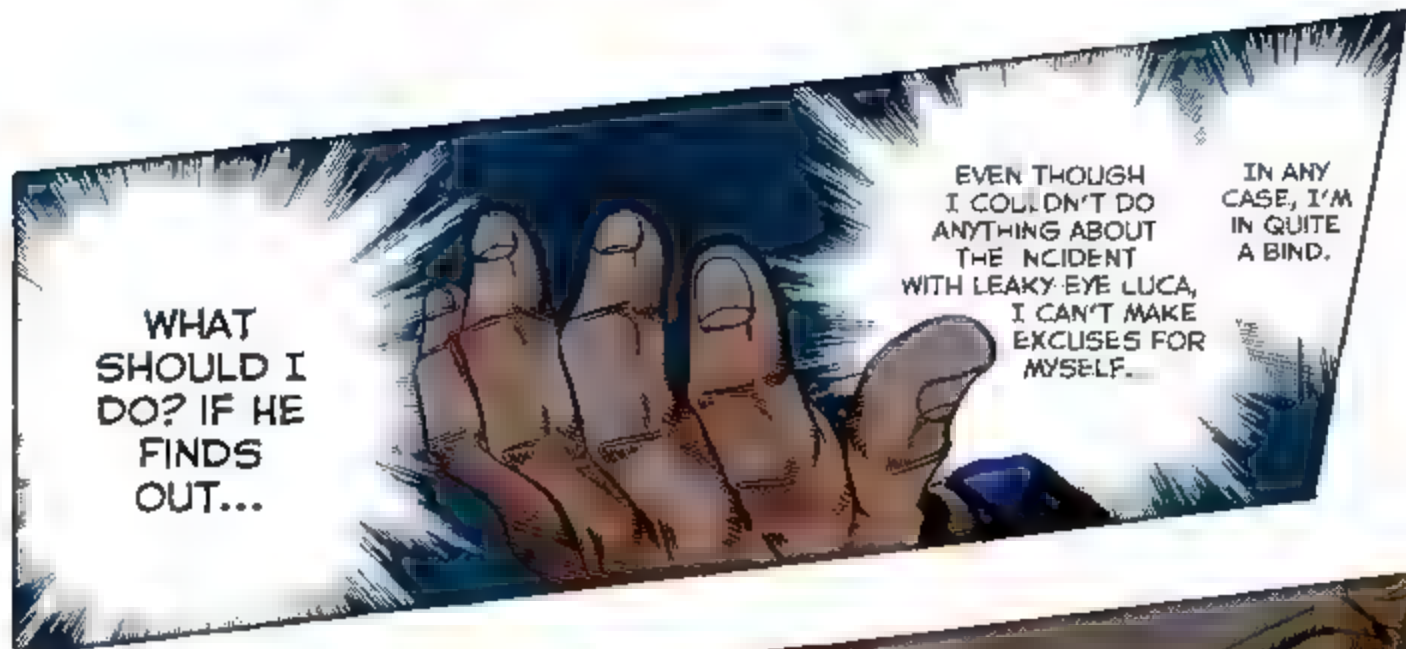






WELL,  
WELL,  
WELL...





WHAT  
SHOULD I  
DO? IF HE  
FINDS  
OUT...

EVEN THOUGH  
I COULDN'T DO  
ANYTHING ABOUT  
THE INCIDENT  
WITH LEAKY-EYE LUCA,  
I CAN'T MAKE  
EXCUSES FOR  
MYSELF.

IN ANY  
CASE, I'M  
IN QUITE  
A BIND.

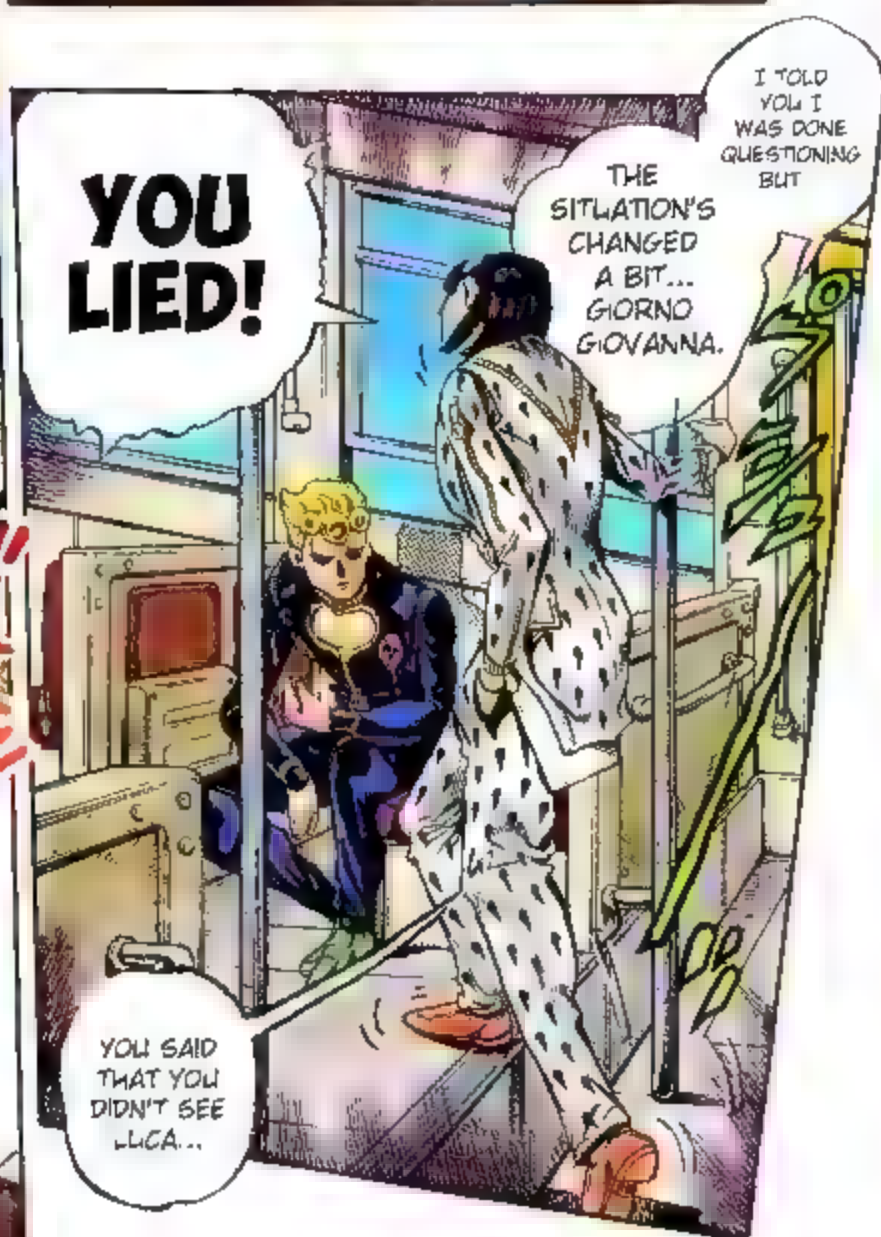


WHY  
WOULD  
YOU LIE  
ABOUT  
THAT?

IT LOOKS  
LIKE I'LL  
HAVE TO FIND  
OUT WHY YOU  
WOULD LIE  
ABOUT SOME-  
THING LIKE  
THAT...



I'D  
HAVE  
TO KILL  
HIM!



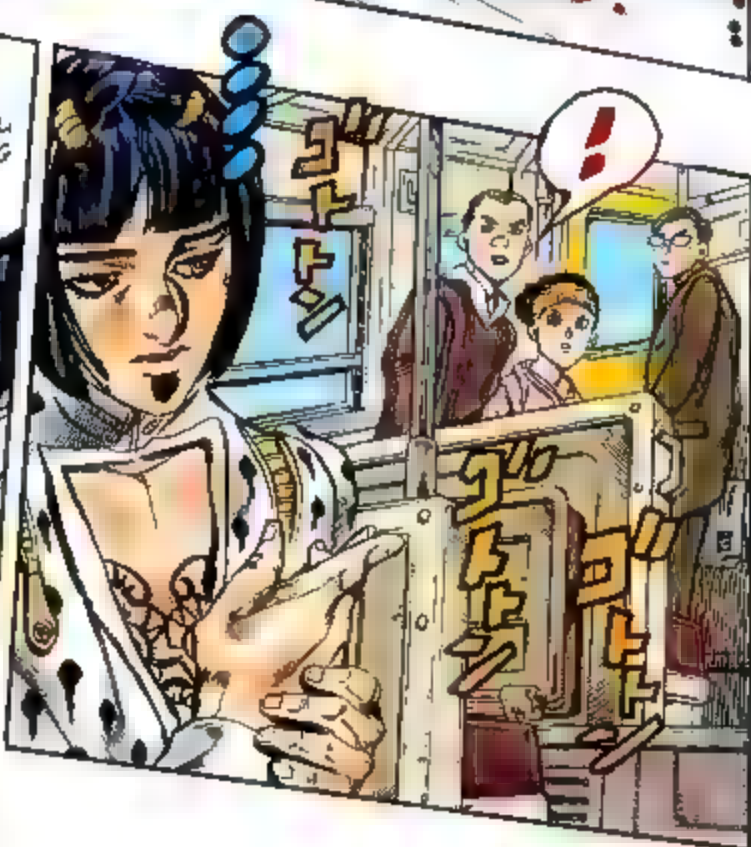
YOU  
LIED!

THE  
SITUATION'S  
CHANGED  
A BIT...  
GIORNO  
GIOVANNA.

I TOLD  
YOU I  
WAS DONE  
QUESTIONING  
BUT

YOU SAID  
THAT YOU  
DIDN'T SEE  
LUCA...









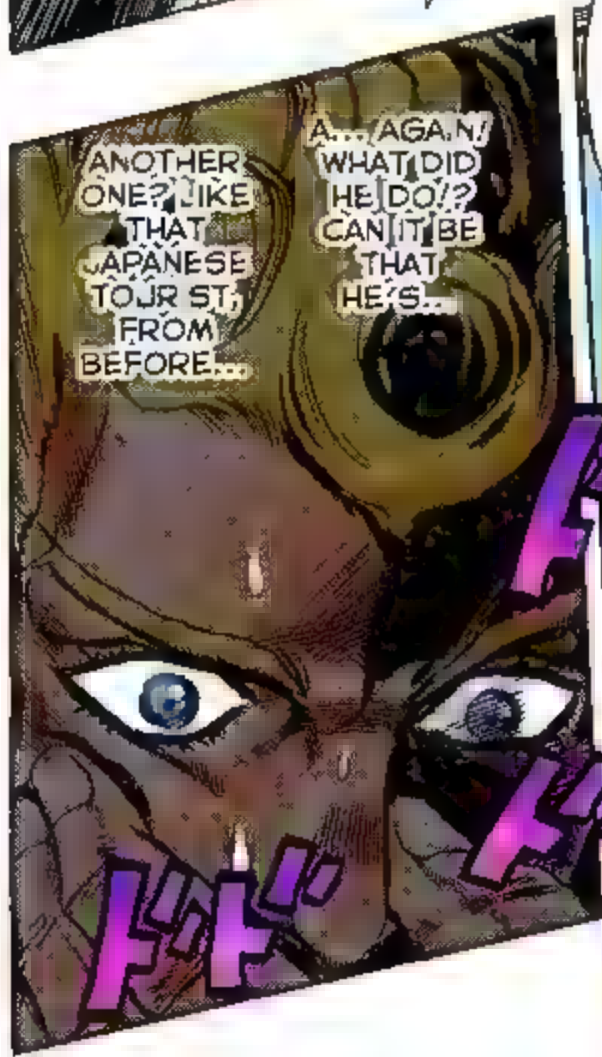
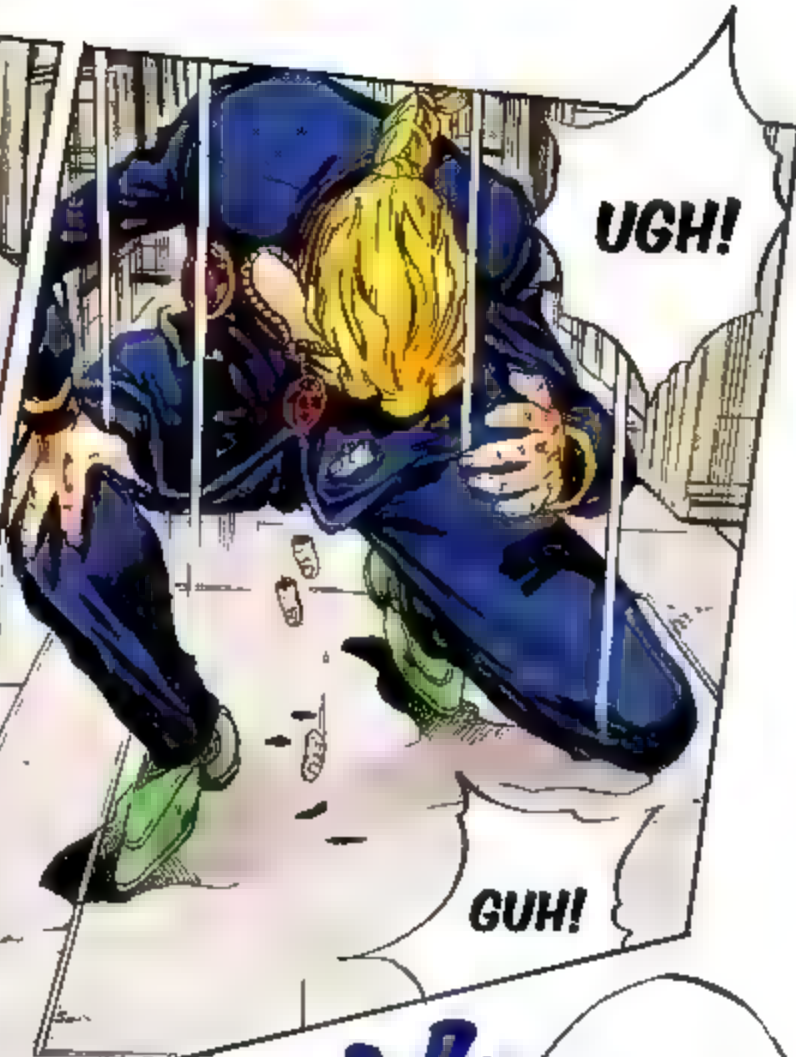








TH...  
THIS  
...!



ANOTHER  
ONE? LIKE  
THAT  
JAPANESE  
TOUR ST,  
FROM  
BEFORE...

A... AGA.N!  
WHAT DID  
HE DO??  
CAN IT BE  
THAT  
HE'S...

IN  
REALITY THEY  
FINISHED LEAKY-  
EYE LUCA OFF.  
THE BOSS SAID  
THERE WASN'T MUCH  
POINT IN  
KEEPING HIM  
ALIVE.

SO? ISN'T  
MY ABILITY  
CHILLING  
...?

THOSE  
ARE LUCA'S  
FINGERS.

HE TOLD ME TO  
BRING THESE  
SO I COULD  
USE THEM AS A  
SCARE TACTIC  
DURING INTER-  
ROGATION.







BESIDES MY ABILITY TO TELL WHEN SOMEONE'S LYING... I CAN DO THINGS LIKE THAT.

WHATEVER THE OBJECT, I CAN PUT IT IN YOUR MOUTH...

FOR EXAMPLE, I CAN EVEN PUT THAT FIRE HYDRANT IN YOUR MOUTH.

THERE'S NOTHING YOU CAN DO AGAINST IT



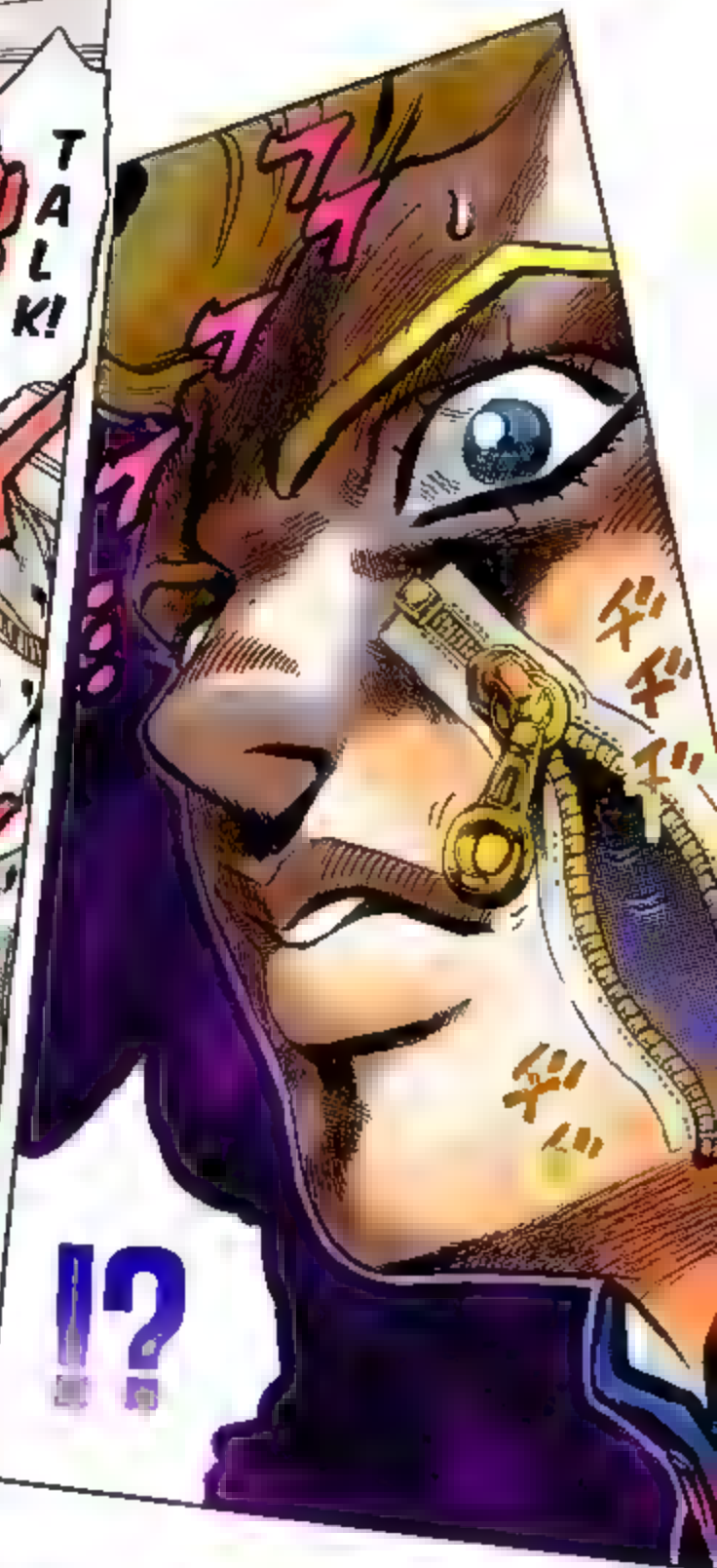
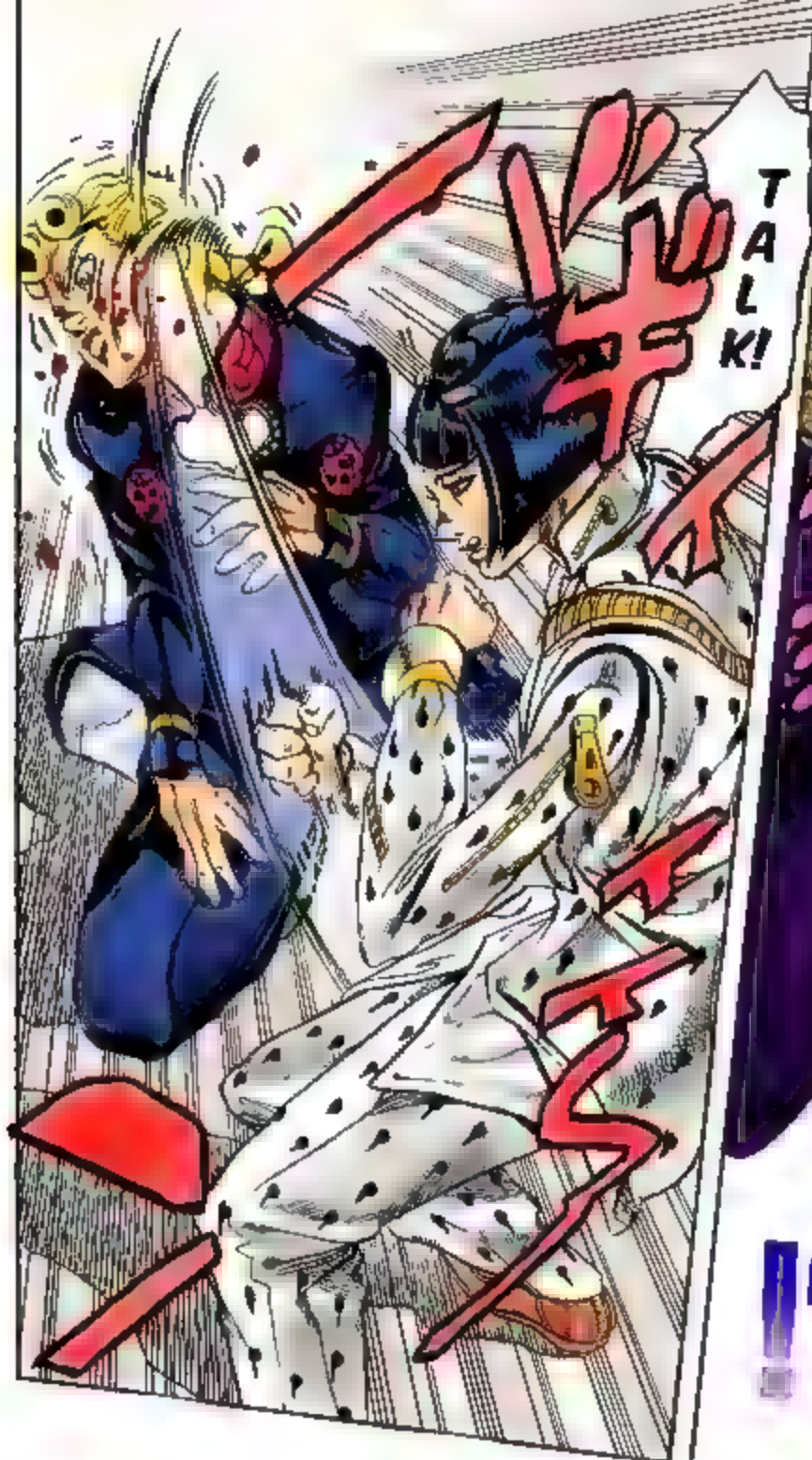
OF COURSE, IF I DID SOMETHING LIKE THAT, YOU'D DIE.

HAHA HAHA!

HAHA...

!?





!?

YOU'VE SEEN  
THE **CULPRIT**...  
DID THEY TELL  
YOU TO SAY  
QUIET? WHO  
ATTACKED  
LUCA? I'LL HAVE  
YOU TALKING  
SOON ENOUGH...

IF YOU  
DON'T START  
TALKING, THE  
TORTURE  
WILL KEEP ON  
ESCALATING!



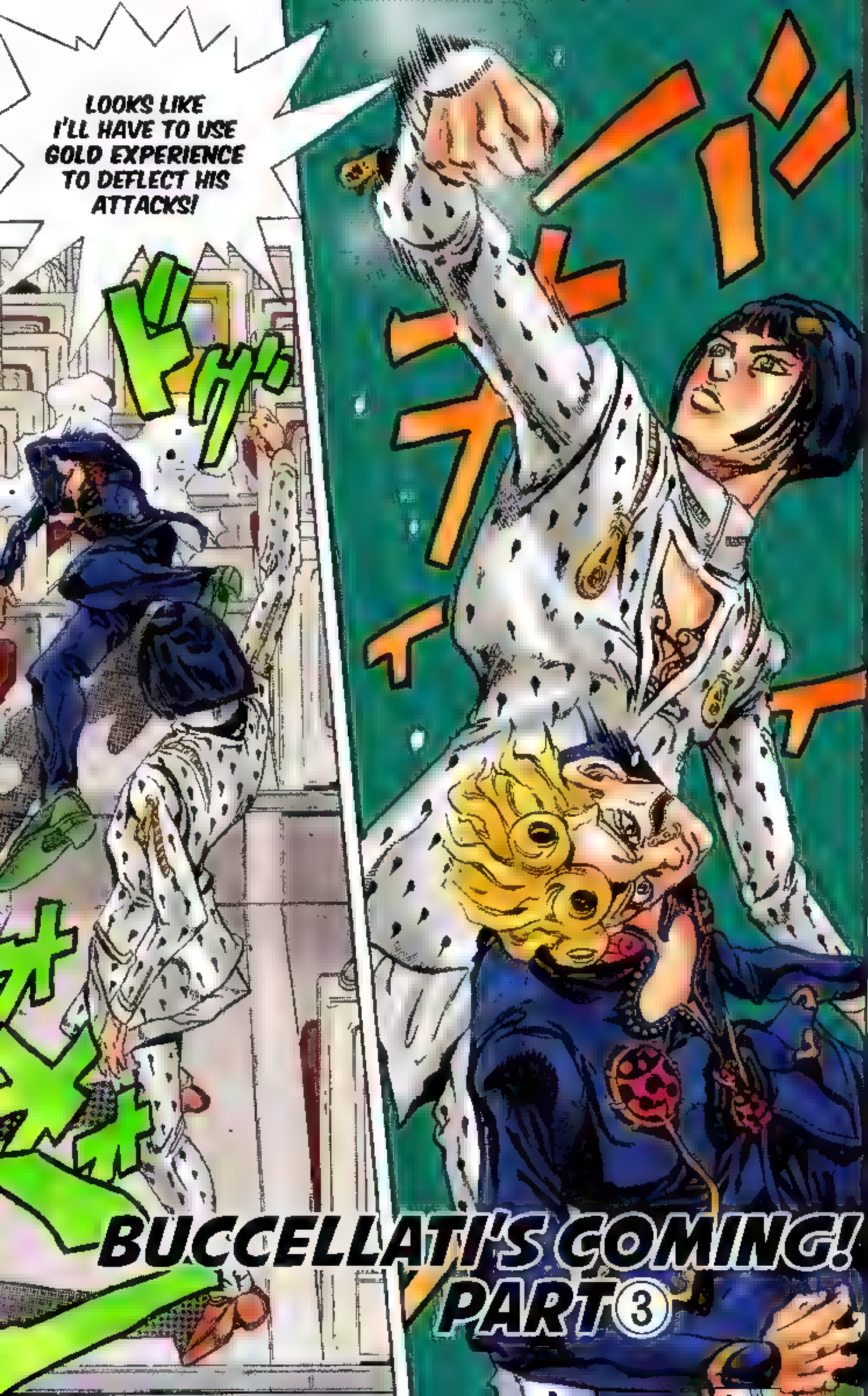


**HE DOES  
HAVE THE  
SAME TYPE  
OF ABILITY!**

**HE...**



LOOKS LIKE  
I'LL HAVE TO USE  
GOLD EXPERIENCE  
TO DEFLECT HIS  
ATTACKS!



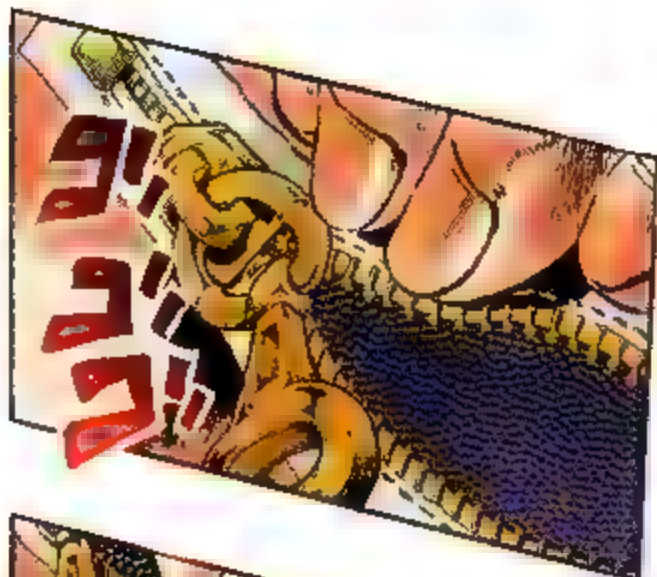
**BUCELLATI'S COMING!**  
**PART ③**





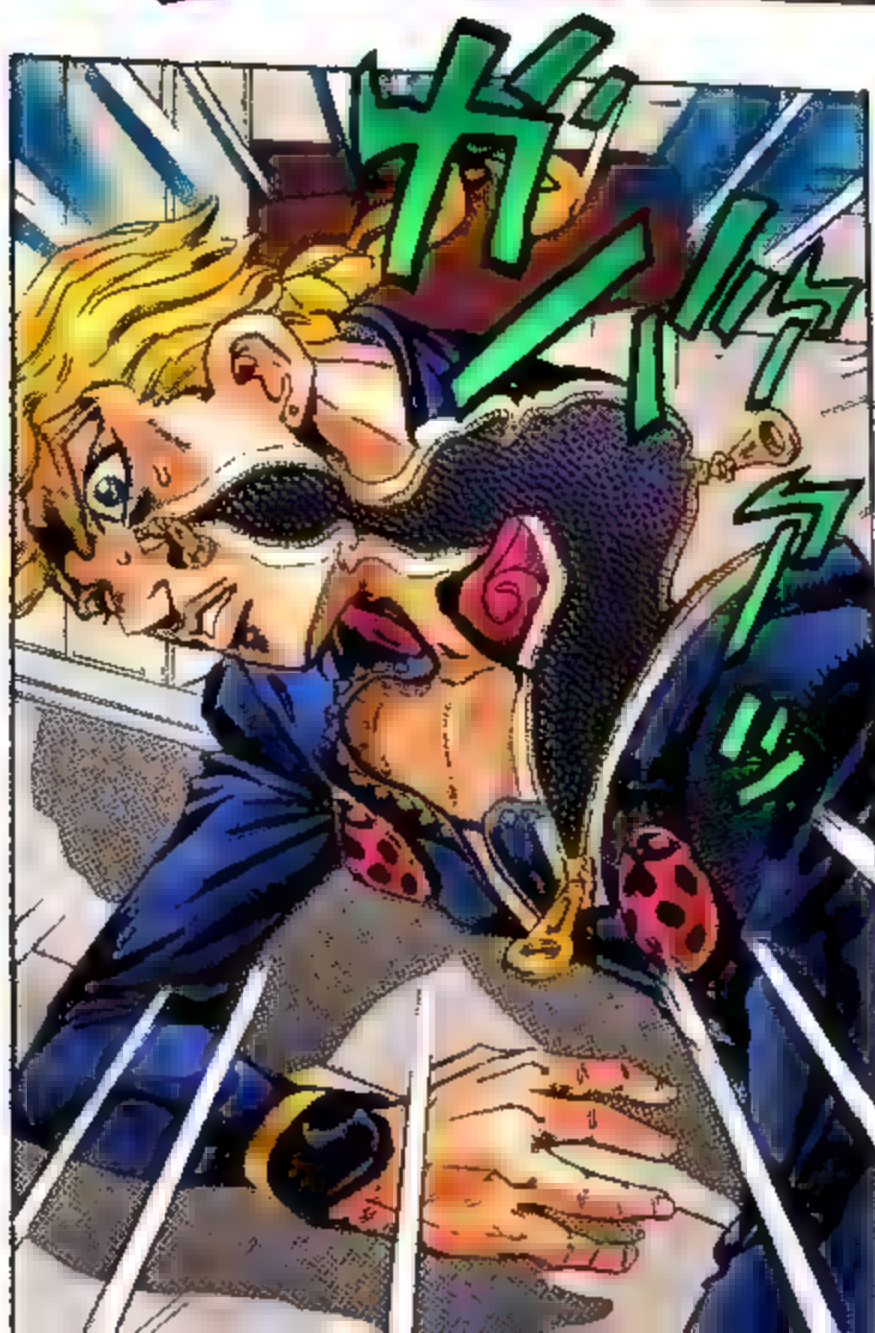
**BUCCELLATI'S COMING!**  
**PART 3**





RIGHT NOW, GIORNO GIOVANA DOESN'T HAVE THE TIME TO BE CONTEMPLATING THINGS LIKE THAT.

"WHY IS IT THAT I'M SUDDENLY FINDING MYSELF RUNNING INTO PEOPLE WITH THE SAME KIND OF ABILITY THESE PAST FEW DAYS?"





I CAN'T TAKE  
ANY MORE  
HIT'S OF  
HIM...! I'LL BE  
TORN INTO  
PIECES...!

I CAN  
EVEN KICK YOUR  
HEAD AROUND LIKE  
A SOCCER BALL  
WHILE ASKING  
YOU WHO  
ATTACKED  
**LEAKY-EYE**  
**LUCA**, YOU  
KNOW ..

GIORNO  
GIO-  
VANNA.

YOU  
PROBABLY  
DON'T EVEN  
UNDERSTAND  
WHAT I'M  
DOING TO  
YOU ANY-  
WAY...

YOUR  
HEAD'S ALL  
WOBBLY...

IT FEELS  
LIKE IT'S  
GOING TO  
COME OFF,  
HM...?

AND THAT  
TRICK  
PUTTING  
THE EYE  
INTO MY  
HAND...

SO, THIS  
ABILITY OF  
HIS WAS  
HOW HE DID  
IT...!

HOWEVER!



WHAT  
WOULD  
HAPPEN  
?!

I ONLY JUST  
DISCOVERED MY  
ABILITY A FEW  
MONTHS AGO...  
I KNOW THAT GOLD  
EXPERIENCE'S ABILITY  
CAN GIVE LIFE TO  
THINGS LIKE BAGS OR  
BRICKS IF IT HITS  
THEM....

I'VE NEVER ONCE  
IN MY LIFE USED  
GOLD EXPERIENCE  
TO ATTACK  
ANOTHER HUMAN  
BEING...!

IF IT  
HIT'S AN  
OBJECT  
...!

EVEN  
I DONT  
KNOW  
THE  
ANSWER  
TO  
THAT!

BUT WHAT WOULD  
HAPPEN IF GOLD  
EXPERIENCE  
HITS A  
LIVE HUMAN  
BEING...?!



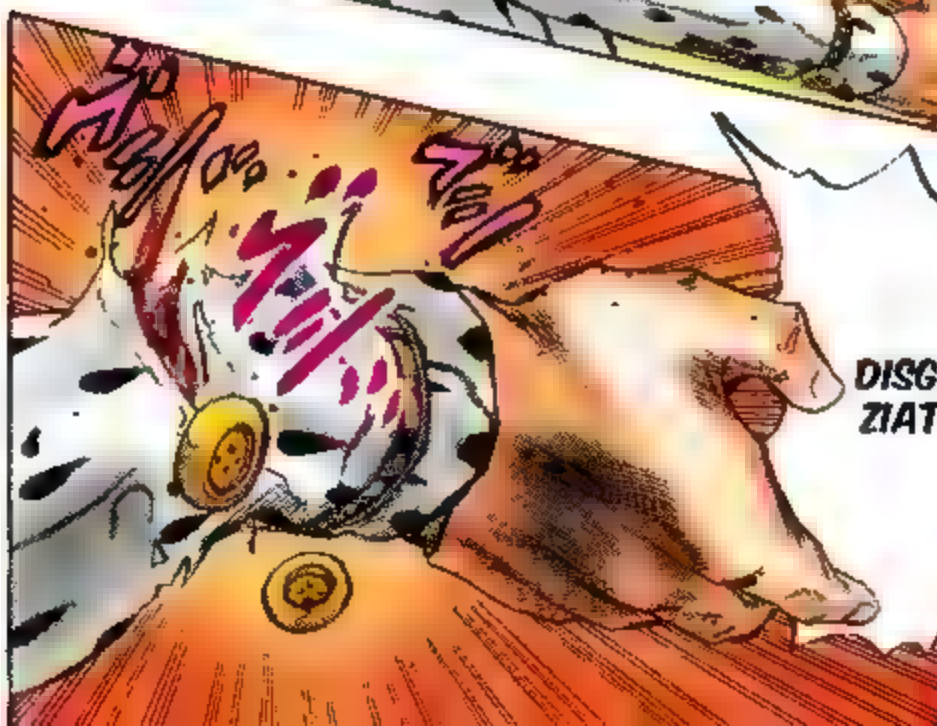
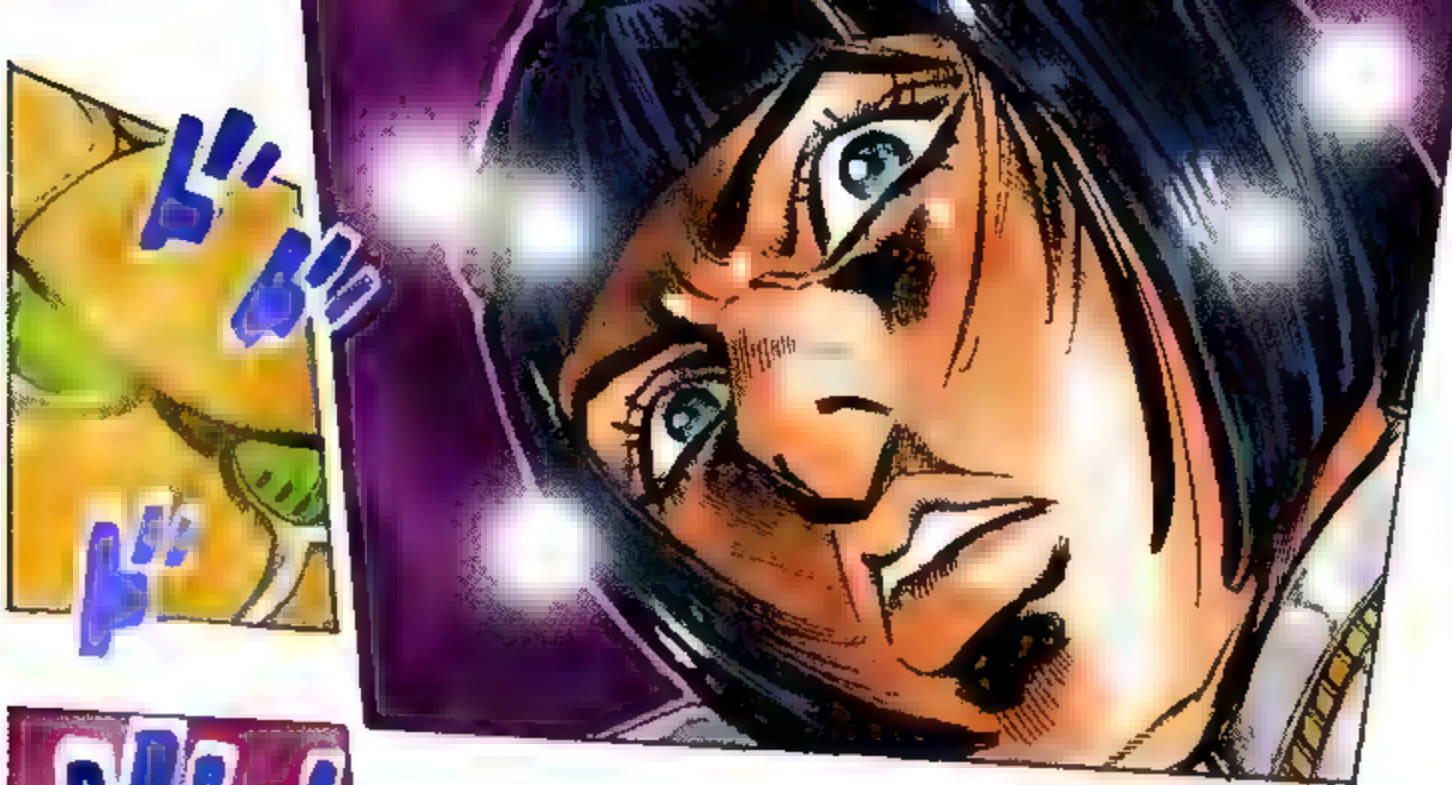


**ANSWER  
ME,  
GIORNO  
GIO-  
VANNA!**

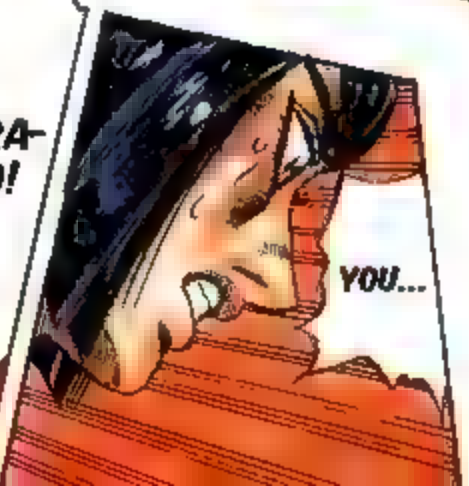


**MUDA  
AAA!**





DISGRA-  
ZIATO!



YOU...





**YOU'RE  
A STAND  
USER!**

I HAVE NO OTHER  
OPTION BUT TO  
TRY IT... I HAVE  
TO USE MY GOLD  
EXPERIENCE'S  
ABILITY AGAINST  
HIM!

AND  
YOU...!  
IT  
CAN'T  
BE,  
YOU'RE  
ONLY  
15...

SO YOU  
COULD  
SEE MY  
STAND  
ABILITY  
?!

I DON'T  
KNOW WHAT WILL  
HAPPEN  
IF I ATTACK A  
HUMAN WITH IT...  
BUT I HAVE TO  
FOR SURVIVAL'S  
SAKE...



**YOU'RE  
THE ONE  
WHO  
DID  
LUCA  
IN!**

...A  
WHAT  
USER?



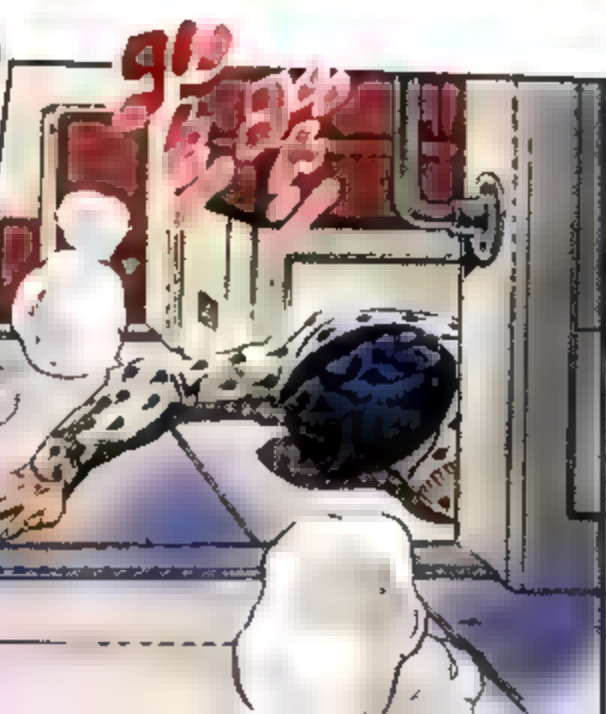
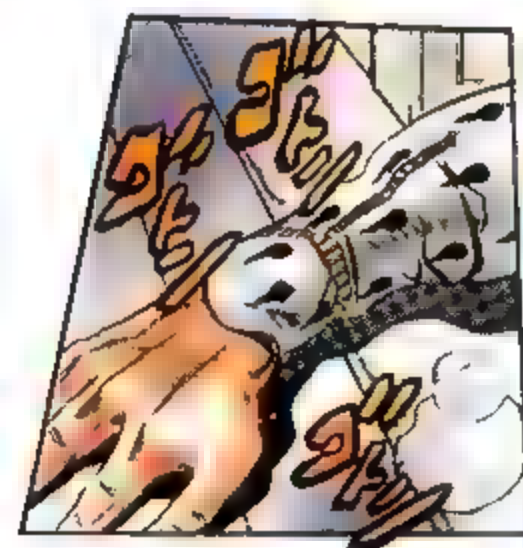
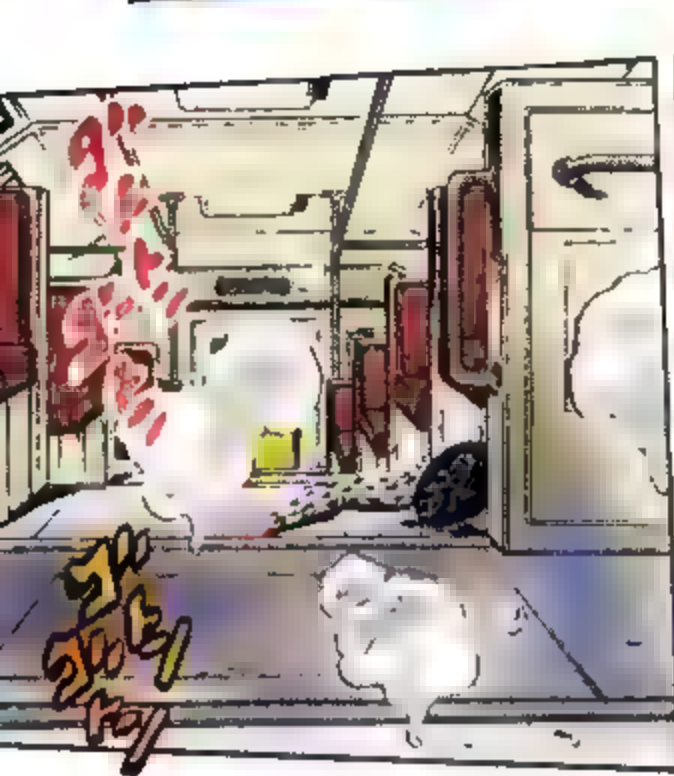
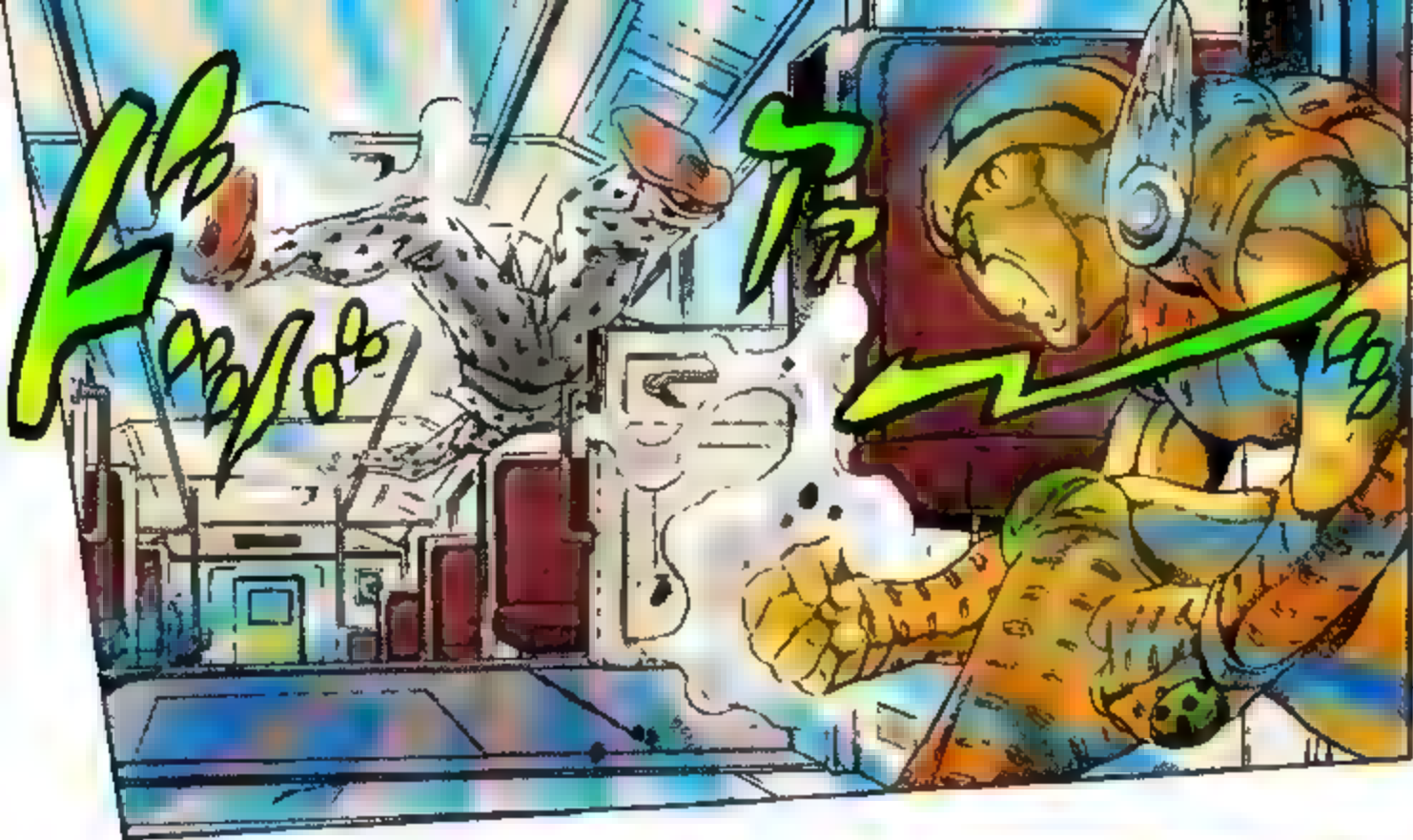
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GOLD  
EXPERI-  
ENCE!

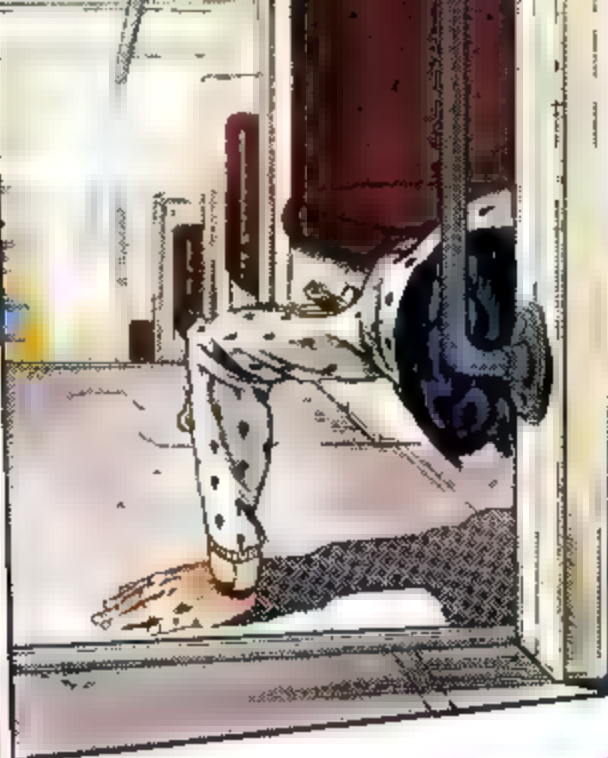
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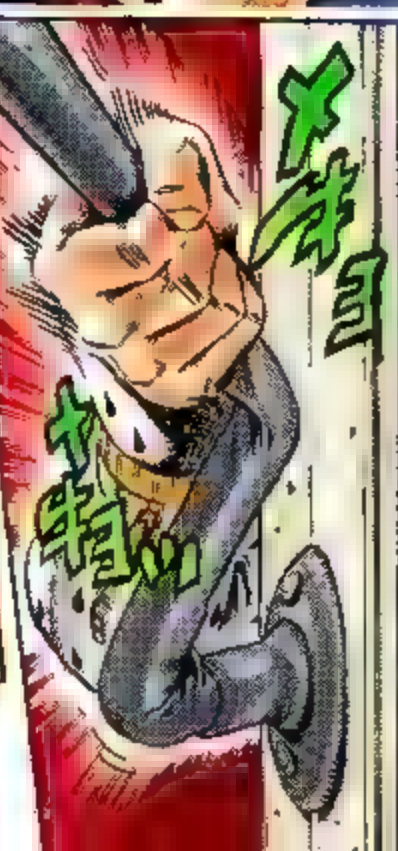
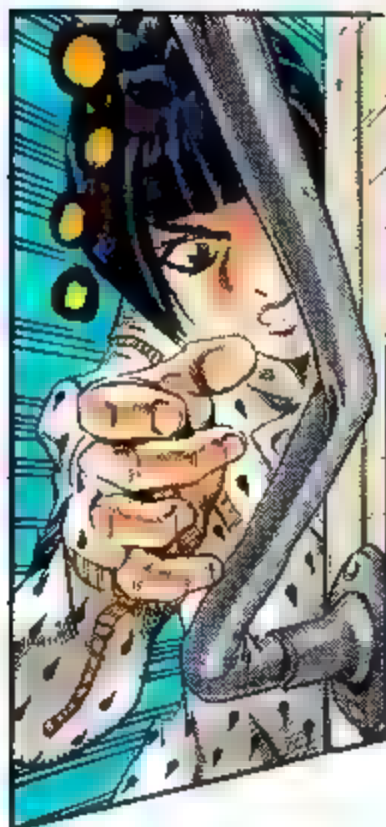


BUT HE'S TRYING TO  
PULL HIMSELF UP BY  
GRABBING THE  
HANDRAIL WITH HIS  
RIGHT HAND... IS  
HE NOT HURT?

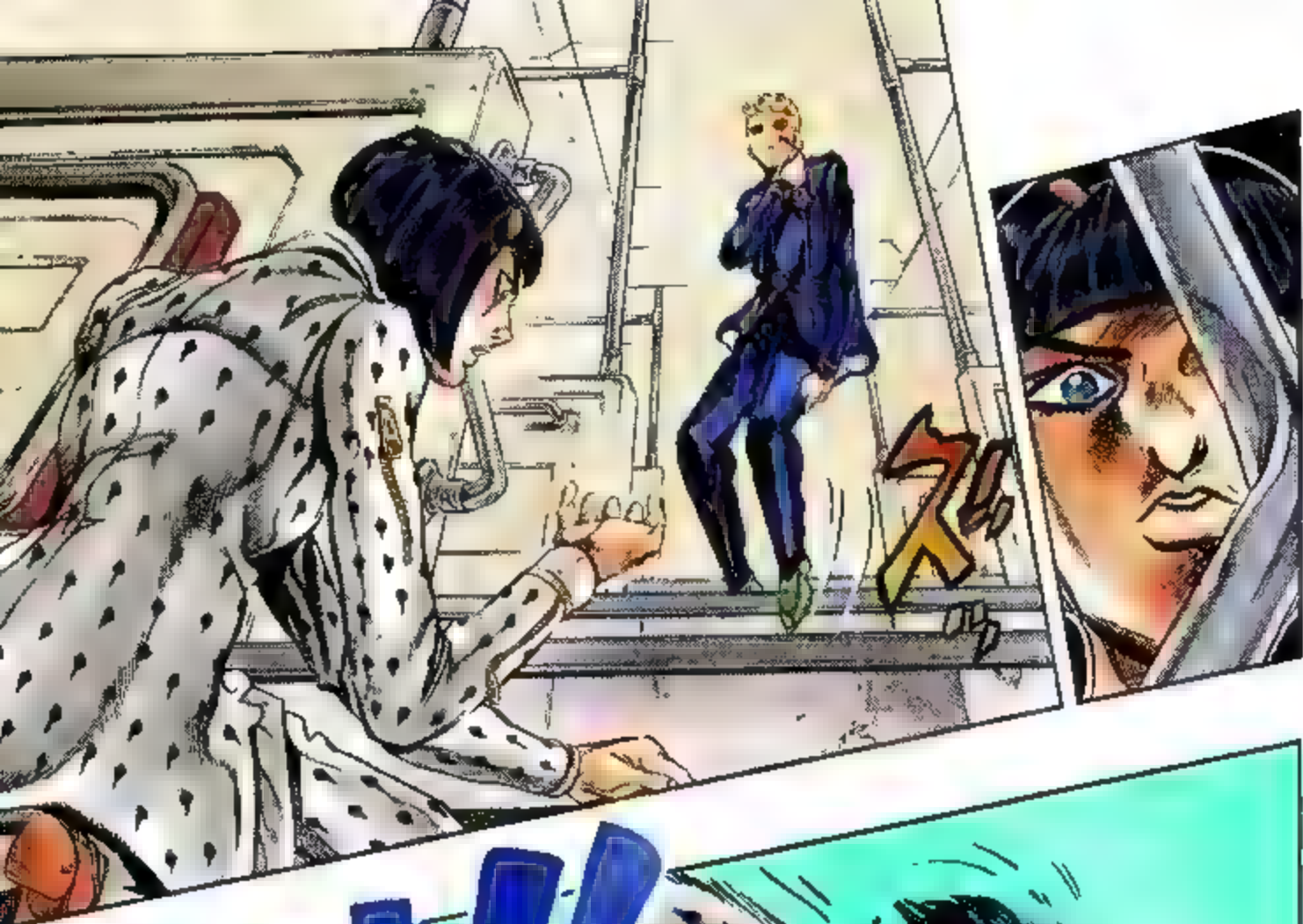


IF IT HITS  
SOMEONE, IT  
SHOULD AT  
LEAST HAVE THE  
POWER TO BREAK  
THEIR ARM...

**GOLD  
EXPERIENCE!**











IT'S  
LIKE THIS  
**STRENGTH**  
IS GROWING  
INSIDE OF  
ME!

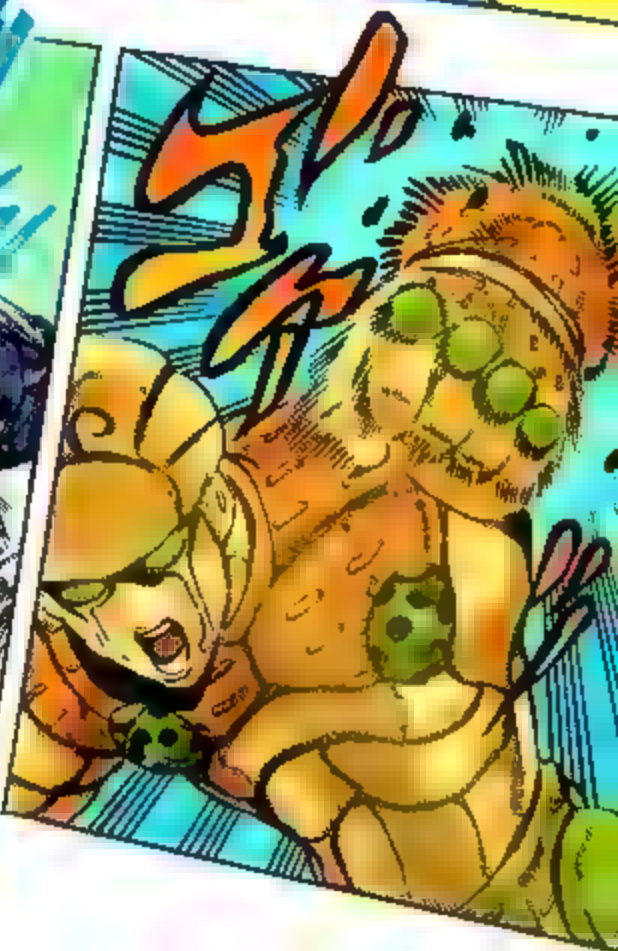
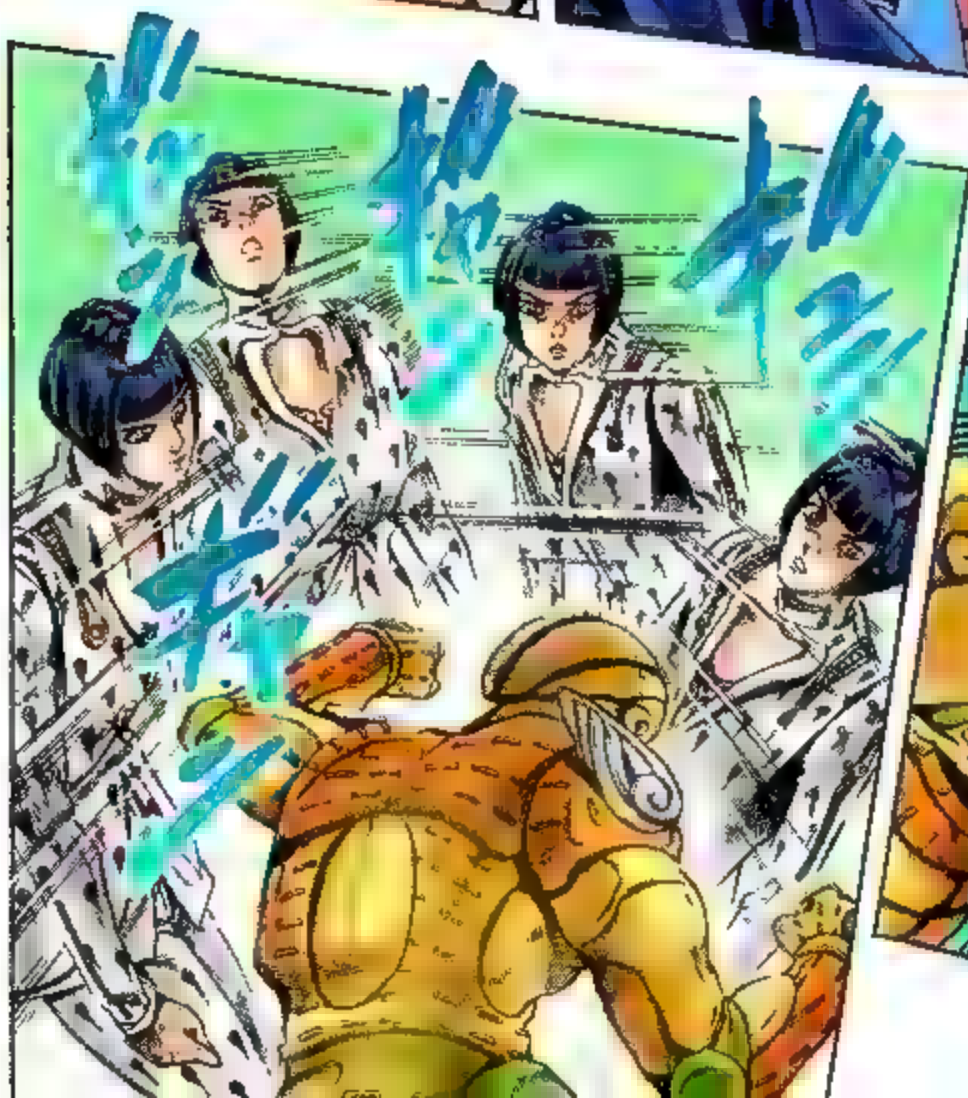
AS IF MY  
BODY'S  
BEEN  
**FUELED**  
WITH  
LIFE...



ALL I DID  
WAS TRY TO  
STAND UP, BUT I'M  
MOVING AT AN  
INCREDIBLE  
SPEED...!

THIS  
**STRENGTH**  
THAT'S  
WELLING  
UP IN  
ME...

WHAT  
...?





IF SO,  
THEN  
WHAT AN  
IDIOT!

A STAND  
THAT  
POWERS  
SOMEONE  
ELSE UP,  
HUH?

YOUR MOVE-  
MENTS LOOK  
INCREDIBLY  
SLOW!

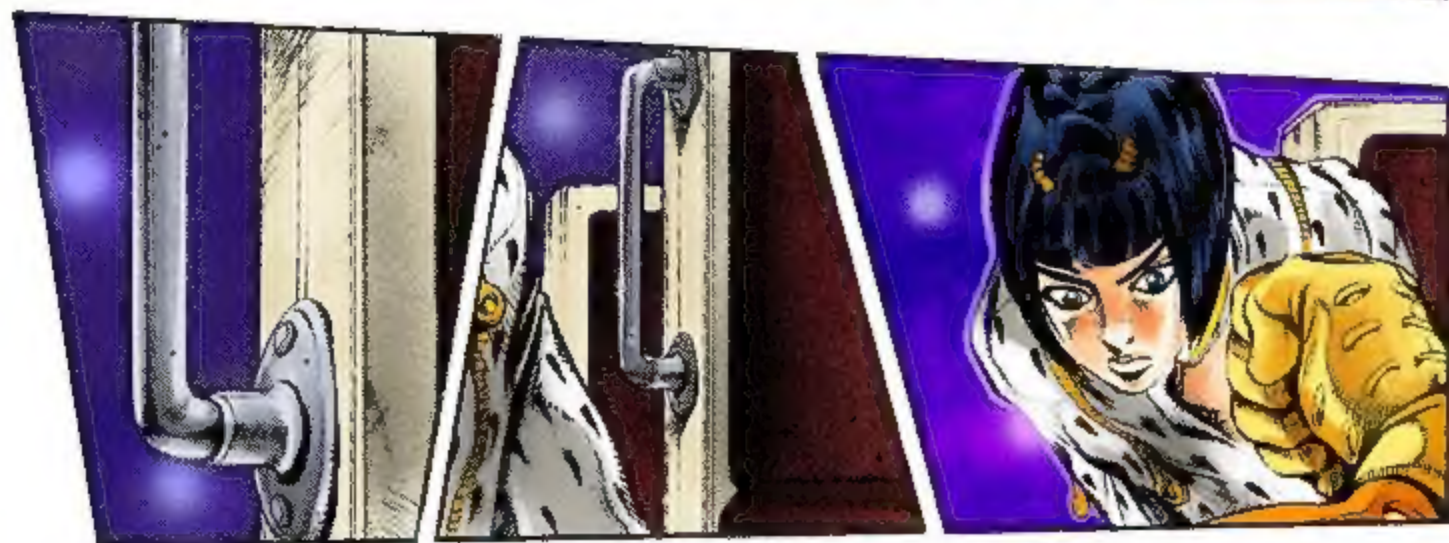
DID THIS  
HAPPEN  
BECAUSE I  
WAS HIT  
WITH YOUR  
ABILITY?!

TAKE  
THIS,  
GIORNO  
GIO-  
VANNA!









...AM I IMAGINING THAT I HAVE THIS STRENGTH WITHIN ME...? IS THAT MY BODY OVER THERE, AND IS THIS ONLY MY CONSCIOUSNESS OVER HERE?



THE RAILING ISN'T BENT... AM I... AM I JUST MAKING THIS ALL UP?



**DAMN! I  
HAVE TO  
DODGE!**







IT LOOKS  
AS IF GOLD  
EXPERIENCE  
GIVES MORE  
LIFE TO A  
LIVING HUMAN  
BEING...

UGH! MY  
MOVEMENTS  
ARE TOO  
SLOW!

IT...  
IT HURTS!  
THE SHARP  
PAINS...  
THEY'RE  
HITTING ME  
SLOWLY!  
AGHHHHHH!



THEY  
BECOME  
OUT OF  
CONTROL!

ONLY  
THEIR  
CONCIOUS-  
NESS DOES,  
HOWEVER...

I DON'T KNOW  
WHY I HAVE THIS  
ABILITY, BUT... I  
SUPPOSE ALL I  
HAVE TO DO IS  
TO USE IT...



GIORNO  
ISN'T THE ONE  
THAT'S SLOW...  
IT'S MY CON-  
SCIOUSNESS  
THAT'S GOING  
OUT OF  
CONTROL.





デジタルカラー版  
ジョジョの奇妙な冒険  
PARTE 5 黄金の風  
1 巻

荒木飛呂彦

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